

AR 11058

Edmund H. Immergut Collection

AHC

Folder 1/5

Questionnaires  
Family tree  
Inventory

A37/6

1253

**THE AUSTRIAN HERITAGE COLLECTION AT THE LEO BAECK INSTITUTE**  
AUSTRIAN-JEWISH IMMIGRANTS IN THE USA

LEO BAECK INSTITUTE: 129 E 73 STREET, NEW YORK, NY 10021, TEL (212) 744 6400

Name: EDMUND H. (HEINZ) IMMERGUT  
First Name Middle Name Last Name

Address: 2 SIDNEY PLACE, BROOKLYN, NY 11201-4607 USA  
Street City State Zip Code Country

Phone: (718) 625-1364 Last Occupation: EDITOR

Date of Birth: 3 23 1928 Place of Birth: VIENNA AUSTRIA  
Month Day Year City Country

Address before 1938: WALRIESSGASSE 8, GERSTOFWÄHRING XVIII WIEN II  
Street (District in Vienna) City Country

Prewar Name: SAME Maiden Name: ---

1. Education/Occupation(s) (if possible, indicate institutions and year when entered/left)
- IN VIENNA: VOLKSCHULE 1934-1938; CHAYES GYMNASIUM 9/38-12/38
- IN SHANGHAI: PUBLIC & THOS. HANBURY SCHOOL 1/39-6/44; COURSE PREPARATOIRE, UNIV. LAURENCE 9/44-6/45
- UNIVERSITÉ LAURENCE 9/45-6/46
- IN USA: UNIV. OF CALIFORNIA, BERKELEY 9/46-6/49 (B.S.); POLYTECHNIC INSTITUTE OF BROOKLYN (NOW POLYTECHNIC UNIVERSITY) 9/49-6/54 (M.S., PH.D.)
2. Were you affiliated with any kind of organization? (Youth, Zionist, Political or any other organizations)  
If so, did you have any specific function?

NO

3. Were you arrested and/or interned? (please indicate where and when)

NO

4. What was your route of emigration? (please indicate places and dates of stay)

BY SHIP FROM ITALY TO SHANGHAI. ARRIVED IN SHANGHAI JAN. 1939  
LEFT SHANGHAI AUG. 1946 TO BERKELEY, CALIF. ON STUDENT VISA.

5. May we contact you again with a more detailed follow-up questionnaire?

☒ Yes / ☐ No

6. Do you have any documents that would be appropriate for the archives of the Leo Baeck Institute?  
(personal documents, photographs, letters, all kinds of manuscripts, diaries, memoirs, etc.)

? ☒ Yes / ☐ No

*If necessary please use additional sheets. Thank you!*



# THE AUSTRIAN HERITAGE COLLECTION AT THE LEO BAECK INSTITUTE

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LEO BAECK INSTITUTE: 129 E 73 STREET, NEW YORK, NY 10021, TEL (212) 744 6400

09/24/99

## Contents of the Edmund H. Immergut - Collection

1. Copies of AHC questionnaires I and II
2. Family tree, which goes back to his maternal great-grand-parents Ignatz Bleier and Johanna, nee Abeles, dated Nov. 1969.  
  
Marcus Immergut, pat. Great-grand-father (1815-?)
3. 'Zeugnis' (certificate of studies) issued to Marcus Immergut of Malleschau by 'k.k. Polytechnischem Institut - Kommerzielle Abteilung' in Vienna on June 19, 1839.
4. 'Zeugnis' (certificate of studies) issued to Marcus Immergut of Malleschau by 'k.k. Polytechnischem Institut - Kommerzielle Abteilung' in Vienna on July 3, 1839.
5. 'Zeugnis' (certificate of studies) issued to Marcus Immergut of Malleschau by 'k.k. Polytechnischem Institut - Kommerzielle Abteilung' in Vienna on July 17, 1839.
6. 'Zeugnis' (certificate of studies) issued to Marcus Immergut of Malleschau by 'Josefstädter Hauptschule' in Vienna on July 30, 1840.
7. 'Studien-Zeugnis' (certificate of studies) issued to Marcus Immergut of Malleschau by 'k.k. Universität zu Wien' in Vienna on Feb. 7, 1943, sealed and signed by 'Vice-Director der philosophischen Studien'.
8. Certificate of good character issued to Salomon Bing and Marcus Immergut by Graf von Beroldingen, in Vienna on November 22, 1851.
9. 'Zeugnis' issued to Marcus Immergut by Salomon Bing in Vienna on May 1860, concerning his employment at the flower company of his father-in-law in Vienna, 2. District.
10. 'Gewerbsschein' issued to Marcus Immergut, born in Malleschau, by 'Magistrat der k.k. Reichshaupt- und Residenzstadt Wien' in Vienna on July 12, 1860, concerning the trade license for a flower shop.

11. Copy of an album with photographs of the family and classmates of Edmund Immergut, also showing images and postcards of prewar Austrian countryside (18 pages).

Mother - Nelly Immergut, nee Bleier (1903 -1946)

12. 'Reisepass - Deutsches Reich' issued to Nelly Immergut and her son Edmund Immergut by police authorities in Vienna on Dec. 24, 1938. Passport is marked with a 'J'-seal.  
p. 6: Seal issued by police department in Hong Kong on Jan. 27, 1939.  
p. 7: Seals issued by 'Devisenstelle' in Vienna in Dec. 1939.  
Seal of departure issued by German border police in Arnoldstein on Jan. 1, 1939.  
Seal issued by the harbor police in Colombo on Jan. 18, 1939.  
p. 9: Immigration visa issued to Edmund Immergut in Shanghai, China on  
p.32: Seals issued by Italian border police in Tarvisio and Venezia, Italy on Jan. 1 a. 4, 1939.
13. Translation of statement, concerning the facts of the traffic accident, which caused the death of Nelly Immergut in Shanghai, China on March 15, 1946. A Jeep hit her riding into the pedicab. She died at the Shanghai General Hospital.
14. Medical certificate of death issued to Nelly Immergut by Shanghai Municipal Council on March 15, 1946.
15. Obituary notice of Nelly Immergut in The Shanghai Herald on March 16, 1946.

Father - Walter Immergut (1901 - 1974)

16. 'Abgangs-Bescheinigung' certificate issued to W. Immergut by Staatl. Technikum für Textilindustrie - Abt. Weberei in Reutlingen, Germany on June 1, 1923.
17. Student Identification issued to W. Immergut by University of Vienna on Oct. 20, 1925
18. 'Reisepass - Republik Oesterreich' issued to W. Immergut by police authorities in Vienna on Sept. 28, 1928. Passport was marked with a 'J'-seal on Dec.12, 1938.  
p. 5: Visa for Hungary issued by Consulate General in Vienna on Sept. 28, 1928.  
p. 6: Several seals issued by border police of CSR and Hungary between 1928 and 1930  
p. 7: Visa for Italy issued by Consulate General in Vienna on Aug. 13, 1929  
p. 8-19: Several seals issued by border police of Austria, Romania, CSR, Hungary and Italy.  
p.20: Extension of passport issued by police authorities in Vienna on Sep. 20, 1933.  
p.21-26: Several seals issued by border police of Austria and CSR.  
p.27: Seal issued by 'Amt des Reichsstatthalters in Oesterreich - Wanderungsamt' on July 9, 1938. 'Reise-Freibetrag' -seal issued by 'österr. Verkehrsbureau in July 1938.  
p.28: Residence permit issued by the Republic of Colombia in Bogota on Aug. 11, 1947  
p.29: Permit of departure issued by police authorities in Vienna on July 15, 1938.  
p.31: Extension of passport until end of 1938 issued by police authorities in Vienna on July 15, 1938.



27. Certificate of graduation (B.A.) issued to E. Immergut by the University L'Aurore in Shanghai, China on June 25, 1945.
28. Bilingual certificate (French, Chinese) issued to E. Immergut by the University L'Aurore - Faculty of Science and Engineering in Shanghai, China on Feb. 9, 1946.
29. Bilingual certificate (French, Chinese) issued to E. Immergut by the University L'Aurore - Faculty of Science and Engineering in Shanghai, China on July 10, 1946.
30. Bilingual certificate of graduation (French, Chinese) issued to E. Immergut by the University L'Aurore - Faculty of Science and Engineering in Shanghai, China on June 29, 1946.
31. Catalogue of professors and students of the University L'Aurore in Shanghai, dated 1945 -46.
32. Certificate of identity issued to E. Immergut by the Consulate General in Shanghai, China on Aug. 7, 1946, concerning his status as stateless person applying for an American visa.  
Backside: Sealed immigration visa issued by the same institution at the same date.  
Seal issued by the Immigrant Inspector in San Francisco, CA on Aug. 25, 1946.
33. Intern. Certificate of Inoculation and Vaccination issued to E. Immergut by Shanghai Quarantine Service, National Health Administration of the Republic of China on July 19, 1946, including a health certificate issued by Dr. A. Renner M.D.
34. Temporary Passport issued to E. Immergut by the Austrian Community in Shanghai, China on July 13, 1946.
35. 'Reisepass - Republik Oesterreich' (passport) issued to E. Immergut by Consulate General in New York on Nov. 19, 1951 - extended in 1956 till Aug. 30, 1961, showing several tourist visas for Colombia, Sweden and countries in Europe.

Books from Shanghai (which E. Immergut is willing to donate to the archives)

36. 'Emigranten Adressbuch fuer Shanghai' published by Verlag New Star Co. in Shanghai, China in Nov. 1939 - republished by Old China Hand Press in Hong Kong in 1995, containing an alphabetical list of all emigrants and their companies based in Shanghai that time.  
(ISBN 962-7872-05-9)
37. 'Squeezing Through - Shanghai Sketches 1941-1945' published by Paula Eskelund and the artist Schiff; printed by Hwa Kuo Printing Co. in Shanghai, China; illustrations give an insight of daily life in Shanghai during the war years.
38. 'Maske - A Shanghai Sketchbook', pocket edition illustrated by the artist Schiff.

- p.32: Visa of the Republic of China issued by the Consulate General in Paris in 1938.
- p.33: Seals from harbor police in Marseille, France on Oct. 28, 1938 and Colombo on Nov. 11, 1939.
- p.34: Seal issued by Chinese authorities.
- p.35: 'Censado' issued by the Republic of Colombia -Dep. for Foreigners in Bogota on June 11, 1946 and on Dec. 1, 1955.
- p.43-48: Several seals issued by border police of Austria and Italy, as well as seals of banks concerning the import of money. All dated between 1932 and 1937.

19. Card of Identification issued to W. Immergut by the Commtee for Catholic Refugees from Europe in Shanghai, China on Feb. 9, 1943.
20. Certificate issued to W. Immergut by his employer Foo Hwa Industrial Works in Shanghai, China in Oct. 1943 concerning the permit to collect the amount of invoices.
21. Certificate of identity issued to W. Immergut by the Consulate General of the United States in Shanghai, China on March 5, 1946.  
Backside: Sealed Transit Certificate issued by the Consulate General of the United States in Shanghai, China on March 5, 1946, concerning his transit to Columbia through U.S. territory.  
Immigration visa, valid 60 days, issued at San Francisco, CA on March 26, 1946.  
Immigration visa issued by the Consulate General of Columbia in San Francisco, CA on May 8, 1946.  
Seal of entry issued by harbor police in Bogota, Colombia on June 3, 1946  
Seal issued by the National Police of the Republic of Columbia in Bogota on June 6, 1946
22. 'Auszug aus der Heimatrolle' issued to W. Immergut by 'Magistratsabteilung' in Vienna on June 28, 1955 concerning his 'Heimatrecht' in Vienna on March 13, 1938. Sealed also by the Consulate General of Austria in Bogota, Columbia on Dec. 6, 1955.

Edmund H. Immergut (1928 -)

23. Resident Certificate issued to E. Immergut by Chinese authorities in Shanghai, showing fingerprints, photograph and several seals.
24. Copy of certificate of graduation issued to E. Immergut by the Public and Thomas Hanbury School for Boys in Shanghai, China on June 24, 1944, attesting his studies at this institution since 1939.
25. Four issues of 'In Uno', the newsletter of the Public and Thomas Hanbury School for Boys in Shanghai, China, dated from 1943 to 1944. As an associate editor E. Immergut wrote articles.
26. Copy of certificate in Chinese issued to E. Immergut in Shanghai, showing seals and photograph.



1253

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*We kindly ask you to answer the following questions in as much detail as possible, either in English or in German. If you need more space, please feel free to use additional sheets. If you don't know the answers to certain questions or don't want to answer for any reason, just go on to the next question.*

NAME: EDMUND H. IMMERGUT DATE: 8/12/99

**1. BEFORE MARCH 1938**

**1.1 Please describe your parental home.**

(Did you live in an apartment or in a house? How many people lived with you? Did you have servants? What language(s) were spoken in the household?)

I lived in a house which belonged to my great-grandmother. It was divided into 3 apartments. I lived in one of them with my parents and a nanny and a cook. On the 2nd floor was my great-grandmother and her daughter. On the 3rd floor lived my grandparents. We spoke German at home.

**1.2 Please tell us about your neighborhood (District in Vienna or area).**

(What ethnic groups lived there? Religious life? Relationships between Jews and non-Jews? Relationships with neighbors?)

I was 10 years old when I left Vienna and don't remember much about the neighborhood. I had contact with other boys in school. Out of a class of 30-35 boys there were 5 Jews. Until March 1938 the relationship with the non-Jewish boys was good.

- 1.3 What religious tradition existed in your family?**  
(Did you keep kosher, go to synagogue, observe holidays, etc.?)

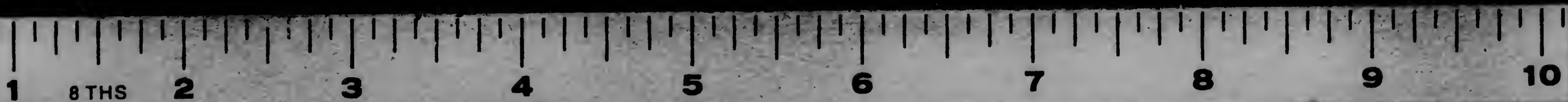
None. I remember only one visit to a synagogue with my grandfather.

- 1.4 Please, tell us about your friends and acquaintances.**  
(Were they mostly Jewish or non-Jewish? Did you have any close non-Jewish friends?)

Mostly Jewish school friends.

- 1.5 Were you affiliated with any political, social or religious organization?**  
(Youth Organizations, Zionist Organizations, Political Parties, other organizations)  
If so, did you have any specific function?

No.





- 1.6 Did you or your family encounter any anti-Semitism before March 1938?  
(If so, please give details.)

Not to my knowledge.

- 1.7 What was your (or your parents') reaction to Hitler's rise to power in Germany in 1933 and to Nazi activity in Austria in the early thirties?  
Did you or your parents feel threatened by these events?

We felt threatened and my father left Vienna for France within a few days of the Anschluss.

**2. FROM MARCH 1938 TO EMIGRATION - FROM EUROPE TO AMERICA**

**2.1 How was your time spent during and after the "Anschluss"?**

**What was the impact of the "Anschluss" on you personally?**

(Were you expelled from school/university? Did you or your parents lose your jobs?  
Were your apartments/houses looted? Were you (or members of your family)  
persecuted? Were you forced to scrub the streets?)

I went to school as usual until April or May but was not allowed to finish the school year and graduate with the non-Jewish boys.

In Sept. 1938 I started the first year of Gymnasium at a Jewish Gymnasium (Charges Gymnasium) and studied there until December 1938 when I left Austria.

**2.2 How did non-Jewish friends, colleagues, schoolmates, neighbors, etc. behave toward you and your family?**

I don't know about my family. In school I and the four other Jewish boys were not mistreated by the others as far as I can remember but we were not allowed to participate in a class trip that had been planned before the Anschluss. Also not in the class graduation ceremony.



**2.3 Do you have any recollections of November 9th, 1938, the so-called "Reichs-Kristallnacht"? (If so, please give details.)**

No.

**2.4 Were you or any members of your family arrested? Sent to a camp? (If so, please give details.)**

No.

**2.5 Can you recall the process of obtaining papers necessary for emigration? (Did you try to obtain visas for other countries as well? Were you supported by any relief organization, by relatives or friends?)**

My mother applied for a visa to China and obtained the visa and the necessary leaving papers from Austria. I believe she had to pay a certain emigration tax.

**2.6 What happened to your (or your family's) apartments, houses, businesses and other property?**

Our personal belongings, furniture, etc was sent to Shanghai, China.

I don't know what happened to the house after I left Vienna.

**2.7 When did you leave Austria? (Please indicate exact date, if possible)**

Last week of December 1938.

**2.8 If you did not emigrate directly to the U.S, where did you go first?**  
(How long did you stay there? Can you give a brief description of your experiences? Why did you leave?)

Arrived in Shanghai on Jan. 29<sup>th</sup> 1939.

I started school there shortly thereafter and learned English in school. We lived in a rented house in the Western District until after the War.

I enjoyed the years as a boy in Shanghai.

I left Shanghai in August 1946 and came to the US to study chemistry at the University of California in Berkeley.



**3. THE UNITED STATES**

**3.1 When did you arrive in the U.S.? (Please indicate exact date, if possible)**

*At the end of August 1946*

**3.2 Did members of your family emigrate to countries other than the U.S.?  
(If so, where? Where do they live today? Are you still in contact with them?)**

*Yes. My father emigrated to Colombia where we had relatives. My mother died in Shanghai and my father died in 1974 in Colombia.*

**3.3 Did you serve in the U.S. Armed Forces or in any other allied army?  
(If so, when did you join? What division? What was your area of operation?  
When were you discharged?)**

*No.*

**3.4 Please list places and dates of residence in the U.S.**  
(City, State; in bigger cities, neighborhood)

Berkeley, CA 8/46 - 6/49  
Brooklyn, NY 8/49 - 6/54  
Uppsala, Sweden 3/54 - 6/55  
Boston, MA 7/55 - 7/57  
Toronto, Canada 7/57 - 8/59  
Brooklyn, NY 8/59 -

**3.5 Please describe your occupational situation from your arrival in the U.S. to the present.**

Student 1946-1954  
Research Assistant 1954-1955  
Research Chemist 1955-1959  
Editor 1959-1980  
Adjunct Professor 1962-1975  
Editorial Director 1980-1997  
Consulting Editor 1997 -

**3.6 Did you belong to any emigrant/immigrant-related organization or cultural association? (e.g. Austrian American Federation, Austrian Forum, etc.? If so, since when? Do you still belong to any of them?)**

NO



**3.7 Do you still speak German? If so, with whom and when? How often?**

Yes. With German publishers. With my son-in-law who is German. With a few relatives.

**3.8 Would you call yourself religious? To what degree? What is your affiliation? Has it changed?**

(Do you keep kosher, go to synagogue, observe the holidays,...?)

No.

**3.9 Are your friends and acquaintances mostly German-speaking or non-German-speaking? Mainly Jewish or not?**

Mostly non-German speaking. Mostly non-Jewish.

**3.10 Of what country (countries) are you a citizen? When was each citizenship granted?**

USA 1957

- 3.11 Have you ever visited Austria since the war? If so, how often?**  
(What did you do there? Can you recall some of your impressions during these visits?  
Have you ever thought of going back permanently?)

Yes. 2x in 1954 and in 1955 as a tourist to see Vienna and the places where I lived as a boy. Never thought of going back permanently.

**4. PARTICIPATION IN OTHER ORAL HISTORY PROJECTS**

- 4.1 Have you ever been interviewed by any other organization?**  
(Please indicate when and by which organization?)

No

- 4.2 Have you ever been mentioned in any historical works?**  
(Holocaust-related literature, Documentary films, Exhibitions etc.)

No



## 5. FAMILY MEMBERS

**5.1 Spouse** (Name, Maiden Name, Place/date of birth (if deceased, place/date of death), Occupation(s))

BRITA IMMERGUT (BRITA HÄSSEL)

Born in Stockholm, Sweden 6/7/29

Retired mathematics professor

**5.2 Mother** (Name, Maiden Name, Place/date of birth (if deceased, place/date of death), Occupation(s))

NELLY IMMERGUT (NELLY BLEIER)

Born in Vienna, 12/1/1903

Died in Shanghai, 3/18/1946

Part-owner of a men's ties and scarves store in Shanghai

**5.3 Father** (Name, Place/date of birth (if deceased, place/date of death), Occupation(s))

WALTER IMMERGUT

Born in Vienna, 9/15/1901

Died in Bogota, Colombia 6/10/74  
?

**5.4 Siblings** (Name, Maiden Name, Place/date of birth (if deceased, place/date of death), Occupation(s))

NONE

**5.5 Children** (Name, Maiden Name, Address (City, State, Country), Place/date of birth (if deceased, place/date of death), Occupation(s))

ELLEN M. IMMERGUT, KONSTANZ, GERMANY 6/16/57  
Professor at University of Konstanz

EVA C. IMMERGUT, NEW YORK, NY 7/24/59  
Marketing Manager at American Express Co.

KARIN J. IMMERGUT, PORTLAND, OR 12/22/60  
Assist. District Attorney

**5.6 Grandparents** (Name, Maiden Name, Place/date of birth (if deceased, place/date of death), Occupation(s))

JOHANNA BLEIER (NEE <sup>1880</sup> TRITSCH), Born in Pressburg/Poszony, HUNGARY (now BRATISLAVA)  
Died in Bogota, Colombia in 1980

ADOLF BLEIER, Born in 1870 in LITTITZ (BOHEMIA); Died in 1944 in Shanghai.

EDMUND IMMERGUT, Born in Vienna in ?; Died in Vienna in 1927.

OLGA IMMERGUT (NEE ?), Born in Vienna? in ?; Died in ? in ?

*The Austrian Heritage Collection is always looking for people to interview.*

*If you know any Austrian-Jewish immigrants in the US who might be interested in participating in this project, please either ask them to contact us or write their addresses below.*

*Thank you very much for participating in this project.*



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Dear Mr. MUELLER Date: 8/10/99

*On the questionnaire you returned to us, you indicated that you had documents that might be appropriate for the archives of the Leo Baeck Institute.*

*As you may know, the Institute's mission is to document the history of German-speaking Jewry from the beginning to the present, and to preserve this legacy for future generations. The Leo Baeck Institute would be honored to have your documents — copies or originals — in its archives, too.*

*Please, mark the documents you are willing to donate to the institute and we would kindly ask you to send your documents together with this form back to us. If you want to make some special arrangement (e.g. to pick them up) do not hesitate to contact us at the Leo Baeck Institute.*

Yours sincerely, Thomas Geisler / Hermann Zwanzger

Do you have personal or family documents such as

- IDs, certificates, school reports, etc.
- papers pertaining to ~~persecution~~ or emigration
- others:

☒ Yes / No  
☒ Yes / No

Do you have printed documents such as

- newspapers or magazines
- newsletters, brochures, etc. of organizations
- theater or concert programs
- books
- others:

Yes / No  
Yes / No  
Yes / No  
Yes / No

Do you have photographs of

- family members and friends
- class-mates
- places of residence before war (apartment, street scenes etc.)
- countries of exile (route of emigration)
- others:

☒ Yes / No  
☒ Yes / No  
Yes / No  
Yes / No

Do you have artifacts such as

- medals, coins, stamps, etc.
- paintings or drawings
- others:

Yes / No  
Yes / No

Do you have written documents such as

- correspondence (letters, postcards,....)
- diaries, memoirs or other autobiographical manuscripts
- literary manuscripts
- family trees
- others:

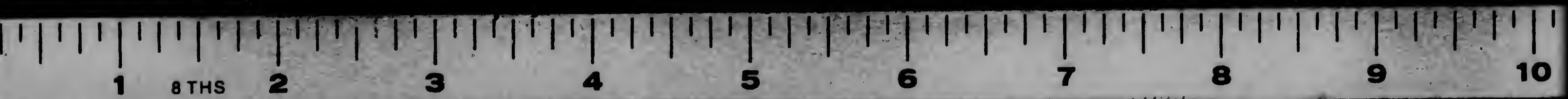
☒ Yes / No  
Yes / No  
Yes / No  
Yes / No

*Thank you very much for participating in this project!*

AR 11058

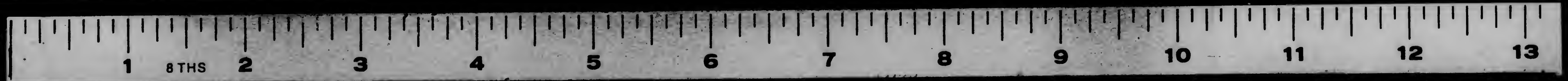
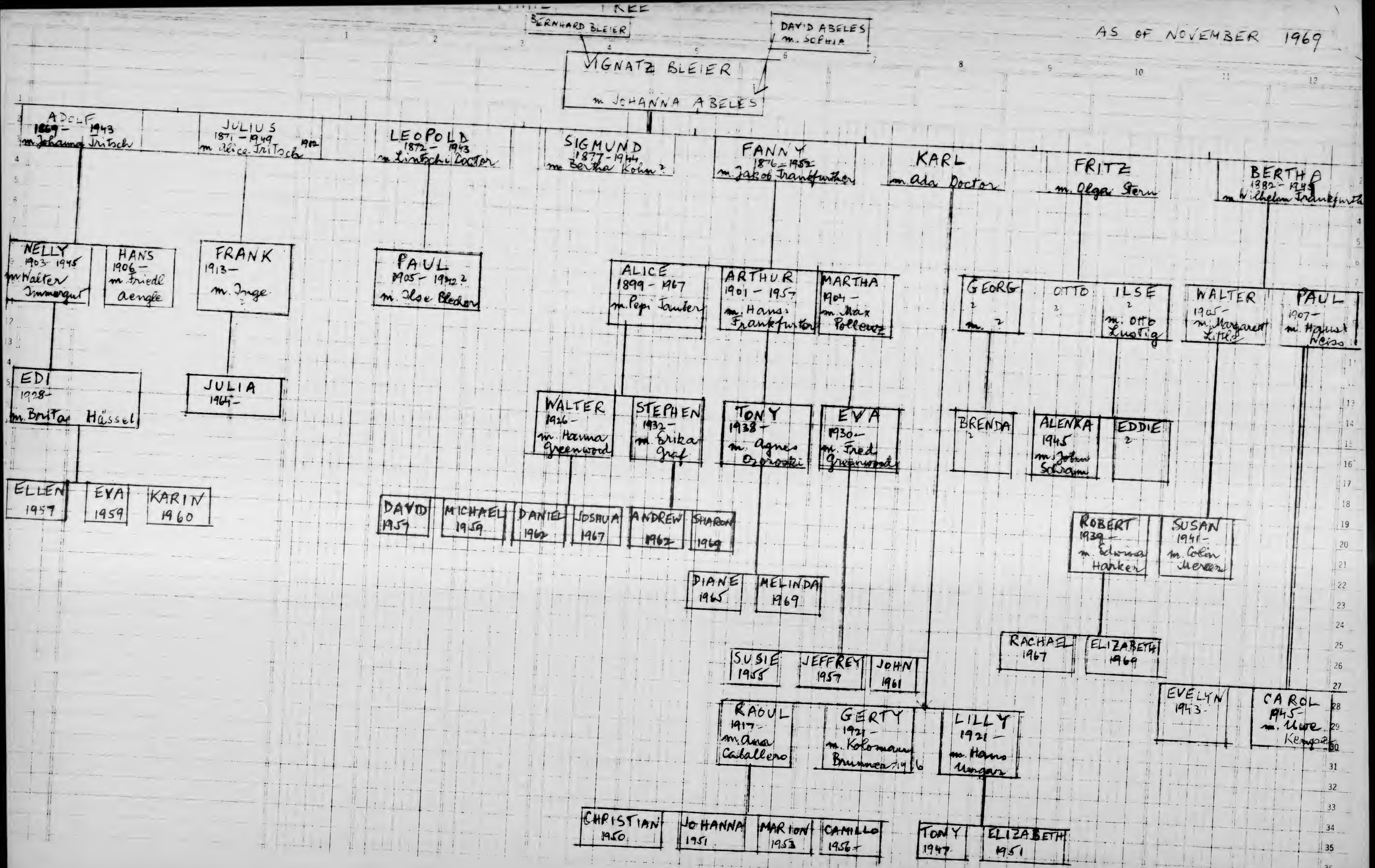
2

# FAMILY TREE





AS OF NOVEMBER 1969





LBI ARCHIVES - DEED OF GIFT

NAME OF DONOR: EDMOND H. IMMERGUT PHONE: (718) 625-1364

ADDRESS: 2 SIDNEY PLACE, BROOKLYN, NY 11201-4607

I convey to the Leo Baeck Institute ("LBI") as an unrestricted gift the following original items and transfer the legal title and all other rights I have thereto, including intellectual property rights, to the Leo Baeck Institute. (LBI prefers original documents, but if the donor does not wish to part with them at this time, LBI will accept photocopies instead. If the gift is in photocopied form, please say so explicitly.)

ORIGINAL DOCUMENTS


The donated items will be placed in the LBI Archives and made available to researchers and scholars for educational purposes. In addition, it/they may be used by LBI in whole or in part, in combination with other materials, in any medium including literary, print, audio, audio-visual, computer-based or any other medium now known or to be created in the future. The LBI also reserves the right to license this material to others for use in any medium, but only for those projects that are understood to have educational or historical value.

LBI is not obligated to use all or any part of the material, or your name, in any publication, exhibition, or other work. LBI will own the copyright throughout the world, and all other rights to all literary, print, audio, audio-visual, computer-based and any other works that incorporate all or any part of the material. This collection is open to all bona fide researchers.

(M) I understand that any materials felt to be inappropriate to the LBI Archives ~~can be disposed of by the archives as is soon fit~~ should be returned to me.

For those donating copies only: The preservation of original documents is important for future research. If you have donated copies at this time you may consider a bequeathal of the original documents to the Leo Baeck Institute in your last will and testament.

Special Restrictions to this donation [Please note if donor is not the copyright owner.]

DONOR'S SIGNATURE: Edmond H. Immergut



AR 11058

Edmund H. Immergut Collection

Folder 2<sub>3</sub>

Marcus Immergut (1815 - ?)  
& photo album

A37/6

AHC

Magistr. Gesch. Zahl: 74.792.

Steuer-Assign. Zahl: 122.430.

VON DEM MAGISTRATE  
der k. k. Reichshaupt- und Residenzstadt  
WIEN.

GEWERBSSCHEIN

für <i>Herrn</i>	<i>Michael Immergut.</i>
geboren zu	<i>Maleschau in Lothron und dessen zw. Gemeinde.</i>
im Jahre	<i>1845.</i>
wohnhaft	<i>Lothronsweg Nr. 520.</i>
Beschäftigung	<i>Leinwandweberei.</i>
Betriebsort	<i>Lothronsweg Nr. 520.</i>
Eingetragen im Gewerbs- Register unter der Zahl:	<i>1035.</i>

Wien, am 12<sup>ten</sup> Juli 1860.

*Immergut*  
*Michael Immergut*





Zeugnis

Ich bezeuge hierdurch den Waisenkinder  
 Herr Hans Marcus Imegut aus Mallersdorf  
 in Hofen vom Oktober 1850, bis heute  
 als Gastwirt - und Wirt in  
 seinem Kien-Abbauungsbezirk bei  
 Siedelst. und ist während dieser  
 ganzen Zeit sowohl durch seinen  
 frommen moralischen Charakter als  
 auch durch seine gastfreundliche  
 seine werthvollen Eigenschaften  
 anerkannt, und ist als solches  
 sein Verhalten zu bezeugen.  
 Und dass seine eigenen gesunden  
 Eigenschaften & Tugenden.

Wien 30. Mai 50

Salomon Ditz



# Zeugniß des k. k. polytechnischen Institutes.

## Kommerzielle Abtheilung.

Herr *Marcus Immergut von Malleschau*  
 hat an dem k. k. polytechnischen Institute zu Wien im Studienjahre 1838/9  
 die Vorlesungen über *Mercantil Rechnen und Buchhaltung*  
*besuchet*, und bei der hieraus abgehaltenen öffentlichen Prüfung  
*mit Loz* erhalten.

Sein sittliches Betragen war den akademischen Gesetzen *vollkommen*  
 gemäß. Welches durch die gegenwärtigen Unterschriften und das beigedruckte  
 Siegel des Institutes bestätigt wird.

Gegeben: Wien am *17 Juli*

1839

Vidi

*J. J. Hoff*  
*W. v. K. K.*  
 Direktor des k. k. polytechnischen Institutes

*Fr. G. G.*

öffentl. ordentl. Professor

*am k. k. polytechnischen Institute.*

am k. k. polytechnischen Institute.

*6. 11. 39*



# Zeugniß des k. k. polytechnischen Institutes.

## Kommerzielle Abtheilung.

Herr *Johann Baptist Mankl*, von *Mallapfen* geboren  
hat an dem k. k. polytechnischen Institute zu Wien im Studienjahre 1839  
die Vorlesungen über *den kaufmännischen Geschäftsstyl* in der  
*kaufm.* besucht, und bey der hieraus abgehaltenen öffentlichen Prüfung  
~ ~ ~ ~ ~ *den ersten Platz* mit *Beyzug* erhalten.

Sein sittliches Betragen war den akademischen Gesetzen *willkommen*  
gemäß. Welches durch die gegenwärtigen Unterschriften und das beygedruckte  
Siegel des Institutes bestätigt wird.

Gegeben: Wien am *3. Juli* — 1839

Vidi

*H. Knappe*  
Direktor des k. k. polytechnischen Institutes.

*Prof. Dr. Gunkel*  
öffentl. ordentl. Professor  
*den kaufmännischen Geschäftsstyl*  
k. k. polytechnischen Institute.

*P. W.*



# Zeugniß des k. k. polytechnischen Institutes.

## Kommerzielle Abtheilung.

Herr *Immergut Marcus von Hallschau ynb.*  
 hat an dem k. k. polytechnischen Institute zu Wien im Studienjahre 1839  
 die Vorlesungen über *das ökonom. Grundr. und Maschinenw.*  
*inm. Landbau* besucht, und bei der hieraus abgehaltenen öffentlichen Prüfung  
*die erste Classe* erhalten.

Sein sittliches Betragen war den akademischen Gesetzen *vollkommen*  
 gemäß. Welches durch die gegenwärtigen Unterschriften und das beigedruckte  
 Siegel des Institutes bestätigt wird.

Gegeben: Wien am *19. Juni* 1839.

Vidi

*J. P. Kersch*  
 Direktor des k. k. polytechnischen  
 Institutes.

*Dr. August Ludwig Höpfgarten*  
 öffentl. ordentl. Professor von  
*Grundr. d. Wissensch., zum Vor-  
 richt. im Maschinenw.*  
 am k. k. polytechnischen Institute.

*Aug. Wondschil*



Für Schul-Candidaten und Hauslehrer.

Vorzeiger dessen *Mancius Jünnyel* hat in der Josephstädter-Hauptschule dem neunmonathlichen Unterrichte für Schul-Candidaten und Hauslehrer *sehr fleißig* beygewohnt, und bey der Prüfung bewiesen, daß er erlernet hat:

Die Grundsätze der Unterweisung	=	=	=	<i>sehr gut</i>
Die Religionslehre	=	=	=	<i>sehr gut</i> / <i>sehr gut</i>
Die deutsche Current-Schrift	=	=	=	<i>sehr gut</i>
Die lateinische Schrift	=	=	=	<i>sehr gut</i>
Die Kanzley-Schrift	=	=	=	<i>sehr gut</i>
Die Rechtschreibung	=	=	=	<i>gut</i>
Die Aussprache	=	=	=	<i>sehr gut</i>
Die deutsche Sprachlehre	=	=	=	<i>sehr gut</i>
Die Rechenkunst	=	=	=	<i>sehr gut</i>
Die Schreibart	=	=	=	<i>gut</i>
Das Verfahren				
bey dem Buchstabenkennen	=	=	=	<i>sehr gut</i>
" Buchstabieren	=	=	=	<i>sehr gut</i>
" Lesen	=	=	=	<i>sehr gut</i>
" Schönschreiben	=	=	=	<i>sehr gut</i>
" Rechtschreiben	=	=	=	<i>gut</i>
" Dictando-Schreiben	=	=	=	<i>gut</i>
bey der deutschen Sprachlehre	=	=	=	<i>gut</i>
" Rechenkunst	=	=	=	<i>sehr gut</i>
" Schreibart	=	=	=	<i>gut</i>
bey dem Vortrage der Religionslehre	=	=	=	<i>gut</i>
Sein sittliches Verhalten war	=	=	=	<i>sehr gut</i>

Derselbe hat daher mit Rücksicht auf die beygeschriebenen Noten einen *sehr guten* Fortgang gemacht, und kann als *sehr befähigt* empfohlen werden.

Wien in der Josephstadt den 30. July 1840

*Joseph Faber*  
Dioc. Schulen-Oberaufseher

*Joseph Fintivoly*  
Director der Hauptschule  
*Joseph Fintivoly*



Babl. 97.



## Studien-Zeugniß.

Herr Immergut Marcus — aus  
Lössen von Müllersdorf gebürtig, hat im Studienjahre  
1843 den Vorlesungen über die Logik und Logik  
an der k. k. Universität zu  
Wien sehr fleißig beigewohnt, und bey der  
öffentlichen mündlichen Prüfung  
im Fortgange die nächste Classe — erhalten.

Zu Urkunde dessen haben wir gegenwärtiges Zeugniß mit unserer  
Unterschrift und mit dem Siegel des k. k. Vice-Directorats der phi-  
losophischen Studien bekräftiget.

Wien, den 7. Februar

1843.

*Gründlich*

k. k. Vice-Director  
der philosophischen Studien.

*Prof. Dr. J. J. Hoffmann*  
Professor.





Der Justizrat als Anwalt des Herrn No 520.  
 in der Landgerichtsstadt bekräftigt, daß Herr  
 Salomon Bing seit 4. Jahren in seinem Geschäft  
 wohnt, und deshalb ein beträchtliches Einkommen  
 erzielt. Daß Herr so viel zu bedürft  
 ist, sein Tugingewerbe Herr Marcus Immergut,  
 der sich seitdem mit der Leitung der Jugend  
 beschäftigt, und gegen die moralischen Ge-  
 walt kein Einverständnis vorliegt, dermal ge-  
 gen ein vorläufiges Geheiß von 20 f. CM. weil  
 als Anwalt des Herrn bei dem Justizrat selbst  
 vorgebracht wurde.

Wien den 22<sup>te</sup> November 1851.

Dr. Josef von Beroldingen



✓

B.T. AND DAUGHTER ROY KAHANE



GRACE-FOOT WALKER  
BERTHA TRILSON



WID COOK



Rose



Neely, Dora



Bender, Walter

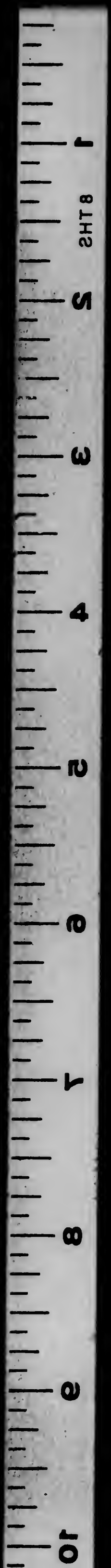


Grace K.



MY FATHER  
MILLY WALKER (MRS. FEIER)  
MILLY WALKER

COPIES OF KAHANE - ED IMMIGRANT (AK 1523)



5

2 KALING BAK IN ALINA

ADOLF BLEIER  
GANDLINES



Family



1836-1837  
GALLS  
(ZAMMER)  
MILNER KIDNEY  
KOLONIE DES



Adolf



Adolf



Adolf and family

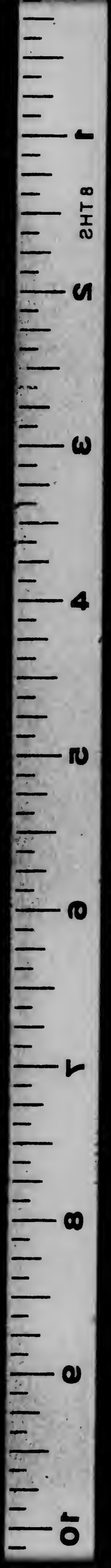
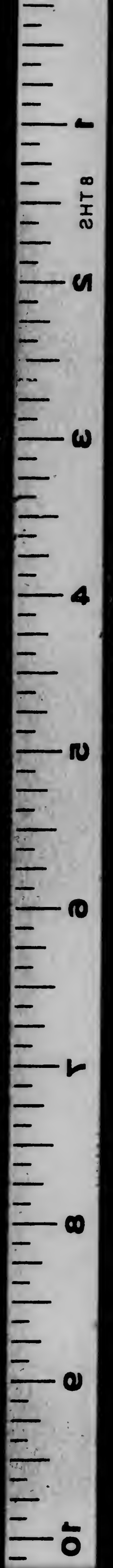
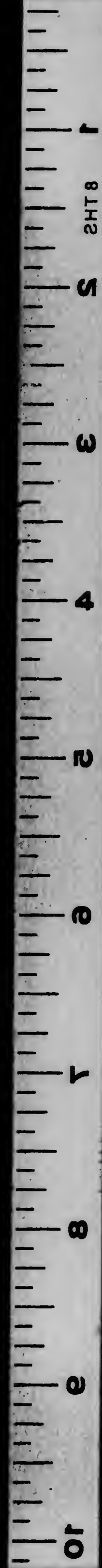
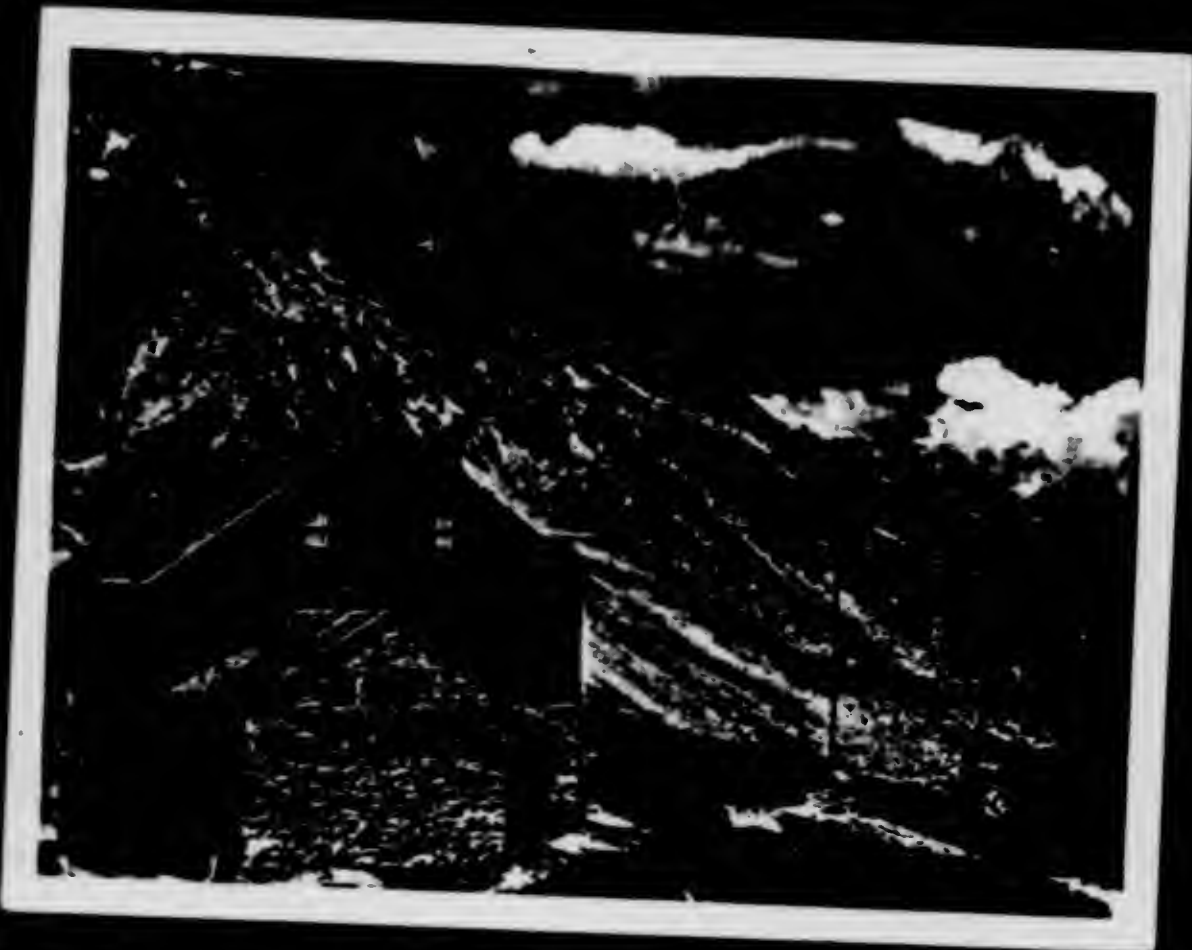




PHOTO 2 FROM ZIMMER AVIATION

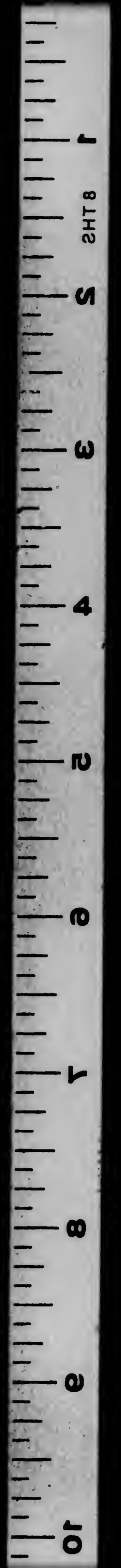


240174041 95MMV2 4054 20047208





202407209







ADOLF BRÄUER  
KORONIE DES MEINER KINDES  
(ZUMERES CVAL)

L. BIRCH



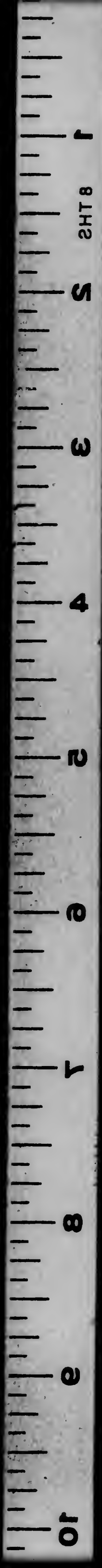
Wiedemann



Hubert



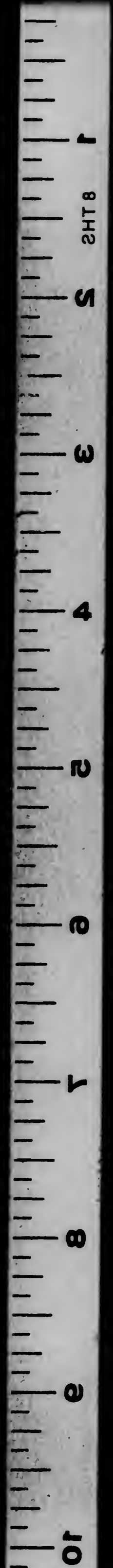
Wiedemann



XIII and DISTRICT MEETING, BROOKLYN 1931-1932  
 FIRST YEAR OF ROTTERDAM 8

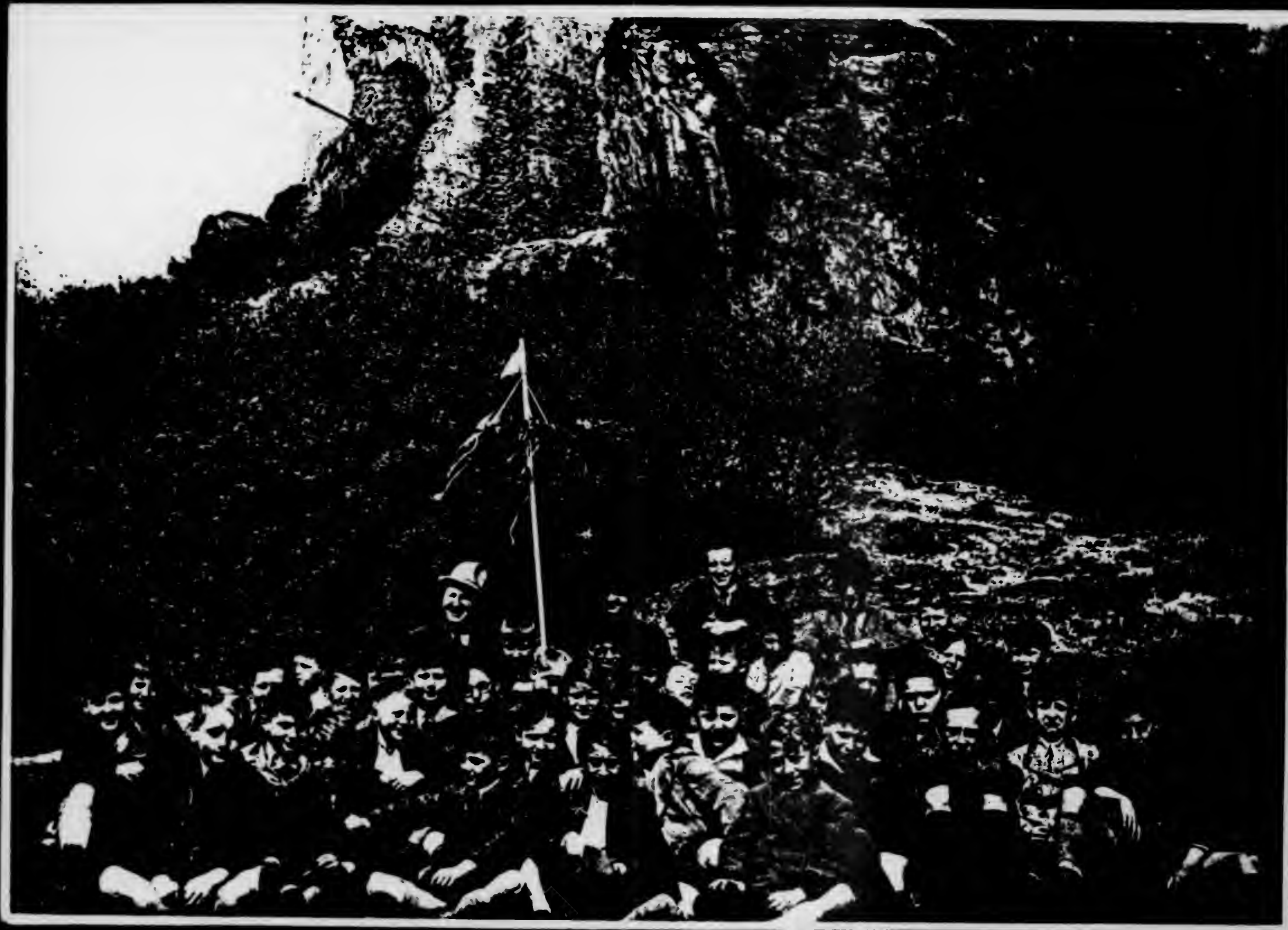


1. Klasse mit Lehrer Herrmann





10 9 8 7 6 5 4 3 2 1  
inches



2. Graves in the Mountain

CLAY EXCAVATION 1931

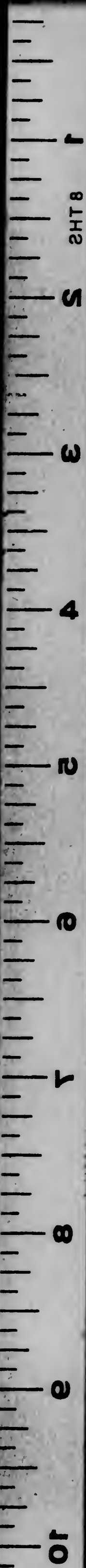






103

103



WIFE OF JAMES  
 (WIFE OF ADOLF BREIT)  
 ADOLF, BERNARD, ROSE, JOHANN  
 WIFE OF ADOLF

(BROTHER OF ADOLF)  
 JAMES BREIT

ADOLF  
 JAMES

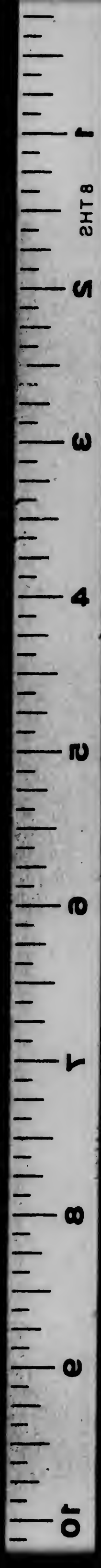


ADOLF  
 JAMES



ADOLF  
 BERNARD, ROSE, JOHANN  
 WIFE OF ADOLF

ADOLF  
 JAMES





ITAHANA  
BRNO KOTZ  
BRIER  
JONKND, ADOLF

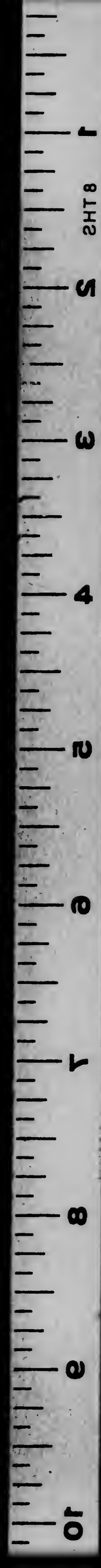
WENT TO BETHAN  
KSONA 150M



ADOLF'S FATHERS



WILLIAM'S FATHER





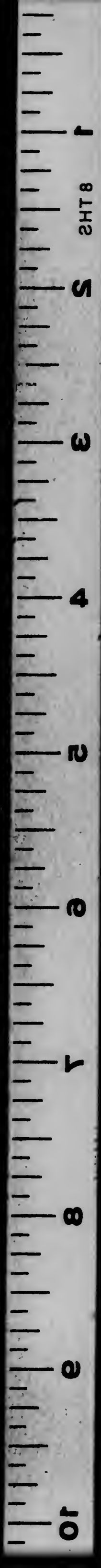
FATHER OF HARRY & MARY  
ADOLF B. HARRY BREIERS



MARY & BOB



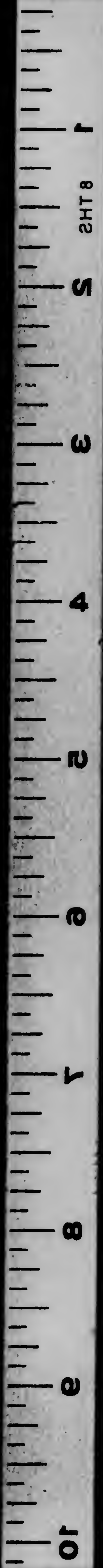
AND WE  
WAS WOODS



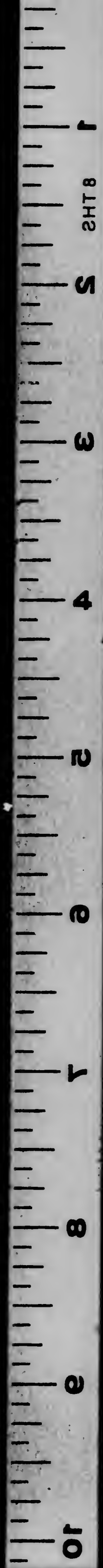
MEM) (BROTHERS  
OR  
HWA) BIEIS  
USA NAME



! shawards

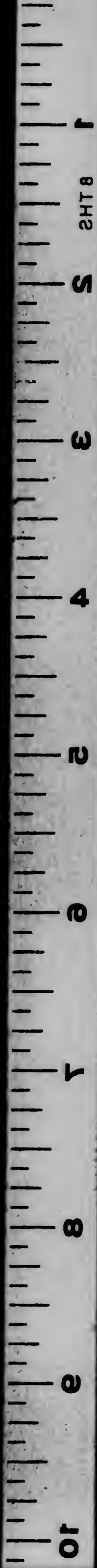
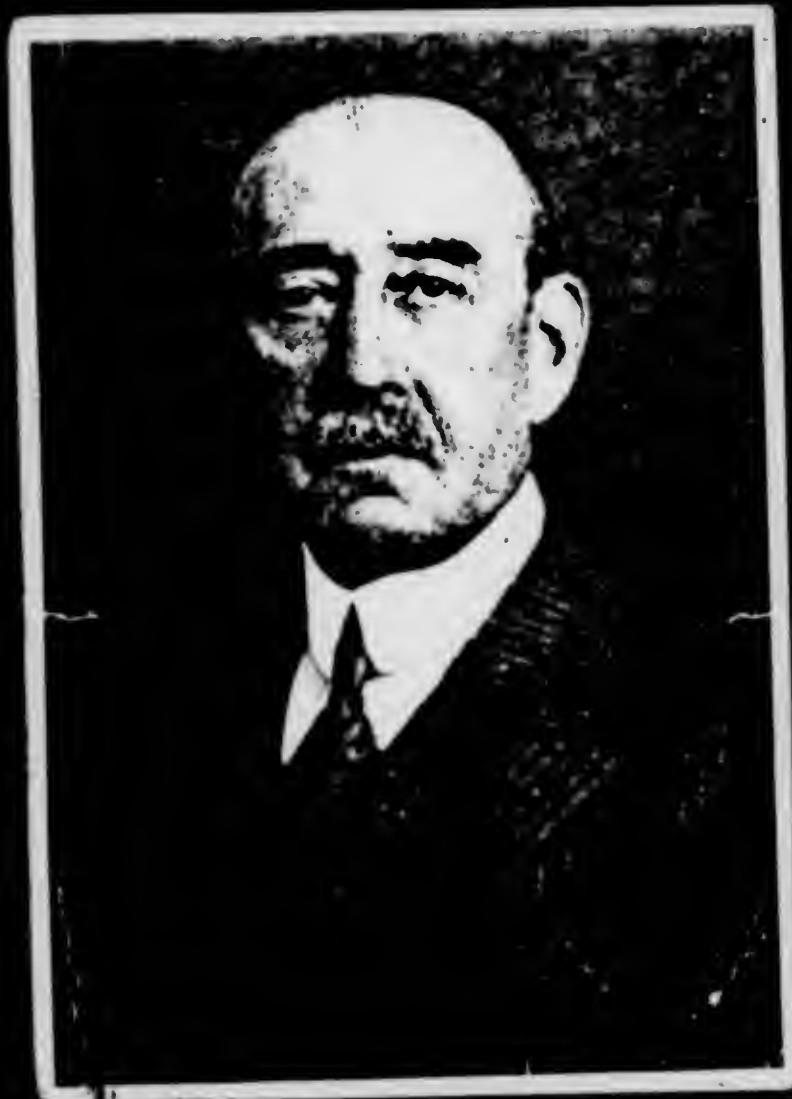






WM GORDON ALGER ADOLF BRIBES

WM WATERS





AR 11058

Edmund H. Immergut Collection

Folder 3 $\frac{1}{2}$

Nelly Immergut (1903-1946)  
(mother)

A37/6

A4C

Hospital Case No. 醫院掛號號數

SHANGHAI MUNICIPAL COUNCIL 上海公共租界工部局

(死者姓名之四角號碼)

Public Health Department 衛生處

統計科

Vital Statistics Office

COPY

MEDICAL CERTIFICATE OF DEATH

I hereby certify that I attended:

姓名 ) Miss Nelly Immergut

(中文姓名 in Chinese)

死亡處所 ) Shanghai General Hospital

死亡原因 ) 腦震盪及腦部挫傷

and that the cause of death was:

PRIMARY Spinal fracture & contusion of abdomen  
合併症 SECONDARY Contusion & Concussion of brain

住居上海時期 Length of residence in Shanghai

幾月 months

余特簽証於此

15<sup>th</sup>

day

March

† In cases where the cause of death is uncertain or suspicious, the Police must be communicated with at once.

若死亡原由不明或可疑者必須立即通報警務處

N.B. Doctors are requested to sign only 1 certificate for each death. 附註：每一死亡祇限簽發証書一張

Copies may be obtained from the Public Health Department. 副份請向工部局衛生處領取

彼死於 15<sup>th</sup> day of March

余最後見其生在於 that I last saw deceased alive on the

19<sup>th</sup> day of

年齡 Age 44

曾結婚否 Married?

CHINESE 中華民國

1293/b

Address of deceased

幾月 months

1946

Signature & Qualifications 簽字者姓名及資格

Office or Residential Address 診所或住所地址



NOTE: ALL AMERICANS WHOSE NAMES ARE HEREIN MENTIONED ARE DEAD THROUGH THE ACCIDENT

THE CHINESE STOP AMERICANS WHOSE NAMES ARE HEREIN MENTIONED ARE DEAD THROUGH THE ACCIDENT

注意 居住 衛生 局 部 工 號 二 三 二 號 漢 口 路 二 號 工 部 局 衛生 處 統計 科 (如有 詢問 請 電話 一 二 四 一 〇 號)

NOTICE.

此 証 明 書 務 須 送 交 漢 口 路 二 三 二 號 工 部 局 衛生 處 統計 科 (如有 詢問 請 電話 一 二 四 一 〇 號)  
This Certificate should be forwarded to the Vital Statistics Office, Public Health Department, 223 Hankow  
Road. (Enquiries: telephone 12410).

凡 無 此 死 亡 証 明 書 經 衛生 處 處 長 認 准 者 不 得 葬 入 本 局 之 公 墓 或 執 行 火 葬  
No burial or cremation will be permitted, without presentation of a CERTIFICATE OF DEATH  
approved by the Commissioner of Public Health.

如 欲 舉 行 火 葬 須 先 向 司 殯 儀 者 或 衛生 處 處 長 領 取 喪 單 詳 細 填 明 連 同 此 死 亡 証 明 書 呈 請 江 蘇 上 海 第 一  
特 區 地 方 法 院 批 准  
When CREMATION is desired, a form obtainable from the Undertaker or the Commissioner of  
Public Health must be filled up. On completion, the form, accompanied by this Death Certificate, must be taken to  
the Shanghai Special District Court for signature.

葬 入 公 墓 段 穴 號 日期  
Interred Cemetery. Section Lot No. Date

19

THE SHANGHAI HERALD

Ein unerforschlicher Ratschluss hat unsere Gattin,  
Mutter, Tochter und Schwester

## NELLY IMMERGUT

von uns genommen.

Sie ist einem Unfall erlegen.

Im Namen aller Verwandten

Walter Immergut, als Gatte

Edi Immergut, als Sohn

Johanna Bleier, als Mutter

Hans Bleier, als Bruder

Die Trauerfeier findet Sonntag, d. 17. Maerz 1946  
12 Uhr mittags bei der International Funeral Direc-  
tors, Kiachow Road statt.

Es wird gebeten von Kondolenzbesuchen abzusehen

## NELLY IMMERGUT

Wie stehen fassungslos vor Deiner Bahre. Du bist  
inmitten Deines arbeitsreichen Lebens von uns ge-  
gangen.

Was Du uns gewesen, kann nur der ermessen, der  
Dich gekannt.

Wir wissen, dass Deine einzige Sorge das Wohler-  
gehen Deiner Familie und das Deiner Freunde war.

Wir wollen in Deinem Sinne leben und werden die  
Liebe und Verehrung, die wir fuer Dich empfinden  
auf Deine Angehoerigen uebertragen.

DEINE FREUNDE.

Sonnabend 16. Maerz 1946



STATEMENT

15 March, 1946.

We, Shanghai Fire Brigade Ambulance Men Nos. 114 and 433, received a telephone call at approximately 2000 hours, 14th March, 1946, asking for an Ambulance to Yu Yuen Road in front of house No. 792, where a person was injured as a result of traffic accident. Immediately, we took off in Ambulance No. 85. When we arrived at the scene, we saw a foreign woman lying on her back on the road about four or five feet from the northern sidewalk with her head towards the west. There was a pedicab overthrown on the street with its front wheel towards the east about four or five feet from the injured woman. We also saw a white Jeep with its front against an electric pole on the north sidewalk. We at once took the injured woman to the Shanghai General Hospital for treatment. The dead woman we saw today (15 March) was the same foreign woman involved in the traffic accident yesterday.

(SIGNED) KOO FOO-CHUN, No. 114.  
AND No. 433.

TRANSLATED BY: FRANK YU

CERTIFIED TRUE COPY:

*Peter S. Melesco*  
PETER S. MELESCO  
1st Lt. CMP

DOCUMENT "D"

DEUTSCHES REICH

24.12.1938



(Stempelmarke)

Gebühr

3

R.

# REISEPASS

Nr. **64022**

NAME DES PASSINHABERS

*Nelly Immergut*

~~BEGLEITET VON SEINER EHEFRAU~~

~~UND~~ VON 1 KINDERN

STAATSANGEHÖRIGKEIT:

DEUTSCHES REICH





Unterschrift des Paßinhabers

*Kelly Immergut*

~~und seiner Ehefrau~~

Es wird hiermit bescheinigt, daß der Inhaber die durch das obenstehende Lichtbild dargestellte Person ist und die erforderliche Unterschrift eigenhändig vollzogen hat.



den 24. Dez. 1938

*O. Wagner*

# PERSONENBESCHREIBUNG

Ehefrau

Beruf *Haushalt*

Geburtsort *Wien*

Geburtstag *7. 12. 1903*

Wohnort *Wien*

Gestalt *mittel*

Gesicht *oval*

Farbe der Augen *braun*

Farbe des Haares *a. braun*

Besond. Kennzeichen */*

## KINDER

Name	Alter	Geschlecht
<i>Edmund Heinz J.</i>	<i>23. 3. 1928</i>	<i>männl.</i>

GELTUNGSBEREICH DES PASSES

Inland und Ausland

Der Paß wird ungültig am

24. Dezember 1939.

wenn er nicht verlängert wird.

Ausstellende Behörde

Der Polizeipräsident in Wien



Datum

Wien 24. Dez. 1938

Unterschrift

J. A.

*[Handwritten signature]*

VERLÄNGERUNGEN

1.

Verlängert bis

, den

Dienststelle

Unterschrift

2.

Verlängert bis

, den

Dienststelle

Unterschrift

3.

Verlängert bis

, den

Dienststelle

Unterschrift

*[Handwritten signature]*





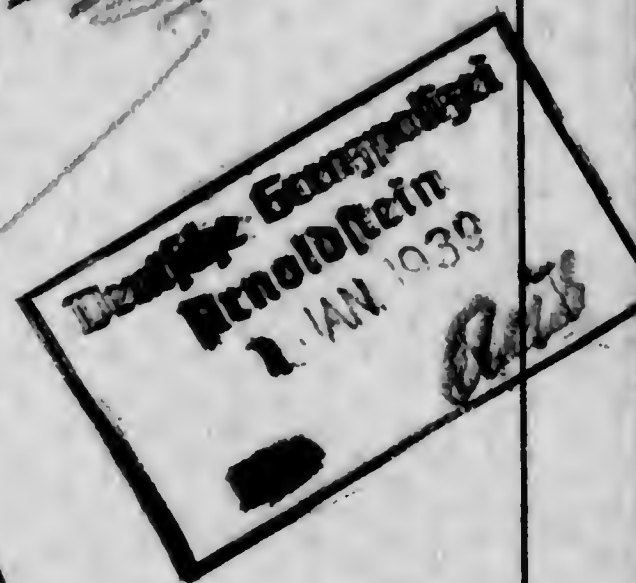
Freigrenze und Erleichterungen  
im Reiseverkehr dürfen nicht in  
Anspruch genommen werden.

Wien, am 28. Dez. 1938

Devisenstelle  
bei der Zentralstelle Wien

Genehmigungsbescheid Nr. 54106/K  
ist am 30. Dez. 1938 erteilt worden.

Devisenstelle Wien



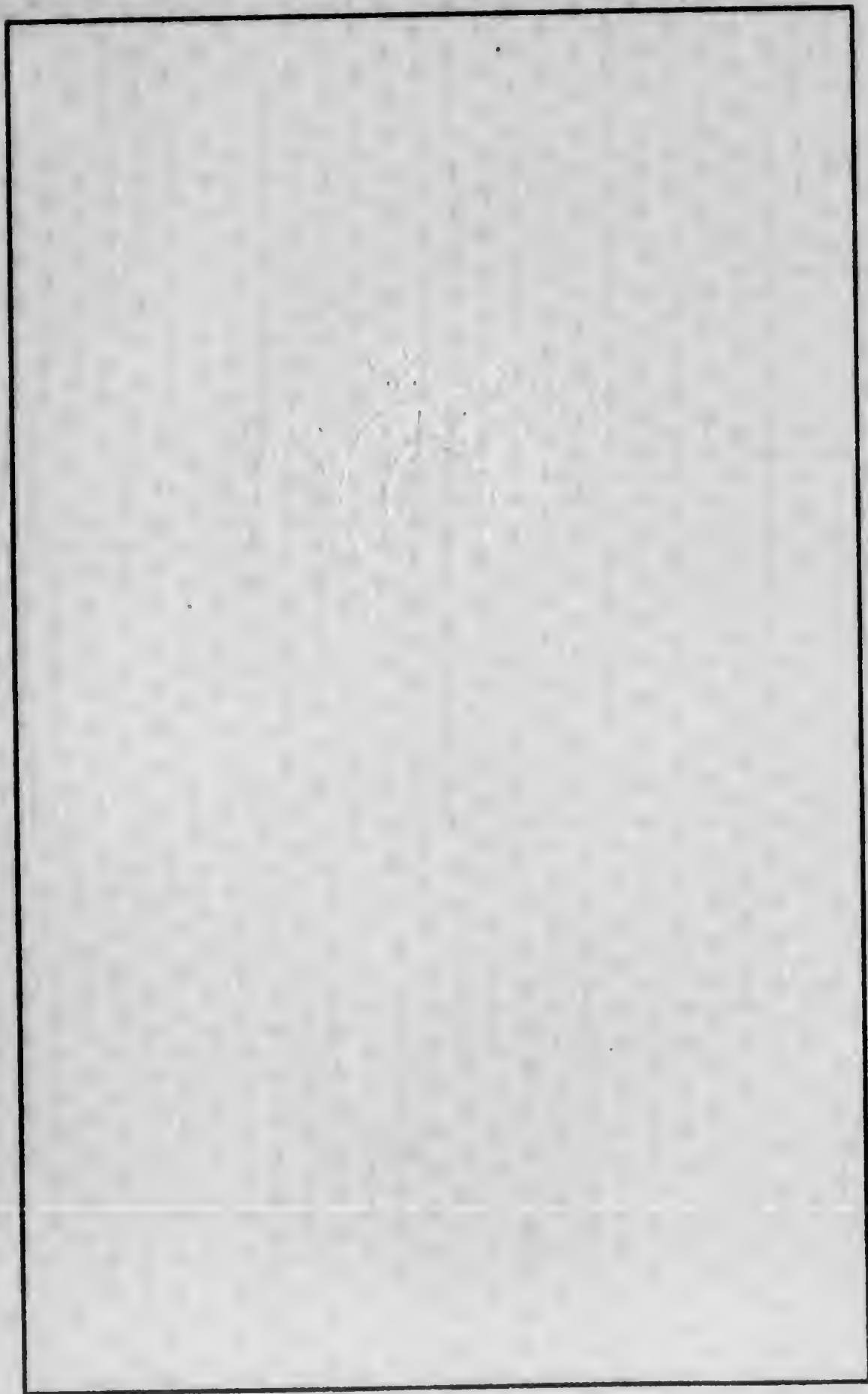
外僑出境證 滬警字第2284  
外僑 *Mr. Edmund H. Immergut*  
准予由上海出境

上海市警察局

中華民國 35年 5月 1日

出字第 *三* 號  
35年 8月 11日 驗訖  
查驗員蓋章 *張君澤*









AR 11058

Edmund H. Immergut Collection

Folder 4:

Walter Immergut (1901-1994)  
(father)

A37/6



*Walter Mauer*

53

Universität Wien.

# Legitimation

für den

ordentlichen Hörer der *Juristisch* Fakultät

Herrn *Immergut*  
*Maller*

Ausgefollt am *20. 1. 1925*

Von Amts wegen auszufüllen

Eigenhändige Unterschrift: *Walter Mauer*

31.10.1924 bis 30. September 1925



# Verlängerung der Gültigkeitsdauer.


## Wohnung des Besitzers:

Studienjahr	Bezirk	Straße	Haus-Nr.
1925/26	XIX	Billrothstraße	63
19 /			
19 /			

19...../.....			
19...../.....			
19...../.....			
19...../.....			

## Auszug aus dem Statut.

§ 1. Auf Grund des Erlasses des Herrn Ministers für Kultus und Unterricht vom 12. Juli 1909, Z. 26558, werden seitens der akademischen Behörden Legitimationen für die Hörer der Universität ausgegeben.

§ 4. Jeder Hörer erhält bei seinem Eintritt in die Universitätsstudien gelegentlich der Inskription durch die Universitätsquästur eine für die ganze Studiendauer dienende Legitimation unter den vom Rektorate jährlich kundzumachenden Modalitäten. Die Gültigkeit derselben wird alljährlich bei der Inskription verlängert.

§ 5. Die Legitimation ist bei der Übernahme des Absolutatoriums oder eines Abgangszeugnisses zurückzustellen.



§ 6. Duplikate werden von der Quästur nur nach Bewilligung eines gestempelten, bei dem Herrn Dekan überreichten Gesuches und nach Erlag der Schreibgebühr (bzw. der erhöhten Ausländergebühr) ausgefolgt.

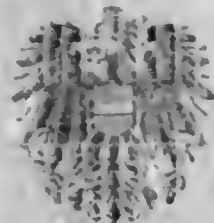
§ 7. Der Studierende hat die Legitimation stets bei sich zu führen und den Behörden oder deren Organen auf Verlangen vorzuweisen, bzw. abzugeben.

Die Wohnungsrubrik hat derselbe selbst auszufüllen und stets richtig ausgefüllt zu erhalten.

§ 8. Der Mißbrauch oder die Fälschung der Legitimationen wird wie der Mißbrauch oder die Fälschung öffentlicher Urkunden und überdies von den akademischen Behörden im Disziplinarwege bestraft.

Ben Dost

№ 598.822



REISEPASS  
PASSEPORT

REPUBLIK ÖSTERREICH  
REPUBLIQUE D'AUTRICHE

Name: .....



18404

1250.004

Der Eintritt österreichischer Staatsangehöriger  
in das Heer, die Flotte oder den Landdienst einer  
fremden Macht oder die Annahme irgendwelcher  
Dienste in der Militärmasse eines fremden Staates zu  
Ausbildungs- oder Unterrichtszwecken ist verboten.

Bundes-Verwaltungs-  
Abgabe 6.5 entrichtet

N<sup>o</sup> 598,822

Dieser Reisepaß enthält  
48 Seiten  
Ce passeport contient  
48 pages

12.12.36



# REISEPASS PASSEPORT

REPUBLIK ÖSTERREICH  
REPUBLIQUE D'AUTRICHE

Reisepaß Nr.  
No du passeport

Name des Inhabers  
Nom du porteur

Begleitet von seiner Frau  
Accompagné de sa femme

und von  
et de

{ Kindern  
enfants

Staatsangehörigkeit  
Nationalité

598.822/  
Walter Immergut  
Österreich  
Wien

# Personsbeschreibung – Signalement

Frau – Femme

Beruf  
Profession

*Hausmann*

Ort und Datum  
der Geburt

Lieu et date de  
naissance

*15. IX. 1901 Wien*

Wohnort  
Domicile

*Wien X. M. Wallnerstr. 8*

Gesicht  
Visage

*oval*

Farbe der Augen  
Couleur des yeux

*grau-braun*

Farbe der Haare  
Couleur des cheveux

*braun*

Besondere Kennzeichen  
Signes particuliers

## Kinder – Enfants

Name  
Nom

Alter  
Age

Geschlecht  
Sexe

Frau – Femme

Lichtbild  
Photo



Unterschrift des Inhabers  
Signature du titulaire

*Walter J...*

und seiner Frau:  
et de sa femme:

Im Namen der Landesregierung

Für die Paßbehörde:

Signature de l'agent délivrant le passeport:

Der Polizeipräsident:

*[Signature]*



Länder, für welche dieser Reisepaß gilt:  
Pays pour lesquels ce passeport est valable

**Giltig für sämtliche  
Staaten Europas.**

Dieser Reisepaß läuft ab am  
Ce passeport expire le

*27. September 1928 (1927)*

falls er nicht verlängert wird.  
à moins de renouvellement.

Ausgestellt in }  
Délivré à }  
Datum }  
Date }

*Wien*  
*28. September 1928.*

Verlängerungen — Renouvellements

- 1.
- 2.
- 3.

*480/6*

Illeték:

Gebühr:

Látom: Érvényes Magyarországba való  
TÖBBSZÖRÖZŐ utazásra.

Csechen: Gut zur MEHRMALIGEN  
Reise nach Ungarn.

Érvényes a keltezés napjától az utlevél  
érvényének tartamára, azonban leg-  
feljebb egy évig.

Giltig für die Dauer der Giltigkeit des  
Passes, höchstens aber eines Jahres  
vom Tage der Ausfertigung

Bécs,  
Wien,

1928 IX. 28

A m. kir. kövei helyett:



BRECLAV  
27. X. 1928  
ODJEZD

BRECLAV

1. XI. 1928

ODJEZD

GYOR  
929 JAN - 2

BELEPETT

ČS. PASOVÁ KONTROLA  
PETRŽALKA - Remiza  
14. II. 1930  
ODCHOD:

ČS. PASOVÁ KONTROLA  
PETRŽALKA - Remiza  
\* 1 2 11 1930 \*  
PRÍCHOD:

ČS. PASOVÁ KC  
v MARCHEC  
24. VI. 1930  
PRÍCHOD

ČS. PASOVÁ KC  
PETRŽALKA - Remiza  
27. XI. 1930  
ODCHOD:

KONTROLA  
miza

S30

6

598822

Emergut Walter

Visto turistico

buono per un solo viaggio

e ritorno entro tre mesi.

Vienna, li 13. AGO. 1929 VII  
Il R. Console Generale.



VIII. 1929 - VII

Art. 57  
Gratis

TARVISIO  
15 AGO. 1929  
ENTRATA - USCITA

Landespolizei - Grin  
Brudner  
15. 8. - NOV. 1932

Ein

7



8

EGYPTIAN Consol  
JUN - 7

UN LEU  
TIMBRU  
CONSULAR

A circular postmark from BELLEVILLE, ILL. dated SEP 10 1900. The text is arranged in a circular pattern around the date.

MKIR  
 RENDŐRSÉG  
 HEGYESHALOM  
 92. NOV. 21  
 BELEPETT  
 1

ROMANIA  
 POLIȚIA DE FRONTIERĂ CURTICI  
 No. ....  
 1929 OKT. 17.  
 Văzut la intrare  
 Șeful Poliției

ROMANIA  
 POLIȚIA DE FRONTIERĂ CURTICI  
 No. ....  
 1929 NOV. 18.  
 Văzut la ieșire  
 Șeful poliției

65. PASA DVA  
 PETR. ALK.  
 - 9. X. 1930  
 ODCHOD

1. JAN. 1931  
 ELÉPETT

BELEPETT  
 30 SEP. 21  
 HEGYESHALOM

16. JAN. 1935

ČETN. PASOVÁ KONTROLA  
 V MARCHEGGU.  
 24. VI. 1930  
 PRÍCHOD ODCHOD.

HENDŐRSÉG  
 HEGYESHALOM  
 9.1 SEP. 21  
 BELEPETT

KÖRÖSMEZŐ  
 GYÖR  
 331 APR 12  
 BELEPETT

Bundespolizei-Expositur  
 Brudneudorf  
 4. APR. 1932

18. OKT. 1932

14. SEP. 1932

9. APR. 1932

BECLAU  
 5. X. 1932  
 ODCHOD.





Polizei-Expedient  
Sollfeld  
27 SEP. 1932  
Einreise

Grenzkontrollstelle  
Breslau  
26. IX. 1932

FRONTIERA ITALIANA  
VALICOSTRADALE DI PRAIO ALLA CIMA  
USCITA  
19-LUG-1933-XI

ITALIANA  
26. IX. 1932



Grenz-Kontrollstelle  
Breslau, Česke Velenice  
11. OKT. 1932

Grenzkontrollstelle  
in Břeclov  
18. DEZ. 1932  
EINREISE.

pol. kontrol. st. Břeclov  
ČESKE VELENICE  
11. X. 1932  
PŘÍJEZD.

Grenzkontrollstelle  
Breslau  
11. OKT. 1932  
EINREISE

BELEPET  
13. X. 1932  
Győr

Utlevél hi-tokosa 150 pengő  
meglátás v. utat nem ho-  
zott magával.

Bundes-  
Brudnecov  
2 2. OKT. 1932  
Ein—

CS. PASO  
PETRŽAL  
\* 5 - 1932 \*  
180

Grenzkontrollstelle  
Břeclov  
15. DEZ. 1932  
AUG.

15. XII. 1932  
PŘÍJEZD.

Břeclov  
18. XII. 1932  
ODJAZD.



BRUNDAV  
3.11.1933  
ODJEZD.

8 JAN. 1933  
EINREISE

Bundespolizei-Expositur  
Brundendorf  
14 JAN 1933

Bundespolizei-Expositur  
Brundendorf  
14 17. JAN 1933  
Ein—

KONTROLA  
1933  
13 22 JAN 1933  
Brundendorf  
—

Bundespolizei-Expositur  
Brundendorf  
14 27. JAN 1933  
Ein—

BELEPETT  
1933 JAN 27  
NYOR  
MIR  
16

BELEPETT  
1933 APR 23  
NYOR

Az utas... hogy 150 P  
(Egyszázötven P) értéket meghaladó  
értékű pénzt vagy pénztárcát, élelmi  
eszközt nem hozott magával.

polizei-Expositur  
Brundendorf  
25. APR. 1933  
Ein—

Österr. Grenzkontrolle  
Strassenzollamt  
3. JULI 1933  
Einreise

Österr. Grenzkontrolle  
Strassenzollamt  
JULI 1933  
Einreise

FRONTIERA ITALIANA  
VALLOSTRADALE DI PRAIO ALLA GRA  
ENTRATA  
-3-LUG-933-XI-

Österr. Grenzkontrolle  
Strassenzollamt  
4. JULI 1933  
Einreise

FRONTIERA ITALIANA  
VALLOSTRADALE DI PRAIO ALLA GRA  
ENTRATA  
-4-LUG-933-XI-

1250 009

Österr. Grenzkontrollamt  
Strassenzollamt  
6. JULI 1933

*W. W.*

Österr. Grenzkontrollamt  
Strassenzollamt  
16. JULI 1933  
Einreise Ausreise

Landespolizei-Expositur  
Brudnerdorf  
3 11. APR. 1935

FRONTIERA ITALIANA  
16-LUG-933-XI  
VALICORTRADALE DI PRATO ALLA DRA  
ENTRATA

Landespolizei-Expositur  
Brudnerdorf  
2 29. JAN. 1935

FRONTIERA ITALIANA  
12-LUG-933-XI  
VALICORTRADALE DI PRATO ALLA DRA  
ENTRATA

1250 009

FRONTIERA ITALIANA  
16-LUG-933-XI  
VALICORTRADALE DI PRATO ALLA DRA  
USCITA

Österr. Grenzkontrollamt  
Strassenzollamt  
18. JULI 1933  
Einreise Ausreise

Österr. Grenzkontrollamt  
Strassenzollamt  
18. JULI 1933  
Einreise Ausreise

Straßenzollamt Kiltsee  
Gesehen ~~Einreise~~  
Ausreise 24. SEP. 1933

Az igaz bejelentette, hogy 150 P.  
egyszázötven P) értéket meghaladó  
értékű pénzt vagy pénzhelyettesítő  
eszközt nem hozott magával.

MR. E. A.  
RENDŐRSÉG  
ORSZÁG  
933 SEP. 24  
BELEPETT  
3





Zl. 1034

Die Giltigkeit dieses Reisepaßes wird  
bis 20. September 1933 (nicht)  
verlängert und zur Reise nach \_\_\_\_\_

\_\_\_\_\_ erweitert.  
Wien, am 20. Sep. 1933 193\_\_\_\_\_

Für die Maßbehörde  
Der Polizeipräsident:



*g. Müller*

Straßenzeilamt Kitzsee  
Gesch.: Einreise 29. Sep. 1933  
Ausreise

Bundespolizei  
Brna.  
4 21. NOV. 1933  
Ein—

ČS. PASOVA KONTROLA  
PETRŽALKA - Romiza  
\* 21. XI. 1933

PRÍCHOD: *Bundespolizei-Expedit.*  
*Brnau*  
27. SEP. 1933

ČS. PASOVA  
PETRŽALKA  
\* 21. XI. 1933  
ODCHOD: 35  
17 JAN. 1934  
AUSREISE

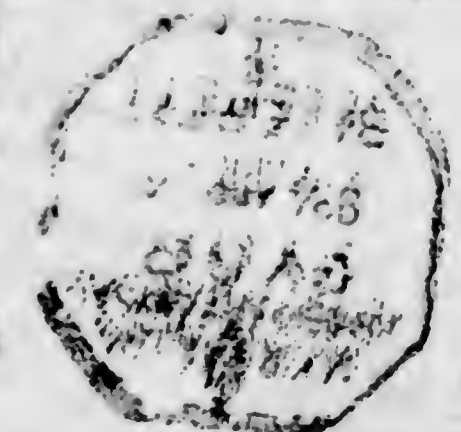
ČS. PASOVA  
PETRŽALKA  
\* 21. XI. 1933  
ODCHOD: 40  
20. 1. 1934  
ODJED  
20. JAN. 1934  
EINREISE

Brudendorf  
7 14. MRZ 1934

(Fgyazatosven P) cseket mehak  
eszköz nem hozott magával  
Bundepolizei  
Brudendorf  
7 14. MRZ 1934  
Einreise

Brudendorf  
7 14. MRZ 1934

Bundespolizei  
Brudendorf  
APR. 1934  
AKE



Oesterr. Grenzkontrollamt  
Gmünd, am Bahnhof  
12. JULI 1934  
Einreise

Brudendorf  
7 14. MRZ 1934

Brudendorf  
7 14. MRZ 1934

Brudendorf  
7 14. MRZ 1934

Gend. Passkontrolle Kitzsee  
Gesehen  
Ausreise 18. NOV. 1934

BELEP  
9. NOV. 1934  
08057  
MKR

Penzbehozatal  
nem jelentett be

Straßenpolizei Kitzsee  
Gesehen

SS. PASOVA KONTROLA  
PETRŽAL  
\* 30 I. 1935  
ODCHOD: 50 KO

Brudendorf  
7 14. MRZ 1934

Brudendorf  
7 14. MRZ 1934



Op. Grenzkontrollstelle  
Grafing  
17. MRZ. 1935  
Aus

pol. kontrol. st. 15  
ČESKÉ VELENICE  
17. III. 1935  
F. H. J. M. D.

21. III. 1935  
ECLAVER  
ODJE

RENKUNRENDL.

22. MAI 1935  
Grafing

22. MAI 1935  
Grafing

Bundespolizei-Expositur  
Bruckendorf  
8 - 1. OKT. 1935  
Ein

21. MRZ. 1935  
22. V. 1935  
PASOVA K...  
PETRAKKA-...

Bundespolizei-Expositur  
Bruckendorf  
15 20. OKT. 1935  
Aus

23. OKT. 1935

Landespolizei-Expositur  
Bruckendorf  
16 1. NOV. 1935

Handwritten signatures and notes.

Bundespolizei-Expositur  
Bruckendorf  
15 19. NOV. 1935  
Ein

Beje...  
Handwritten signatures and notes.

Op. Grenzkontrollstelle  
Grafing  
15. JUN. 1936  
Ein

Penzbenozatait  
nem jelentett be

BRECLAV  
28. I. 1937  
ODJEZD.

Bruckendorf  
7 14. FEB. 1937  
Aus

Bejelentett valuta érték:

Öst. Grenzkontrollstelle  
Breslau  
24. JAN. 1937  
Ausreise

Öst. Grenzkontrollstelle  
in Breslau  
28 JAN. 1937  
Einreise

Bundespolizei-Ex  
Bruckendorf  
23 APR 1937  
Aus

Bundespolizei-Ex  
Bruckendorf  
15 7. FEB. 1937  
Ein

Gesehen in

(Wanderungsamt)

9. Juli 1938



Für den Vorstand:

Reise-Freibetrag

JUL 1938

Österreichisches Verkehrsbureau  
Wien, I., Friedrichstrasse 7.



1250 057

Passkontrollstelle  
IGEL  
16. JULI 1938  
H.



REPUBLICA DE COLOMBIA  
MINISTERIO NACIONAL DE DEPARTAMENTO  
11 AGO 1938

Acreditado al señor del presente pasaporte señor  
Walter Immergut  
para viajar en territorio colombiano por indefini-  
mitamente contados desde el 10- VIII-  
47 en virtud de haber llenado los requisi-  
tos que establece el artículo 27 del Decreto 1697 de 1936.  
EEJEFE DE LA SECCION DE EXTRANJEROS,  
Samuel de la Cruz

1250 057

Verwaltungsabgabe Rpf 67 entrichtet.

Einmalige Ausreise nach allen Staaten Europas  
Mehr Nord Südamerika Australien  
u. Wiedereinreise in das Deutsche Reich benötigt

Wien, am 15. Juli 1938  
H.

*Handwritten signature*





Verwaltungs-  
Abgabe 6 2/2 entrichtet

Zl. 598822 — 32.  
Die Gültigkeit dieses Reisepasses wird  
bis 31. Dezember 1938 (1938)  
verlängert und zur Reise nach  
allen Staaten der Erde

..... erweitert.  
Wien, am 15. JULI 1938 193.....

Für die Passbehörde  
Der Polizeipräsident



*J. C.*  
*H. J. J.*

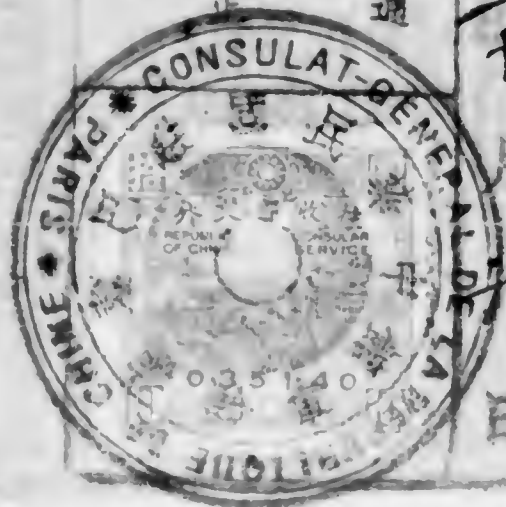


1230 057

Immergut, Walter

注意

此項簽證僅適用於中國通  
商口岸自簽證之日起至  
廿八年十月五日止  
如有未入境不限次數



中華戶口是巴黎總領事館簽證  
取道美、英、日  
前往上海  
巴字第一八八號

中華民國廿七年十月六日

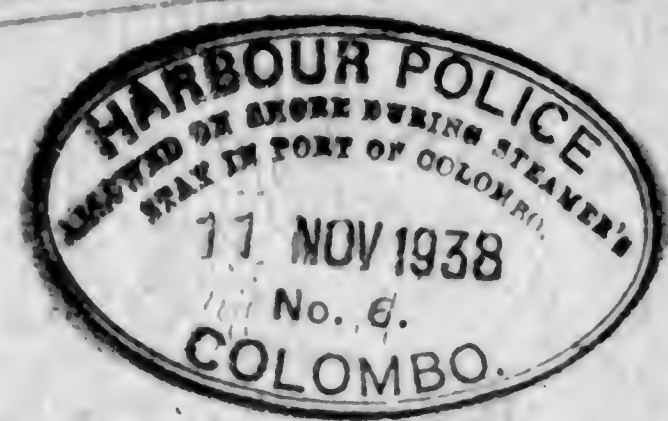
總領事官 正

Rev. Dest.

COMMUNIST  
VULNERABLE

28 OCT 1938

MARSEILLE



1200 1001

外僑出境證 滬警字第伍玖零號  
外僑 *Immergut Walter*  
准予由上海出境  
上海市警察局  
中華民國卅五年貳月貳伍日

REPUBLICA DE COLOMBIA  
POLICIA NACIONAL  
SECCION DE EXTRANJEROS  
BOGOTA, 11 JUN 1946  
CENSADO  
EL JEFE DE LA SECCION,

Rev. Dest.



*Bogeta*  
M D C 1955



1900-1901

Pen Quest

1900

Rev. Oest.



1890.05.04

Reo Dest.

Ministero in Roma, 24.05.1937  
giugno 1936. per avere xco di infanzia. Sui conto giro.  
perante autorità austriaca



LIBRETTO ESAURITO

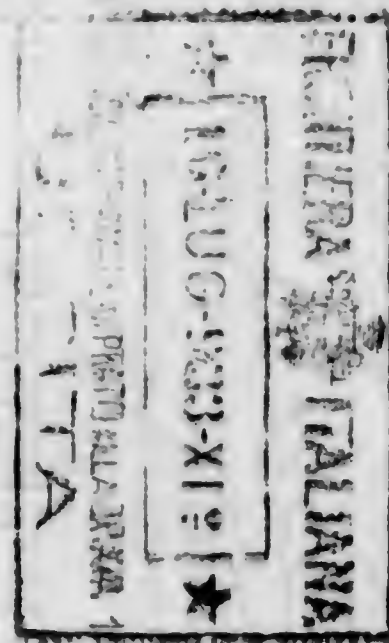
pagamenti soddisfatti

Rilasciato Libretto  
caristico n. 277855

18 APR. 1937

ÖSTERREICHISCHE CREDITANSTALT  
WIENER BANKVEREIN  
ZWEIGSTELLE: WIEN I, STOCK IM EISENPLATZ 2







ME. 197818



FRONTIERA ITALIANA  
10-LUG-933-XI  
ENTRATA

15 JUN 1936  
Brenner  
Sa.

FRONTIERA ITALIANA  
10-LUG-933-XI  
USCITA  
VALICO STRADALE DI PRATO ALLA DORNA 1

BAHNS- u. WERTELSGESCHAFT

16 MRZ. 1935

Ki 400

ÖSTERREICHISCHE CREDIT-ITALIANA  
WIENER KRONVEREIN  
ZWEIGSTELLE: STOCK IM EISENPLATZ XI

10-LUG-933-XI  
VALICO STRADALE DI PRATO ALLA DORNA  
USCITA

22 APRIL 1937

THE AMERICAN EXPRESS  
VIENNA

FRONTIERA ITALIANA  
10-LUG-933-XI  
USCITA  
VALICO STRADALE DI PRATO ALLA DORNA 1

FRONTIERA ITALIANA  
10-LUG-933-XI  
ENTRATA  
VALICO STRADALE DI PRATO ALLA DORNA 2

NOV 1935

# Qe. NB. XIX.

23. NOV. 1931

~~Co. NB, X~~

1 3. APR 1932

Qe/NB.X  
1000

24 MAY 1932

FLAV

TEFA  
ALIANA  
USCITA  
VALLESTRADALE DI PRATO ALLA GIOIELLERIA

die 100 (vierhundert)  
alle 25 (zwanzig)

SEP. 1952

17. IV. 29. 36. A. O. C. Section Cases Concluded.

$\mu = 0.150$

-- 48 --





122 009

11775

---

Druck d. Österreichischen Staatsdruckerei  
in Wien.

---

Republic of China )  
Province of Kiangsu )  
City of Shanghai )  
Consulate General of the )  
United States of America )

SS:

Before me, Hungerford B. Howard, Vice Consul of the United States of America in and for the consular district of Shanghai, China, duly commissioned and qualified, personally appeared Walter Immergut who, being duly sworn, deposes and says:

That his name is Walter Immergut and he resides at 1293/6 Yu Yuen Road, Shanghai, China;

That he was born at Vienna, Austria; on September 15, 1901;

That on July 15, 1938 he emigrated from Austria, renounced allegiance to that country, and has since considered himself stateless;

That he is, therefore, unable to obtain a passport;

That a signed photograph of the affiant partially impressed by the consular seal of the American Consulate General, Shanghai, is attached below;

That he makes this affidavit to serve in lieu of a passport to proceed to the United States;

AND further deponent saith not.

*Walter Immergut*

Subscribed and sworn to before me this 5th day of March, 1946.

*Hungerford B. Howard*

Hungerford B. Howard  
American Vice Consul



Description of Affiant

Height: 5 feet 11 inches  
Color of Hair: Brown  
Color of Eyes: Green  
Distinguishing marks or features: None  
Occupation: Export-Import Business



Transit Certificate

No. 407 AMERICAN CONSULATE GENERAL  
Shanghai, China

I hereby certify that the bearer of this passport, according to satisfactory evidence produced to me, is about to pass through territory of the United States.

in transit to Colombia

via (port of entry) \_\_\_\_\_

date of entry \_\_\_\_\_

and (port of departure) \_\_\_\_\_

(date of departure) \_\_\_\_\_

Wm. Hargreaves

no Fee Prescribed

Vice Consul

March 5, 1946  
(Date)

Admitted at San Francisco, Calif.

on March 26, 1946 under

Paragraph 3, Section 8,

Immigration Act of 1924, for

60 days

Wm. Hargreaves  
Immigrant Inspector

6 JUN 1946

REPUBLICA DE COLOMBIA

Policia Nacional - Sección de Extranjeros

BOGOTA

Registrado bajo No.

63838

H. Hargreaves  
Jefe de Registro y Reseña

VISA ORDINARIA No. 97/97

VISASE este pasaporte de Walter

Imergut para entrar

a Colombia una vez

antes del 30 de Junio 1946

DERECHOS DE VISA \$10.00

Pagados en el Consulado \$10.00

A pagar en Colombia Nada

DEPOSITO INMIGRATORIO

\$500.00 Serán pagados  
por el interesado al entrar  
al país

MAY 8 - 1946

San Francisco, California  
CONSULADO GENERAL DE COLOMBIA  
Carl Ulrik Gam  
Consul General

Recomendación cablegráfica  
del Ministerio de Relaciones Exteriores,  
del 31 de Enero de 1.946.

CONSULADO GENERAL DE COLOMBIA  
SAN FRANCISCO, CALIFORNIA  
Carl Ulrik Gam

CAPITANIA DEL PUERTO  
CARTAGENA-COL.

Entró Junio 3 1946

V/" Tornail Bluff Victory

Efectivo \$ \_\_\_\_\_  
\_\_\_\_\_  
Cap. del Puerto





Staatliches  
Technikum für Textilindustrie  
Reutlingen (Württemberg)

Weberei-Abteilung

\*\*\*

Abgangs-Bescheinigung

Herr Walter Immergut

geb. am 15. September 1901 zu Wien

hat vom 3. Oktober 1922 bis 1. Juni 1923

die obige Abteilung besucht:

Schulbesuch: gut - sehr gut

Fleiß: gut - sehr gut

Sittl. Verhalten: durchaus angemessen

Reutlingen, den 1. Juni 1923

Die Sachlehrer:

W. Müller  
H. Lang



Der Schulvorstand:

H. Müller

Zeugnis-Stufen: { für Schulbesuch und Fleiß: sehr gut, gut, ziemlich gut, genügend, ungenügend;  
für das sittliche Verhalten: durchaus angemessen, angemessen, minder angemessen,  
nicht angemessen.

Auszug aus der Schulordnung: Diplome und Zeugnisse über Kenntnisse und Fähigkeiten der Schüler werden nur auf Grund von Prüfungen nach Maßgabe der Prüfungsordnung ausgestellt. Schüler, welche einer Prüfung sich nicht unterzogen haben, erhalten beim Austritt nur Abgangsbescheinigungen mit Vermerk über Schulbesuch, Fleiß und Verhalten und zutreffenden Falls über die Erledigung der nach dem Lehrplan vorgeschriebenen Arbeiten.



電 工  
話 廠  
五 弄 韜  
三 三 朋  
〇 十 路  
四 八 五  
二 號 五

社 業 工 華 富  
部 造 織

FOO HWA INDUSTRIAL WORKS (INTRACO)  
WEAVING DEPARTMENT

OFFICE:  
504 INTERNATIONAL BUILDING  
HONAN RD. CORNER FOCHOW RD.  
TELEPHONE 13933  
FACTORY:  
575/38 THORBURN ROAD  
TELEPHONE 53042

電 事  
話 務 所  
一 洲 河  
三 大 南  
九 樓 路  
三 〇 福  
三 州  
三 四 路  
三 號 五

To whom this may concern.

SHANGHAI, October 1943.

Dear Sirs,

We beg to inform you that our general agent, Mr. W. Immergut, is authorised to accept payments on account against his receipts and to collect the amounts of our invoices.-

We remain, dear Sirs,

Yours very truly,

Foo Hwa Industrial Works Intraco



*William F. Immergut*



Magistrat der Stadt Wien  
Magistrats-Abteilung 61, Bevölkerungswesen

M.-Abt. 61 -

M. 61

103-5/55

Zum Amtsgebrauch für

Verwaltungsabgabe eingerichtet.

GEBÜHR  
BEZAHLT

Wien, am 29 Juni 1955

Auszug  
aus der Heimatrolle

Vom Magistrat der Stadt Wien wird bestätigt, daß

Walter Mummergut

beruf:

Kaufmann

Stand:

verheiratet  
Wien

geboren am:

15. 9. 1901

pol. Bezirk:

Land:

13. März 1838

am\*)

das

Heimatrecht in Wien

1857 Leopoldstadt 520/8 besessen hat.



Für den Bürgermeister:

*[Signature]*

Zum Nachweis der Staatsbürgerschaft gemäß § 1 des Staatsbürgerschafts-Überleitungsgesetzes 1949, B.G.B.I. Nr. 276, ist u. a. der Besitz des Heimatrechtes am 15. III. 1938 erforderlich.  
Die Einfügung eines nach dem 30. VI. 1991 liegenden Datums ist ungesetzlich, weil mit diesem Tage das Heimatrecht abgeschafft wurde.





CARD OF IDENTIFICATION  
N° 341



SHANGHAI

Signature of Bearer

ISSUED BY

THE COMMITTEE FOR  
CATHOLIC REFUGEES  
FROM EUROPE

SHANGHAI 9.2.1943.



THE COMMITTEE FOR  
CATHOLIC REFUGEES  
FROM EUROPE  
certifies that

Immergut Walter

is duly registered as  
CATHOLIC with us

Born at Vienna  
Country Austria  
Passport No 59822  
issued at Vienna  
by Police

---

Any further Information  
will be given by  
applying to our Office:

284 NANZING RD.

REGINA PACIS HOME



AR 11058

Edmund H. Immergut Collection Folder 5<sub>3</sub> Edmund H. Immergut (1928-) A37/6

TEMPORARY  
**CERTIFICATE**

臨時  
證明書

In lieu of  
**PASSPORT**

代替  
正式護照

issued by the  
**AUSTRIAN COMMUNITY 奧國人民聯合會社**

**SHANGHAI,**

上海

**CHINA.**

中國

**1359**

No. of Certificate

證書號碼 *Edmund*

Name of Bearer

持証人姓名

*Immergut*

Nationality

國籍

*Austrian*



本證書係中華民國外交部三十五年  
一月十日第三一一號公函發給  
This TEMPORARY CERTIFICATE has  
been issued in conformity with  
decree No. 311 dated the 10th  
January, 1946 of the Ministry of  
Foreign Affairs of the Republic  
of China



DESCRIPTION

1359

Profession *student*  
職業  
Address *1293/6 Yn Yuen Rd, Shanghai.*  
住址  
Place and Date  
of Birth *Wien, 23.3.1928*  
誕生地及日期  
Height *tall*  
體高  
Hair *brunette*  
頭髮  
Eyes *grey*  
眼睛  
Face *oval*  
面型  
Nose *normal*  
鼻  
Particulars *none*  
其他

Bearer of this Certificate  
is domiciled in *Wien / Vienna:*

持証人之籍貫



This CERTIFICATE

本証有效截止期

expires on the

July 12<sup>th</sup> 1946

nineteen hundred and forty six

July 12<sup>th</sup> 1948

July 12<sup>th</sup> 1949

Signature of Bearer

持証人簽名

July 13<sup>th</sup>

Shanghai, the

上海

日期

1946

This Certificate

is issued by

本証由右者頒發



外長

第

10001

號

居

住

證

RESIDENT CERTIFICATE

姓名

吳益茂

國籍

(原奧國)

年齡16歲

(性別)

男

住址

愚园路

1293

保甲

區第

聯保第

保第

甲

戶

職業

求學

填寫機關上海特別市第一警察局

中華民國二十二年

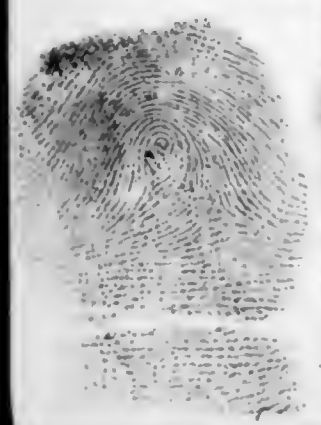
四月

十日



指食左

指食右



## NOTICE

1. This Certificate should always be carried by the person in whose name it has been issued.
2. In case of loss of certificate, the holder should immediately make a report to the nearest Police Bureau and to Police Headquarters.
3. After the loss has been verified by subsequent Police investigation, a duplicate certificate will be issued against Payment of a fee.

## 注 意

一、 本證本人當隨時攜帶

二、 遺失本證者應立即向最近警察局所及該管

警察局報告

三、 該管警察局調查認為確係遺失得徵收手續

費重行發給



Republic of China )  
Province of Kiangsu )  
City of Shanghai ) SS:  
Consulate General of the )  
United States of America )

Before me, **Lea E. Williams**, Vice Consul of the United States of America in and for the consular district of Shanghai, China, duly commissioned and qualified, personally appeared **Edmund Heinz IMMERGUT** who, being duly sworn, deposes and says:

That his (~~xxx~~) name is **Edmund Heinz Immergut**; and he (~~xxx~~) resides at 1293, House 6, Yu Yuen Rd., Shanghai, China;  
that he (~~xxx~~) was born at Vienna, Austria on March 23, 1928;

That he (~~xxx~~) is at present unable to obtain a passport as ~~the existing regulations of the United States require that the applicant must have a valid passport from the country of origin or a valid passport from the country of residence~~ he is stateless;

That a signed photograph of the affiant partially impressed by the consular seal of the American Consulate General, Shanghai, China is attached below;

That he (~~xxx~~) makes this affidavit to serve in lieu of a passport to proceed to the United States;

AND further deponent saith not.

Edmund H. Immergut

Subscribed and sworn to before me this 7th day of August, 1948.



Lea E. Williams  
**Lea E. Williams**  
American Vice Consul

DESCRIPTION OF AFFIANT

Height: 5' 10"  
Color of hair: brown  
Color of eyes: hazel  
Distinguished marks: none

Place and date of birth: Vienna, Austria. March 23, 1928  
Occupation: student

"Marine Lynx"

Admitted at San Francisco, Calif.  
on AUG 25 1946, 19...., under  
Paragraph (2), Section 4,  
Immigration Act of 1924. 2 yrs.

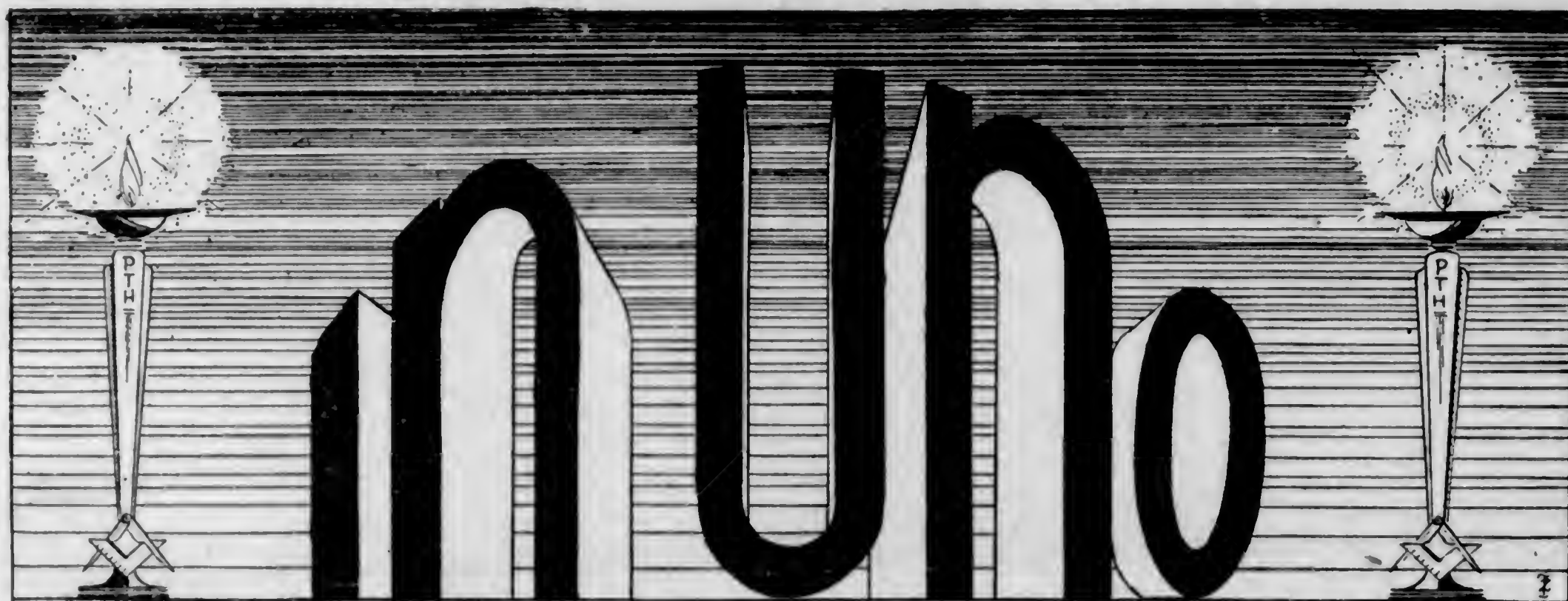
J. B. Bennett  
Immigrant Inspector

Non quota	Immigration Visa
<u>4(e)</u>	No. <u>140</u>
Quota	
dated	<u>AUG 7 1946</u>
issued	<u>Edmund H. Immergut</u>
	(name)
	<u>Ed. H. Immergut</u>
Vice	Lat. E. Williams
American Consul at	
U. S. of Shanghai, China	



FEE  
No. 9350





PUBLIC &amp; THOMAS HANBURY SCHOOL

Volume, 25

SHANGHAI, JUNE 28TH, 1944

Number 3

## LAST WILL AND TESTAMENT OF FORM VI

In the name of the final examinations, Amen.

*Know All Men By These Presents:—*

We, the Graduating Class of 1944 of the Senior Section of the Public and Thomas Hanbury School for boys of 178 Nan Ti-Hwa Lu (the former Route Dufour) in Shanghai-upon-Whangpoo, in the province of Kiangsu, in the republic of China, upon the continent of Asia, in the Northern Hemisphere of Planet the Earth of the Solar System, being sane, in sound health and perfect memory do make, say, declare, depose proclaim and ordain these Presents to be our Last Will and Testament in the manner and form and subject to conditions following, to wit:—

Article 1: We the Undersigned commend our souls to the person who issues the leaving certificates, cherishing fond hope that said person be sane and in his right mind at the time of executing said documents.

Article 2: We the Undersigned do impose the following condition on all legacies and bequests as according to these Presents, to wit:—that all heirs and beneficiaries be alive and either pupils or teachers in the aforesaid school at the time of the reading of these Presents. If this condition be incapable of being fulfilled, then the executor and administrator of these Presents shall, in perfect equity to the race of mankind, bequeath the unclaimable inheritance to some charitable institution.

Article 3: We the Undersigned do by these Presents give and bequeath our classroom, where our spirits shall

for evermore remain in tranquility, and all blackboards, dusters, chalk, dust, dirt, broken window - handles, plaster casts, waste-paper baskets, desks and inkpots, the three last mentioned complete with their contents, all said furniture and articles being within said class-room at the time of execution of these Presents to the Fifth Form at the aforesaid school, appointing Cyril M. Reyes, Esq., the Form-Master of the said Fifth Form to be executor of this present item.

Article 4: We the Undersigned do by these Presents give and bequeath our memory unto the whole aforementioned school, hoping that said memory will haunt said school unto eternity and set a worthy example to generations as yet unborn.

Article 5: We the Undersigned do by these Presents give and bequeath the sole patent and copyright of the "Supreme Council of Form Four" to the Form Four of 1944, said Form having shown themselves worthy of said boon, appointing Charles W. Levy, Esq., the Form-Master of the Fourth Form at the aforesaid school to be executor of this present item.

Article 6: We the Undersigned do by these Presents give and bequeath our knowledge in mineral, organic, industrial, analytic, synthetic and stink-bomb Chemistry to all pupils of the aforesaid school, hoping that said persons will derive benefit from said knowledge.

Article 7: We the Undersigned do by these Presents give and bequeath the privilege of the use of the In Uno Editorial Office unto

the future In Uno staff, after furniture, fixtures, moveables and all valueables, whether said articles be the property of the Undersigned or otherwise, have been removed.

Article 8: We the Undersigned do by these Presents give and bequeath Elia-Spunt's business ability to "Papa" Aranovsky, to be paid in the manner and form following:—one half when said Aranovsky reaches the age of majority; the second half if and when said Aranovsky attains the state of a Sixth Former. Should said second condition be unfulfilled within a period of three years from date, the second half of said bequest will be publicly auctioned to the highest bidder, the money realized therefrom being given unto the scholarship fund formed as under the last article of these Presents.

Article 9: We the Undersigned do by these Presents give and bequeath E. A. Pollitzer's mathematical genius to that pupil in the aforesaid school, who, in the learned opinion of L. Maher, Esq., said L. Maher, Esq., being appointed executor of this present item, has the greatest need of said mathematical genius.

Article 10: We the Undersigned do by these Presents give and bequeath B. Coblenz's and Percy Pereira's fatness to "Lanky" Barrera.

Article 11: We the Undersigned do by these Presents give and bequeath Immergluck's height to "Shorty" Bajenoff.

Article 12: We the Undersigned do by these Presents give and bequeath E. Rozario's popularity with the

Commercial Form of the Senior Section of the Public and Thomas Hanbury School for Girls to Betines of Form Five of the school first above mentioned.

Article 13: We the Undersigned do by these Presents give and bequeath Fleisher's ability at occupying the last place in class to Stoissinger of Form Four of the school first above mentioned, this being done to reduce the number of "swots."

Article 14: We the Undersigned do by these Presents give and bequeath Peter Koloman Stein's business genius to that person who will be appointed business manager of the In Uno.

Article 15: We the Undersigned do by these Presents give and bequeath the entire remainder of our goods, chattels, leases, abilities, real, unreal, and personal property, after our just debts and aforesaid legacies have been paid and our funeral expenses duly discharged, as follows:—ninety-five percent to form a scholarship fund to provide free education at the school first above mentioned for one pupil each year until the funds will be insufficient to meet the expenses, said pupil being the one who, in the opinion of the executor and administrator of these Presents has the lowest mental capacity of all pupils in the school first above mentioned; the remaining five percent to Armando M. Sequeira, Esq., the Form-Master of the Sixth form in the school first above mentioned, which said A. M. Sequeira We the Undersigned do appoint, ordain, proclaim, declare and make the

(Continued on Page 3)



# A SIXTH FORMER'S NIGHTMARE.

By E. H. Immergut

After a day filled with private lessons in the morning, school in the afternoon and home-work in the evening, an overworked boy falls on his bed like a log and goes to sleep immediately. During his sleep he experiences the strain and harass of the day once again.

A person wearing spectacles appears and keeps on mumbling in French about Algebra and however hard the boy tries to get away from it, nevertheless it is of no avail and the words fall on his ears like hammer blows:—racine carrée, trinome, équation du second degré, inégalités, etc., etc. Then this horrible spectre continues torturing him with Physics and Geometry and when, at the end of a three-hour lesson, this endless flow of knowledge ceases, a faint smile of relief spreads over the features of the sleeping boy. It is time to go to school, and after a short ride on his bicycle he arrives at 178 Nan Ti-Wha Lu, where he has just time enough to consume his cold lunch and to finish his homework. Then when the bell rings he enters another torture chamber, namely the Form VI classroom, where some more wisdom will be pumped into him. The first lesson is Trigonometry. Sines, cosines, tangents and logs are performing dances in front of his eyes until he is quite dizzy. He learns how to solve triangles (as if anybody would use such rot later on) and the formulae which are required for this process begin to spook around in his head. The picture fades and brightens up again as Nishihara Sensei appears for the Japanese lesson. Koni-chiwa, sayonara, yondei kudasai, chidsukani (shut up) and other words and phrases follow each other in rapid succession until one can't distinguish kanji from katakana any more. Next on the program is Mr. Reyes with Hygiene.

The boy now reads about Malaria, Tuberculosis, Cholera, Pneumonia, Mumps, and many other equally horrible diseases until he can see germs flying all around the room and feels bacteria crawling down his spine. No wonder that he can't enjoy his ta-ping during play-time. Nevertheless he has ten minutes to reassemble his wits and this manifests itself in

his sleep too, as can be seen from his relaxed features. Ting-a-ling, there goes the bell again. He stands in the corridor telling boys to keep their traps shut, to keep to the left in the corridor and many other things until he is hoarse. Then he is dragged back to the torture room where he is eagerly awaited by Mr. Orden and by Hamlet the Prince of Denmark. He is told why Hamlet was suffering from melancholy, why he feigned to be mad and finally he feels as if he could go mad too. "To be, or not to be, that is the question"; this is expounded unto him until he wants to commit suicide himself. As soon as the lesson is over and the shadow of Hamlet has lifted enters Monsieur Lovy with his French Grammar and for the rest of the lesson the subjunctive is explained from beginning to end, inside out, and outside in. The last period has arrived, thank God, Mr. Yeh proceeds to teach us Chinese. Wo shih chung kuo jen, hao pu hao, hsieh hsieh nin, etc., etc. There is a general rush for the door as the bell rings at five p.m. and the sleeping boy wakes up to find that it was the alarm-clock that woke him up and that he has to get up, wash, dress and rush off to a lesson which begins at nine a.m.

## THE SOUVENIR-HUNTERS.

By Orlando

People that deserve to be killed on sight without any mercy are the souvenir hunters. Most hobbyists are comparatively harmless and all sensible people regard the person who goes into ecstasies over a coloured piece of paper with a tolerant smile and a shrug of the shoulders. But the souvenir hunter does not belong to this category. They may be justly labelled "Public enemy number 1." Nothing that can conveniently be slipped into a hand-bag or a coat-pocket is safe when they are near. The stewards of passenger liners, hoteliers, museum directors and theatre managers can sing a song about them.

The steamship lines complain that annually thousands of tea-spoons, napkin rings, ash-trays, knives, forks and other small articles disappear from their liners. The curious fact is that this is done by persons who would not ordinarily touch ten cents' worth of other peoples' property.

With Compliments  
from  
**THE HIP SENG CO.**  
143 NANKING ROAD  
THE OUTFITTERS  
FOR DISCRIMINATING  
LADIES & GENTLEMEN

Identical things occur in all large hotels.

Many years ago a medical museum had to close its doors because the medical students fancied the neat little replicas of parts of the human body and no day ever passed when some student did not walk off with a couple of fingers or toes.

Not so long ago a New York theatre manager had the idea of opening a dressing-room for ladies in his establishment. It became so popular that he decided to renovate it on a grand scale. To his delight it grew even more popular. But he soon became aware of a painful fact. The brushes, combs and other handy toilet articles disappeared with a frightful rapidity. When this was repeated day after day he resolved to do a little spying. He arrived at the dressing-room just as one of the leading society ladies strove to squeeze the fairly bulky mantle-piece clock into her bag. A scandal was of course unavoidable, and the dressing-room was closed for good.

The little story is well known how Luther threw the ink

well at the devil. He missed and the ink made a big splash on the opposite wall. Now, for several centuries, sight-seers have been visiting the home of the great reformer and each of them chipped off a small piece of the ink-stained plaster. The situation grew serious and the visitors are forbidden to chip off pieces of wall.


The other day I visited a lady who is one of the worst of them. Proudly she showed me her variegated collection which was neatly laid out in a suitcase. There were tea-spoons from the "Queen Mary", the "Conte di Savoia", the "Bremen," the "Normandie", and many others, proudly she exhibited napkin-rings from the leading hotels of London, New York, Vienna, Paris and many other great cities. Her treasure was an ash-tray that her grand father brought off the "Titanic."

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## IN UNO

### P.T.H. SCHOOL REVIEW

Editor-in-Chief  
H. B. MEYER  
Associate Editors  
E. H. IMMERGUT  
I. ZIMMERMAN  
LUCY BEERBRAYER  
Sports Editor  
E. A. POLLITZER  
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Business Manager  
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Associate Business Manager  
DORREN OZORIO  
Adviser  
A. J. ORDEN, Esq.

## Editorial

### ON LEAVING SCHOOL

Once again in the history of the school a generation of P.T.H. girls and boys is about to leave the place where they have spent a great part of their lives to go forth into this wide world. We are only performing our duty in the inexorable cycle. Time passes on, man comes and goes and is forgotten. For over half a century young men and women have graduated from our school and have made a name for themselves in all corners of the world. For more than fifty years the name of the old School has been a bond between men and women of different race and creed.

The last line is being inscribed in the happiest chapter of our existence, a chapter none the less filled with apparent worries, bright hopes and sad disappointments, but one that has shown us the value of friendship and comradeship, of honesty and loyalty to our fellow-men, one that has permitted us to partake of the greatest boon of all-Education. How often during the course of our school lives have we sighed for this moment, and now it has arrived. For more than a decade we were denizens of the classroom. Now is our turn to show that what we were taught in those ten years was not in vain, that graduates of the School are fit to take their places in the struggle of life. We have been very fortunate. In a time of general upheaval and destruction, when the youth of most countries have had no schooling whatsoever, we

have enjoyed an education, practically undisturbed by the ravages of war.

It is hard to say with what emotions we view this change. It is, I think, predominantly with a certain sense of adventure and with the knowledge of a new freedom that we regard it.

This is our parting message to the School whose honour we have always striven to uphold and whose tradition we have always had at heart. We are grateful to our teachers for all they have done for us; to those afar we send our greetings.

We are going whilst others will succeed us. They in their turn will go and others will come after them; the P.T.H. will never cease to be the Alma Mater of countless generations of girls and boys.

H. B. Meyer.

### ON SPRING AND EXAMS

By Lucy Beerbrayer

Spring which is so famous for its fever is here—but the fever, ah, the fever is lost in a more practical medium of geometrical figures, algebraic formulae and smashing headaches. Why? For the simple reason that exams have dried the fever in our veins and the various sentiments of our hearts; we must think, think, think.

Hopefully we look out of the window in a rather boring science lesson and what do we see—not the beautiful green leaves but their chlorophyll; not their flowers but their cross sections. A dull chill envelopes our hearts and despair congeals our hopes of enjoyment. We come home. We eat salad and ask for salt—NaCl flashes through our minds—the salad becomes dust in our mouths.

But seriously the exams are almost upon us. Everyone is trying to make up for lost time and especially the Six Formers who have to fill in the gaps of 12 years of study. Also it is their last chance as they realize that the best chapter of their lives is about to close.

And so we end by earnestly wishing everyone success and may this paper prosper to keep up the spirit of the school and encourage the discouraged.

### NOTICE.

By reason of our graduation we have submitted our resignation to Mr. Orden, Adviser and Censor of In Uno. We have done our best to revive the school paper, and, taking into account the difficulties we have to surmount, I must say that we have made a thoroughly good job of it.

We pass on to our successors a paper with a sound financial basis, and considering the practice they have had, they will find it a great deal easier to conduct than we did in Oct., 1943. We wish them good luck and all possible success. We will remain in touch with In Uno and will be glad to help them in any way.

In this last issue of ours I wish to thank all my colleagues for their generous support and co-operation in our common task, which alone enabled us to succeed.

H. B. MEYER.

### A RECIPE FOR A HOME-MADE STINK-BOMB.

By Cicero

The first ingredient is ferrous sulphide (FeS). This is a brown powder which may either be purchased at a chemist's, or made as follows:—7 parts (by weight) of iron filings are thoroughly mixed with 4 parts of flowers of sulphur; the resultant mixture is heated and left to cool.

The second and last ingredient is hydrochloric acid (HCl) which can be purchased at any chemist's, or, which is cheaper, at any shop which sells supplies for soldering. Sulphuric acid may be used instead of this.

To make a stink-bomb the ferrous sulphide is dropped into a strong flask, and the acid poured over it until the level is approximately twice as high as the level of the powder was. The flask is then quickly corked very tight and preferably sealed. To produce a stink the flask is opened or smashed.

Another method, suitable for class-rooms, where the smell is to be produced on the spot, is to place the ferrous sulphide into an open dish, to pour the acid over it as in the last paragraph, and to bunk unless you are wearing a gas-mask.

The gas produced has a very strong smell of rotten eggs. This method has been tried by the author with great success.

### A DESCRIPTION OF THE MURDER SCENE FROM "JULIUS CAESAR".

By Cicero

(N.B.—This parody when shown to Mr. Reed merited the description "rude". I hope the readers will have a dicerent opinion.)

De Capitol has full house. Cimber says to Caesar, "Hey, boss bring back me brother," but Caesar says, "O, yeah? I'm de boss around dis dump, and I takes no orders from nobody, see?"

So dey sticks de shivs in him, an' he says, "You dirty double-crossing rat, Brutus. So you're in this racket too?" An' den he kicks de bucket an' de mob goes yellin's deir yellow hides off.

### CAKE A LA FORM VI.

Ingredients:—

- 1 Kilo of Olga's fuzz.
- 1 Bunch of Mia's straw.
- 1 Gram of Anna's knowledge.
- 2 of Karin's ostrich of feathers.
- 1 ounce of Lucy's specs.
- 1 pinch of Tania's red cheeks.
- 1 of Juliette's "damns".
- ½ gram of Anne Sheridan's (Zoya's) oomph.
- 2½ of Isabelle's groans.
- 3 of Stigma's latecomings.
- 1 lb. of Nina's "Voice".
- Flavour with: Tip of Alice's Roman Nose, and Ellie's innocence.

Method.

Mix well, adding enough noise from rest of Form VI. to make loud din. Put into detention until expelled.

(Continued from Page 1)

executor and administrator of this our last will and testament, except insofar as these Presents do differently provide for individual items. And we do entreat the Headmaster and the teaching staff of the school first above mentioned to be overseers hereof. And We the Undersigned do revoke all former wills and/or codicils and publish these Presents to be our last will and testament.

IN WITNESS WHEREOF We have hereunto set our hand and seal on the first day of the month of June in the Year of our Lord one thousand, nine hundred and two score and four.

By Us,

The Sixth Form of the School first above mentioned.





THE BEST BOXER IN THE WORLD

By P. Blair

The question is always being raised as to who is really the best boxer in the world, and whether he is of British, American or some other nationality. People have different opinions but I think that he is an Australian born and bred. At least he has toured the world and has never been defeated. Without doubt he could take on "Joe" or "Max", one after the other and lick them both. This sportsman is, however, very modest and has no desire for either money or Championship Belt. In private life he is very domesticated and has an ideal father. But he is well known in Australia and there they are very proud of him and simply call him the "Old Man". When boxing the "Old Man" uses his right and left marvelously thus wearing down his opponent in preference of a K. O. The "Old Man" has no love for crowded cities and mostly keeps away from them. He is a strict vegetarian and has never been anything else, his long jump has never been equalled by anyone, nor has his time in doing the hundred yards. It is a pity that the "Old Man" is only a "kangaroo."

A FORM IV. EXAMINATION PAPER.

By The Fourth Former

- Q. State all you know about Archimedes' principle.
- A. He might be the famous headmaster who told Archimedes to discover the formula of making an omelette. And Archie was the fella who said, "It is impossible make an omelette without an egg."—If the above is wrong it means that I don't know the answer.
- Q. If a body with an initial speed of 50 yd./sec. is shot to a height of 200 yd. and then falls with a speed of 32ft./sec., what time will elapse from the shooting of the body when it reaches the ground?
- A. Sir, I refuse to answer this question. Is this fisks or is it a unnertaker's egg-sam?

FOURTH FORM FADS (Definitions).

**Black-list;** The most easy and simple method of seeing your name in print.  
**Caning;** A clever camouflaged way of telling the unfortunate how you love him and hate to do it.  
**Classy;** The newest adjective imported from the 'Y'; meaning: a new tie, a colourful dress, a fast jazz number, a beautiful girl, and a fluke catch in softball.  
**Detention:** Another way of asking for the chap's company after school.  
**Form Five;** Members of that large and powerful tribe: idiots, and who behave according to its rites and reputation.  
**Fourth Form;** Another word for 'Unity'.  
**Funk;** One who in any emergency thinks with his legs.  
**Love;** A temporary insanity believed to be effectively cured by marriage.  
**Lovy;** (Mr.) A never halting machine, useful when you feel inclined to go through the entanglements of French.  
**Form I;** Soft indestructible objects provided thoughtfully by Nature to be kicked when things go wrong.  
**School-captain;** An invaluable person, whose duty it seems is to help us to keep time when marching.  
**Sixth Form;** Fellows that come to school with the idea to get out of it.  
**Second Form;** Fellows too small to say anything if a teacher chooses to sleep or read the newspaper, instead of plunging through the arithmetic lesson.  
**Third Form;** The shining example of the school: always referred to when homework is not done. Heirs to Form Four, masters are ensured of an easy time next term.

SUPPORT THE  
ST. TICHON'S ORPHANAGE  
AND WATCH  
THE P. T. H. PERFORM  
SNOW — WHITE  
at the Russian Club on July 1st and 2nd

A MODEL LITERATURE PAPER.

(As answered by Form IV.)

By The Fourth Former  
The Life of William Shakespeare.

He was born on Devilshire and he died in the year 1771. He was educated at the famous Grammar School near Scaffold-on-Oven. Shakespeare was a dramatist and he sometimes wrote poetry. His father was Shakespeare Sr. and his mother was Mrs. Shakespeare. He married a girl called Annie Haste away, who was a very remarkable lady, as she married our Willie at the age of 25, when Willie was still in school and a strippling of 17.  
In the early part of his life he lived in the famous Windsor Castle with his 8 merry wives (this was one of the secrets that he kept from his wife). It was there that he wrote Home, Sweet Home, Merry Widow Omelette, etc. He wrote much ado about tragedies, comedies and errors. He was never very rich as he was only famous for his plays and died in beggary. Most of his plays were horrible tragedies and many of them have by now been dramatised.  
He creates his women with a stroke of his pen thus it is impossible to find a hamlet among them. There are some passages in his verses that are quite pretty such as:—  
"Spoil the rod and bare the child."  
Besides writing ethereal lines he often makes stupid mistakes:—e.g. "The child is father to the man."  
Shakespeare's sonnets are not autobiographical otherwise we should know more of his life. At last he died of ill health in the year 1771 and his funeral was such a nice one that it took seven men to carry the bier.

ANSWERS TO QUIZ.

The Quiz was won by Val Kirushkin of Form V with the only answer handed in. He obtained 17 2/3 marks out of a possible 20, which is excellent considering the degree of difficulty of the questions. Kirushkin wanted to get the next two issues of the IN UNO instead of the cash prize. Here are the detailed results:—

- The Althing of Iceland; the Swiss Parliament.
- The "Twentieth Century Fox" (a team sponsored by the movie company).
- (c) Sphenisciformes (which means penguins).
- (a) When playing volleyball; (b) when playing baseball or softball; (c) when boxing.
- Solid carbon dioxide.
- 26 innings (National League, Brooklin vs. Boston).
- (b) (When told "France's four columns are approaching the city," the Spanish General answered "The fifth is here already.")
- (a)
- The cricket trophy for the annual test-match between England and Australia.
- False; (The bomb contains metallic sodium and) will burn worse if wetted.

E. A. Pollitzer.

WHAT'S IN A NAME?

By The Fourth Former

Silly signs found in theatres:—  
"The Prize Fighter and the Lady"  
"Smoking on the Balcony."  
"I was a Spy."  
"Looking for trouble."  
"I am Suzanne" and "Easy to Love"  
"I am no angel!"  
on  
Friday, May 24th.  
at 7.30 and 9.30.  
"Thurston the Magician," next week  
"The President Vanishes."  
"Chance at Heaven."  
All seats 10 cents.  
"Mama runs wild."  
"All over town."  
"The awful Truth."  
"Back in Circulation."

MARK ANTONY'S SPEECH A Parody

By Shakespeare

Romans! Lend me your cars!  
(I pay two bits per annum for a clean pair.)  
I've come to bury Caesar;  
Should I praise him?  
Would I praise anyone for nothing?  
He only left me half an empire anyway!  
While a man lives he is welcome to his belongings.  
But, when he dies why not give them away?  
So it was with Caesar.  
Brutus told you he was greedy:  
Can he lie? Can he swim?  
For a hundred bits Brutus let me make a speech.  
For two I will tell it to you.  
Caesar was a true and good pal of mine.  
Every time I wanted a raise I got one.  
Yet Brutus says he was a miser;  
But wait, dear countrymen! Throw your contributions into Caesar's coffin.  
And I will pause until they come to me!!

IN SYMPATHY

(The Fourth Form's reply to 'symptoms of melancholia'.)

Your verse so sad, in deep regret  
From your hidden lair remote,  
Has reached an ear in kindness set,  
And a kindly heart has smote.  
A word! A line! you shall have more!  
Your plea inflames hearts so true,  
The gift that you desire for  
Gladly is sent from us to you.  
And now dear friends we pray you cheer,  
And think not hard on fate.  
As now you've got Form IV. m'dear,  
To write to and to date.

P. S. What's your telephone number?

"Hasten, hasten,  
Get a basin!"  
Plop, plop, plop!  
"It's too late, get a mop!"

"Lost Horizon."  
"Reported Missing."  
"Conquest"  
The game that kills.

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A  
FRIEND

With  
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SPRING TIME

Form II

G. Picciotto

In spring-time, both young and old rejoice in the mild and pleasant weather. The old sit in gardens amid the flowers and think of their young days now past the lovers roam hand in hand in the woods, filled with flowers and birds; the girls and boys play in the meadows and woods; the confirmed townsman thinks of country life and longs for the wide open spaces. The old people think of long past springs, when they went a-courting; the lovers think of springs to come when they would have more responsibilities than they have now; the boys and girls think only of the happy and beautiful present of may-poles and games; the people in towns wonder how life is in the country; but all are happy, for it is spring, the glorious and happy spring season. The cold bleak winter is passed, and spring, with all its beauty, is here, with its cuckoos and thrushes, robins and swallows; flowers cover the ground for miles on end; parks are filled with trees heavy with flowers, the lawns are covered with fresh green grass. This is the time when all artists are inspired by a spirit so powerful and

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beautiful that poets become famous overnight; when masterpieces of art are painted by hands till then unknown; when composers write songs so beautiful that they could only be composed in spring.... This is spring, when the old and young think of music and art, birds and flowers, parks and woods, laughter and play!

'MEMORIES'

By The Jigging Fool  
(Form IV)

To The Graduating Class  
of 1944

(I)

I wish I were in school again,  
What fun we used to have.  
We used to 'fool' and laugh and sing,  
Pull teachers legs and everything,  
Such fun we had in plenty.

(II)

To be with my old class once more,  
I'd give almost anything.  
How mischevous we were all day,  
We almost made the masters gray,  
But it was really worth it.

(III)

Then finally there came an end,  
I left the P.T.H.  
So I am mischevous no more,  
At schoolboy jokes I do not roar,  
For now I don't hear any.  
(And how!—Ed.)

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"BABKA CAKE"

By R. Minoot

- 1/2 lb. lard or margarine
- 1 1/2 cups of sugar
- 3 cups flour
- 4-5 eggs
- 1 table-spoon baking powder
- 1 1/4 cups milk
- Add a pinch of salt.
- 2 table-spoons cocoa or chocolate
- 2 table-spoons sugar
- 2 table-spoons milk

Beat or stir the lard with sugar until it becomes like cream; Add slowly the yolks of the eggs. Then pour the flour with the baking-powder and the milk into the mixture. After that beat the whites of the eggs and mix everything.

Having finished this, take 1/3 of the mixture, and add it to the cocoa, sugar and the two teaspoons of milk.

Into the well prepared form put 1/2 of the white paste at the bottom, then put the cocoa paste, and cover it with the remaining white paste. Bake on medium fire for 1 hour. When cold strew with iced sugar.

P.S. The readers are invited to try this delicious cake but the In Uno staff does not take responsibility for the after-effects.

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# SPORTS

## THE HONGKEW PARK SPORTS MEET.

The big Hongkew Park Sports Meet was eagerly looked forward to by our girls and boys, who had trained well and needless to say were very hopeful for we were determined to uphold the school tradition in the coming meet. A great deal of hard work had been put into the pyramids under the able direction of Mr. Beckerman. But I must admit that everybody regarded the display with sad forebodings and no one really believed that it would prove successful. There was very little coordination during the training periods and the marching was a sorry sight. Not once did we see a straight line and the Girls' School was never ready when the whistle blew. The only thing that we thought might be a success were the pyramids. They were, however, changed in the eleventh hour when it was decided to let the P.T.H.G. have an independent display. But the last rehearsal on Friday, 12th, did give us some hope.

Our enthusiasm was somewhat damped when, on arriving at Hongkew Park, we were told that the sports meet had been postponed for one day.

Hongkew Park was filled with students from many schools, numbering several thousands in all. Flags were fluttering in the breeze, drums were rolling and the whole presented a scene of great excitement and expectation. We proceeded to the tent which had been pitched for us by our scouts and prepared ourselves for the parade. After the parade in which we came off well enough except that the marching was somewhat faulty at times, we strolled around, awaiting our turn for

the display. For this we did have to wait quite some time, which, however, we spent in eating, drinking, and watching the displays of the other schools. At last our turn came. Lining up in single file, boys in front and girls behind, with the two flags preceding we marched into the field.

The exercises and the marching, that went before the pyramids were very successful, except for some mistakes in the marching. The human towers were a great success and impressed all spectators. They went up snappily and with wonderful coordination. The star of the performance was Basil Lee, who stood on the summit of the 25 foot central tower, and as a crowning feat balanced the two flags on the boys below him.

All our hopes were destroyed, however, when we were told that our boys would not be allowed to run. Very much disappointed, we called it a day and went home. Later it was revealed that our papers had miscarried and that we had not been entered in the competition.

Contrary to expectations, we received several prizes for our display, which consisted of a dozen fountain pens, a number of towels and some banners embroidered with Chinese Sports Slogans.

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## LETTER TO THE EDITOR

The Sports Editor.

In Uno.

Present.

May 15th, 1944.

Dear Sirs;

It is a recognized fact that both the Public and Thomas Hanbury Schools,—now that summer is approaching—could and should field excellent softball teams, but sad to relate the future of these teams have been already decided a failure.

These decisions have been made solid by behaviours of prominent P. T. H. softballers; due to the fact that they abandon their schools to play in other teams, and for other clubs.

The cream of our players taken away from us, from their school—which some day they'll be proud of—to play in other teams, and against their school; that idea is absolutely unheard of!

Unquestionably something must be done to stop this desertion, if the schools intend to have a softball team this season.

Sports in school life is as important as studies, and as there is an active sporting society in school, pupils of the Public and Thomas Hanbury Schools, in sport, as in studies, should come under the jurisdiction of the school, and play for the School, when occasion demands it.

I submit that any person refusing in any way to support their school in this branch of sport, or in any other branch of sport, should be similarly refused the studies of the school....

Thanking you for the space.

I remain,

Yours Faithfully  
'A Well Wisher.'

The Sports Editor, In Uno.

Shanghai, May 20th, 1944

Sir,

The letter "A Well Wisher" wrote re the school not being able to field a softball team is very timely and much appreciated. In reply I would like to point out that "A Well Wisher" has failed to grasp one important fact—that is—the school has no ground of its own. The ground we are "hanging on" to at the present time has been kindly lent to us on condition that we use it only when no one else is playing there. That means that if the ground is empty

we may use it. All those who know the ground will agree that it is difficult to play softball there. Thanks to the kindness of the "Bank of Communications" we have had a fairly successful soccer season. We have used it for over a month in the training of the School track and field team and are still using it for various activities including softball. But to enter competition we must have constant practice. Can a "A Well Wisher" tell us where we can practice without the fear of having to leave the field within a minute's notice. The funds are low at present. It will take some time before we will be able to buy a few more balls and bats. It looks like these will be in our possession next term. Can we invite another team without the fear of being asked to leave the field just as we are about to start the game? Or does "A Well Wisher" expects the school pay \$100. for each time we want to use the field? Efforts have been to make to secure the field, but this is not possible at the present. Therefore the boys who have managed to join other teams have done so with my knowledge and permission. Softball is still played during P. T. lessons and matches have been arranged with a certain school. "A Well Wisher" can rest assured that the School still has a formidable softball team.

Sportsmaster  
P. T. H. for Boys

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PUBLIC &amp; THOMAS HANBURY SCHOOL

Volume 25

SHANGHAI, March 1st, 1944.

Number 1

## DRAMATICS.

## Christmas Charity Play.

Peter Pan was performed before large and enthusiastic audiences on the 21st, 22nd and 23rd of December of last year.

The IN UNO staff wishes to congratulate all the participants in that play on their really good acting and considering all the obstacles they had to surmount the performance may be definitely pronounced a success. The play showed that there are many hidden talents among our girls and boys.

## IT IS SAID

- that Minoo Sarkari is engaged to be married.
- that football in the school is definitely improving.
- that too few boys turn out on Saturday mornings.
- that a chess club has been formed in school which already has many members.
- that Form IV is definitely turning over a new leaf.
- that In Uno might soon contain six pages.
- that In Uno can only contain six pages if the teachers help us financially.
- that we are not receiving enough articles from the girls.
- that this ought not to be so.

## A JUSTIFICATION AND AN APPEAL.

Among the students of this school, there seems to be a general and deplorable misunderstanding about the aims of IN UNO and the duties of the IN UNO staff.

We are doing our best to listen to all complaints and to remedy the faults pointed out to us. The paper does not exist for the staff, but for all girls and boys of the P.T.H. who will all derive a great benefit from this organ.

The complaints that have most frequently come to my ears are: that the IN UNO is too small, that the articles it publishes are not varied enough, and that it contains no pictures, photos, drawings, cartoons, etc.

I shall proceed to answer these complaints one by one and I hope that our readers will be convinced by these arguments.

Everyone knows that the times are hard. The IN UNO staff endeavoured to cut down subscriptions to minimum rates and this necessarily entailed a minimum size of our journal. We are doing our best to increase the size of IN UNO, but this can only be accomplished with the full co-operation of the teachers and students of both schools. Our job is difficult enough. Make it easier by paying your subscriptions of your own free will, and do not wait until a member of the staff urges you to pay. Also do not wait with

your articles until the closing-day but hand them in as early as possible and type them out. We give our time to conduct IN UNO for your benefit not for ours. See that our work is not in vain. You must realise that it is not our task to fill the IN UNO with subject matter. It is your task to contribute articles to IN UNO. You know best the sort of story you like to read. So send them to us and show your school-mates what your literary ability is. The staff is there only for your guidance. Ours is the administrative part of the work, yours is the creative.

Pictures, photos and cartoons are most unfortunately out of the question for our paper, for each picture and cartoon requires a block, and blocks we are at the present time unable to afford. The subscriptions we receive suffice only for the printing of the paper. We shall try to remove this difficulty by adding mimeographed supplements to the IN UNO. So contribute anything in the way of art.

Let me end with an appeal to the teachers and students of the P. T. H. Do not let us down. We are doing our best to show the rest of Shanghai that the P. T. H. is still a school that we can all be proud of, and that demands respect of everyone. The IN UNO is the only means of accomplishing this and it can and will accomplish this only with your full aid and cooperation.

We have successfully brought out a second issue of IN UNO after a long lapse of time. Let us hope that IN UNO will ever continue as a part of Alma Mater.

The Editor.

## GENERAL ITEMS.

School was resumed on the third of January. A general desire was evinced by all boys to settle down to solid work.

A physics laboratory and a school library will shortly be opened to the boys and both will definitely aid and ease the masters' and the students' work as regards physics and English.

This issue comprises the efforts of both girls and boys and the staff sincerely hopes that cooperation between the two schools will steadily improve.

We did not receive as many articles from the girls as we had hoped to, but we expect greater collaboration on the part of the girls in future.

We wish to thank Mr. A. Orden for his cooperation and aid. Without this aid IN UNO would never have been revived.

Several slight changes have been effected in the staff which were made after experience gathered during the previous issue.

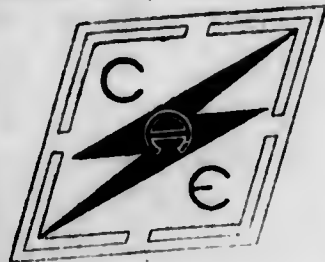
The new system of punishment introduced into the boys school is already showing results, and it may be said that discipline is definitely improving.

The staff expects all girls and boys to contribute to IN UNO. Do not disappoint us and make the most of your opportunity to prove your literary ability.

In the near future the boys' school might start half an hour earlier and end at five p.m. This will meet with the approval of all boys.

Mademoiselle is absent from school and we hope that she will return soon.

Elizabeth Geissler our school-captain has left school. Sylvia Syberg prefect of Form II has left.



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## SPORTS REVIEW

By The Sports Editor

Here is another IN UNO after an unfortunate interruption of a few months, and with it comes another sports write-up. Firstly, the present staff wishes to thank M. Sarkari and E. Rozario for the work they put into the Sports Department of the last issue. This is the first effort of the present sports editor, so, dear reader, "Still be kind, and eke out our performance with your mind."

At the commencement of the season the school was in a grave difficulty in the matter of soccer, as we had no ground. However our use of a field near the school on Saturday mornings was arranged. With the coming of this term, training periods on Wednesdays and Fridays were also organized, but unfortunately these were not kept up.

As for other sports, towards the close of last term we commenced to practice for cross-country running, but this was also dropped. Occasionally, we enjoyed wrestling in the hall.

We would like to use this opportunity to point out once again that any essay, joke, article, letter or wise-crack on sports in the school, or any suggestion for, or criticism about this sports page is welcome, and will gladly be accepted by the sports editor. We also urge all boys to turn up to cheer the school football team. This season we never had more than a handful of supporters, and on several occasions even players and reserves didn't turn up. This must stop before we get anywhere in football, so whenever you are selected to play, make it a point of turning up on time, or inform your team captain in advance. With regard to the design for the heading of the sports page, the \$20 prize for which was won by A. Lee of Form II, we regret to announce that due to shortage of finances we were unable to have a block made. We hope to do so by the next issue.

Thus, in spite of financial and administrative difficulties, the present school is striving to uphold the traditions of the P. T. H. If our standard of sports has deteriorated, our consolation may best be expressed in the words of the Baron Pierre de Coubertin, the founder of the modern Olympic games:—"The important thing in Olympic

## SPORTS

## FLASH—JUDO DISPLAY

By The Sports Editor

On Tuesday, February 22nd, the lessons were suspended after the second period, as a Judo display was held in the hall. The proceedings commenced with a contest between Messrs. Nishihara and Orden. Mr. Orden went down first but got his revenge, throwing Mr. Nishihara. Then Mr. Nishihara got Mr. Orden into a few very tight positions, but somehow or other Mr. Orden freed himself from the holds.

After this exhibition of real fighting, they went with demonstrations, starting with the great principle of keeping one's balance and going on to a few throws. After this, on Mr. Beckerman's request, they demonstrated how to keep a man down once he is thrown.

Next Mr. Maher fought with Mr. Nishihara. Mr. Maher was thrown around like a pillow and after the demonstration they quitted, and Mr. Maher grappled with Mr. Orden. Mr. Maher was again thrown but then he managed to get Mr. Orden into a tight grip, forcing the latter to surrender. After a demonstration of how to break a wrestling hold, Mr. Maher once again forced Mr. Orden to surrender. After that the boys started. First Percy Pereira fought the three teachers in succession. The next three boys to fight were Encarnacao, King and finally Coblenz, the dead weight. After this, friendly fights between the boys commenced, with Mr. Nishihara instructing, the school having been let off.

## SPORTS

"Football is a waste of that fourth-dimensional quantity which we call time", says a scientist. "The game consists of the conversion of the potential energy of the player's muscular system into the kinetic energy of a football in movement of translation."

games is not winning, but taking part. The essential thing is not conquering, but fighting well."

## FOOTBALL.

By The Sports Editor

The season started rather glumly when an unbalanced and undertrained school first team lost 8-2 to the Aurora at the latter's ground in the end of October last. At half-time the score was 5-0, but our team, disregarding advice to play a defence game, attacked with lots of spirit, and netted two goals, missing three, carrying on to the bitter end, and setting a good example of sportsmanship.

After this heavy loss the players confined themselves to practice until Jan. 15th, when a reorganized first team, reinforced by Mr. Beckerman, played a revenge game against the Aurora, drawing 2-2. Our goals were shot by Rozario and Sarkari, and it was only due to the pessimism of our team that we didn't win.

A week after that the school second mini-soccer team played the St. John's Flying Eagles at the latter's ground, losing 4-2. The ground was extremely wet and slippery, and we played one short because a few of our best players were absent, as were the reserves.

The first victory on the school's books came when the junior team defeated the Victoria Whites 2-1 during the Chinese New Year Holidays in a muddy encounter.

On Wednesday, February 9th the P. T. H. played the St. Joan of Arc's College, the school being let off at the second period. There were two games, a senior one and a junior one. The weather was good, but the S. J. A. ground, on which the games took place is small and uneven, the goals being unequal. Here are the results, reproduced from the notes taken down during the match.

The junior game, which took place first, began by our school drawing first blood, whereupon the opponents took the lead until the end of the first half, scoring twice. Towards the close of the half P. Ozorio netted a beautiful long-distance shot. The second half opened with a few attacks of the opponents, but our juniors scored first, immediately followed by the S. J. A. After this the P. T. H. went all out, but its efforts were unsuccessful

for quite a while, until finally our team managed to score once again, winning 4-3. The game was rough, the enemy forwards charging our goalie time and again. Ozorio at centre-half, Skenazi in the goal, W. Stock at full back and Encarnacao in the forward line gave good performances.

The senior game began with fast dribbling and kicking without any marked result, until the opponents scored. The dribble-and-kick game recommenced, until our team scored off a terrific kick-off from our goal, which landed square in the goal-mouth. The opponents scored twice more that half, the first a high shot that dropped in just under the bar, and the other a fast shot from the left wing. In the second half the opponents opened the score again, whereupon our team scored after a mêlée in the goal-mouth. The game ended with a penalty apiece, with Kirushkin scoring ours, making the final result a 5-3 loss for us. Our players were not used to the ground, and the combination of our team was spoiled due to the absence of wing halves, as, on the insistence of the S. J. A. the game was nine men a side. Our stars were Kirushkin and Fleisher as forwards and C. Stock in the defense.

On Saturday, Feb. 19th, the inter-form league, which had been postponed several times, was finally started. Form III narrowly defeated Form II 1-0, while in the second game a mixed team, originally Forms V and VI, but with seven players from other forms, beat Form IV by 4-0.

The boys that usually represented the first team are A. Chen, C. Stock, E. Shpunt, P. Bleir, E. Rozario, G. Pereira, G. Nesteroff, S. Poliak, V. Kirushkin, M. Sarkari, and W. Fleisher while Goodwin, Klimenko, King and Stoissinger were tried but dropped afterwards.

## CHRISTMAS PHYSICAL DISPLAY

The show was held on three consecutive days, the 21st, 22nd and 23rd of December. On the first day most of the boys participating had a bad attack of stage-fright. On the second day we improved, while on the last day the performance was very good, the boys looking snappy in their all white uniform.

The display commenced with some marching and running, whereupon followed dumb-bell exercises.

## IN UNO

## P.T.H. SCHOOL REVIEW

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EDITORIAL

E. H. Immergut

For the first time in the history of the IN UNO, which dates back to the year 1919, our sister-school, the Public and Thomas Hanbury School for Girls, is participating in the running of the paper as well as in contributing articles to it. This is a great event in the history of the paper and it is hoped that everyone will co-operate with the staff in the publication of the paper.

This paper voices the thoughts of our students and gives outsiders a chance to have an insight into the school activities.

And now to quote the first editorial of IN UNO ever written:

*"Our ambition is to create a genuine school organ; a magazine that shall mirror the varied and manifold activities of Alma Mater and voice the views of the boys and the staff. Our success will depend entirely on your generous support. IN UNO should echo the hope, the wild wit, the yearnings and the ambitions of the Upper School; the lively cheer of vigour born of the Middle School; the childish merriment of the Lower School; the sage opinions of the masters. Its pages should enshrine the sacred traditions of the School, reflect the life of the classroom and the playing-fields; enable the elders and the more thoughtful, to predict the bright futures of those her sons, whom Alma Mater constantly sends forth into the world."*

This, I feel, is exactly the aim of IN UNO now as twenty-five years ago and I hope that our readers will appreciate our efforts, show interest in the paper and aid us in its publication to the best of their ability.

## HIS FIRST SMOKE

By E. A. Pollitzer

(Form VI)

"Thump, Bang, Crash!" "Oh, I hope nobody heard me," he exclaimed, softly opening the door of the sitting room. "Boy, oh boy, there they are, and nobody here," he remarked, opening the humidor. A small hand reached in, picking out a long black cigar. Quickly closing the cigar box, he straightened up and turned around, as the door opened, admitting his father. "What are you doing here?" demanded a stern voice. "Oh, nothing, nothing at all. I was just looking for my pencil, father," the boy lied, slipping out of the room.

He then looked for a safe place in which he might smoke his cigar in peace. Wandering around the yard he found an old cider barrel into which he crawled head first. Pulling the cigar out of his pocket he endeavoured to light it. He puffed, he blew, he sucked and coughed, but the confounded thing wouldn't light! After wasting half a box of matches, he remembered the necessity of removing the end of the cigar. Having bitten it off for the lack of a knife, he managed to get a light, which however went out very soon.

Deciding something must be done, he returned to the kitchen and procured a candle and some cooking oil. Returning to the barrel he dipped the end of the cigar into the oil and held it over the candle flame until half of it was consumed. Then he finally proceeded to smoke, but upon taking some puffs he found that he was feeling queer. "Must be indigestion," he assured himself, so he dashed back to the house and took a glass of soda.

Feeling better, he returned to the barrel and again lighted the cigar, miraculously succeeding in doing so properly at the first try. Unfortunately, after several minutes of smoking our hero found the barrel full of smoke. Beginning to suffocate, he knocked out the spigot. Placing his mouth to the hole he sucked at the fresh air outside, but soon realised that the burning cigar was producing more smoke in the barrel. Being unaware of the fact that his father who was standing next to the barrel had seen the spigot drop, he threw the cigar out.

## CHESS

By Elia Shpunt

FOR BEGINNERS

The chess-board is divided into sixty-four chequered squares. Each side has as follows:—

A King, a Queen, two Rooks, or castles, two Knights and two Bishops. The eight men in front are called Pawns.

The board is so set at the beginning of the game that each player has a white square at the right hand end of the row nearest to him.

The Rook, knight and Bishop nearer to the King are known as King's Rook, King's Knight and King's Bishop; the other three are known as the Queen's Rook, Queen's Knight and Queen's Bishop.

Briefly described the powers of the various pieces and of pawns are as follows:—

The King may move in any direction only one square at a time except in "castling". Two Kings can never be on adjacent squares.

The Queen moves in any direction either diagonally or parallel to the sides of the board, whether forwards or backwards. An opponent in her way she may take, a piece of her own colour in front or back stops her from advancing. She is the most powerful piece on a chess-board for she can move either as a rook or as a bishop.

Rooks move parallel to the sides to the board, forwards or backwards.

Bishop moves diagonally in any direction whether backwards or forward.

The King, Queen, Rooks and Bishops may capture any form which stands anywhere within their respective ranges, and the knights can capture the adverse men which stand upon the squares to which they can leap.

The King cannot capture any man which is protected by another man. Each Pawn for its first move from its original position, may advance either one or two squares straight forward, but afterwards one square only. A Pawn can never move backwards, it can capture only diagonally, one square to its right or left. When a Pawn arrives at the eighth square, it must be exchanged for another piece of the same colour so that a player may have two or more queens on a board at the same time. (To be continued in the next issue).

## DEDICATIONS

Anonymous

Form IV. "You blocks, you stones, you worse than senseless things." (Julius Caesar.)

Form V. "These tedious old fools" (Hamlet).

The teachers. "What can't be cured must be endured."

Elia Shpunt. "And this man has now become a god." (Julius Caesar.)

Klimenko. "What, is the fellow mad?" (Julius Caesar.)

Muller. "Then the whining schoolboy... Creeping like snail unwillingly to school." (As You Like It.)

Sarkari. "And then the lover sighing like furnace, with a woeful ballad made to his mistress' eyebrow." (As You Like It.)

Joe Jedeikin. "The wise man's tongue is a shield, not a sword."

Zazoulsky. "The pangs of despised love." (Hamlet.)

Coblenz. "What is a man, if his chief good and market of his time be but to sleep and feed." (Hamlet.)

Editorial Staff. "The pen is a muckier weapon than the sword."

Contributor. "Know, Caesar doth no wrong." (Julius Caesar.)

To all mentioned above. "Oh pardon me, thou bleeding piece of earth." (Julius Caesar.)

"There is no more to say." (Julius Caesar.)

## POT-POURRI

(Pot pourrien!)

By J. E. I.

Friends, Romans, Countrymen:

Lend me your ears; I come to praise Sneezar when four score and seven years ago our fathers brought forth to this continent the bare bodkin that makes calamity of so long life. We have come to dedicate a portion of that field as the final resting place for you cruel men of Rome; but Brutus is an honorable man! But in a larger sense we cannot consecrate, we cannot dedicate we cannot fardels bear, to grunt and sweat under a weary life, for the evil that men do lives after them, the good is oft interred with their pale cast of thought. The world will little note nor long remember what we say here, when we have shuffled off this mortal coil.



### THE ONE-DAY REVOLUTION

By Orlando

(The following being a graphic account of the revolution that took place in the famous R. . . . . Public School, in the month of March, 19. . . .).

For months before the great event, discontent and unrest had been smouldering among the students of the school. Conditions had become unbearable. All privileges of the boys had been insidiously destroyed and every sign of revolt had been ruthlessly crushed with an iron fist or rather with a bamboo cane. The masters had innumerable varieties of punishments at their beck and call, all calculated to make the boys miserable. They were forced to study the whole morning and the greater part of the afternoon. Only the weekend was reserved for games and this you will all agree is certainly not sufficient. The masters' minions, the prefects, did their best to imitate their preceptors and were always inventing new ways of making school-life unbearable to the boys. They oppressed them to the extent of insisting that they fall into line when the assembly-bell rang and that they cease talking as soon as they entered their forms. This created hot and unappeasable hatred for the prefects and their colleagues, the monitors. Idealists and agitators called this sort of treatment bullying. The scholars heartily shared this opinion.

Rebellion was rife. The tyrants strove to arrest the oncoming tide through the introduction of a new system of punishment, viz. the bad marks and the black list, but they were made to realise that it was of no effect.

The malcontents found their leaders in two prefects who had been demoted because of their too mild treatment of their charges. They persuaded their juniors that the only way to freedom was through revolution. They decided to throw off the yoke that they had borne for so long, at 10.30 a.m. the next day, March 15th. They chose that particular moment since it was break and the tyrants were all assembled in the common-room, enjoying their cup of tea, unsuspecting of their impending doom.

Accordingly as the fatal moment arrived, three of the conspirators proceeded to the common-room, locked the

door quietly from the outside, posted a sentry before it and informed their prisoners that the time of tyranny was at an end, and that they, the boys, were fully resolved to enjoy and defend their newly-won freedom. An astonished silence greeted this announcement. This task accomplished, the conspirators proceeded to the school-hall where they had called the school together, and informed them in glowing terms and amid continuous cheering that the rule of tyranny was a thing of the past. They proclaimed equality among the students and forthwith abolished the prefect system and the appellation of "student", as they did not deem it suitable nor in agreement with their new vocation. They announced that nobody would be allowed to study. Games would be the only activity permitted. A governing body was elected which ratified all the resolutions adopted at the meeting and suggested the motto "All play and no work!" and called upon all other schools to follow their example.

Still cheering the assembly dispersed and taking immediate advantage of their new liberty, repaired to the playground.

Doubtlessly this splendid life would have proved itself the key to happiness, only the conspirators counted without their enemies, the occupants of the common-room, who had no intention of remaining there the rest of their lives. Unfortunately for the juvenile revolutionists, the Headmaster possessed a key to the common-room door with which it did not take him long to open it. The remainder of the story you will be able to supply yourself.

To close with the official report in the R. . . . . School Monthly: "Order was immediately restored by the Headmaster, the masters and the prefects. The ringleaders were severely punished, while the other malefactors were reprimanded."

### A MODERNIZATION OF SHELLEY

*We are the monarchs of all we survey.*

*Our rights there is none to dispute. From all around the school, We are the lords of ground and "fool".*

*That sages we've seen in thy face, Better dwell in the midst of alarms, Rather than stay in this rowdy space.*

Godochkin.

### THE IN UNO

*On a cold and frosty morning, Many years ago*

*A magazine came into being. It was called the "IN UNO".*

*Now what could be the purpose Of this flourishing magazine But to join two schools together? (It's the Boys' and Girls' we mean).*

*So open wide the cover, Turn the pages one by one: Here a joke, and there a story, Ah! another verse is done.*

*In conclusion we must say "Prosper IN UNO for many a day". Forever may it be carried on By the P. T. H. schools in union.*

—Bessie and Clarabelle.

### SPRING

*The Spring is coming again And we shall hear its sweet refrain, Songs of sweet birds we'll hear, And, for cold we no longer fear. Trees will quickly start to grow, And buds will start to open so.*

*Flowers from their beds awake, For the warmth of Spring's sake. And the cool winds blow with will, Nodding the sweet yellow daffodil. Spring is best time for fun, For children, and everyone.*

Marie Gonsalves.

### THE CALL OF THE WEST

*The cattle have lain down to sleep. As twinkling stars began to peep, And drifting through the silent night,*

*A cowboy's song is at its height Soothing and calming the restless herd.*

*The rest of the cowboys say ne'er a word, Sitting around the campfire's light, Away from the cattle and out of sight.*

*The call of the West is beckoning me*

*To return some day upon a steed, To see the West in the moonlight. "Sunnie."*

Congratulations to the following boys who managed to get the grand total of 160 marks for the month of January and we hope they will keep it up, testifying to the success of the new system of punishment! The list is published below.

Excellent Note in conduct, application, attendance and manners.

### HONOUR LIST

Form V

J. Bai

K. King

Form IV

H. Stoissinger

E. Saltikoff

Form III

H. Encarnacao

W. Jacobsen

### AN ODE TO FORM VI

*"Who is that ostrich with the face of a pork?"*

*Why! Don't you know? It is our beloved gawk.*

*As long as there are edible things to be had*

*This specimen of a creature is never sad."*

*"Have you seen that walking encyclopedia?"*

*Who carries around a tag of Mia, Whose horsy hair does stand on end,*

*When she her wise words out does send."*

*"Who is that Greek with the Roman nose?"*

*Who in K.A.T.'s lesson out the door goes*

*And ornaments the lonely corridors,*

*Looking for boys with roaming orbs?"*

*"Nina is stout and very reliable. Her prowess in singing is very untryable."*

*Her hero has come, so I hear tell. No wonder, she does her cooking so well."*

*"Anna who is the swot of the sixth class,*

*Never once misses her ambition-marks.*

*Stodious and serious though she may be,*

*She can crack a joke with lots of glee."*

*"Who is that angel in disguise, Looking like a cherub out of the skies?"*

*She always stands in a graceful pose, Exhibiting the top of her rosy nose."*

*"Have you seen our gollywog with fussy hair,*

*Which makes everybody stop and stare?"*

*Short and clever she always will be, For many an anniversary."*

*"When "Damn" and "Hells" and giggles you hear*

*"You may be sure that Juliet is near."*

*She and someone make a two-some, And when they're together, they are rather gruesome."*

*Meek little Lucy with spectacles bright,*

*In the class-room is surely a shining light."*

*With two little pigtails she studies a book*

*All by herself in a cosy nook.*

*Sylvia and Elsie are inseparable pals, They are really a pair of decent gals."*

*First mate of our tub young Sylvia be,*

*And Elsie is prefect of naughty Form III."*

V. C. Zao

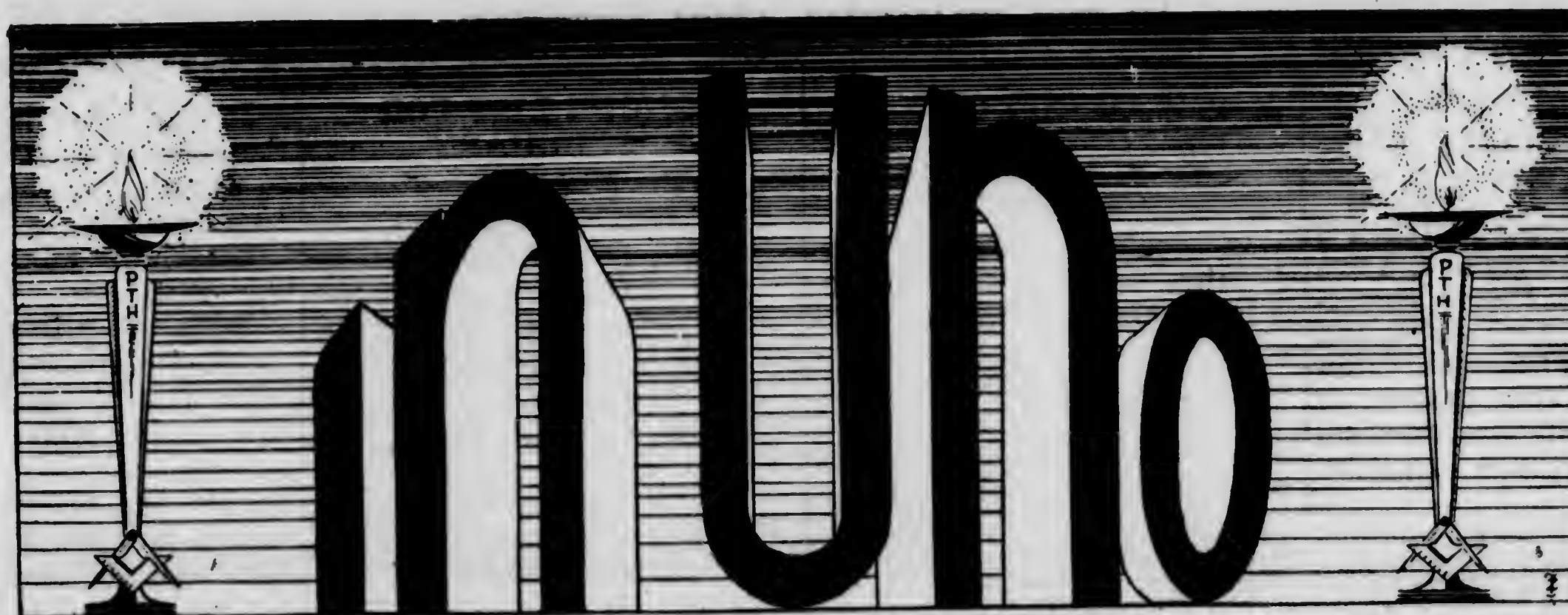
Form I

A. Betines

E. Sorensen

G. Kirjatsky





PUBLIC &amp; THOMAS HANBURY SCHOOL

Volume 25

SHANGHAI, APRIL 17TH 1944.

Number 2

## A MOMENTOUS ANNIVERSARY

By Orlando

One year of work lies behind us. There have been in our school, due to unfortunate circumstances, many drastic changes that have affected it greatly. But under the able guidance of Mr. H. Tsurumi the past year has been one of steady progress and improvement, and may be pronounced a definitely successful one.

Mr. Uyeno who has paid special attention to our school, and who has helped us to surmount many an obstacle, may now confidently say that his untiring efforts have been crowned with success. Our school has survived a time of grave dangers, and both masters and pupils have shown themselves willing and able to carry on under all conditions. Our resolution is, as expressed by Mr. Uyeno on Thursday, March 23rd, on the occasion of the

first anniversary of the reopening of our school,—

*"to do our utmost, to uphold the school standard. We have but one aim, one goal—the attainment of perfection."*

Let us take his exhortation to heart,—*"to observe school discipline to the letter to respect our teachers and to learn our lessons as they are assigned to us."*

Let me add that only thus can we assure the smooth running of the school of which all of us are proud.

Mr. Tsurumi, in his address on the above mentioned occasion, expressed his satisfaction with our efforts during the past year. He praised our efforts to study hard and touched on the happiness of school life and on the never-ending interest of a teacher's and of a student's work; — *"interest mixed with tears, joys, and difficulties."* He enjoined us

to follow the advice of our teachers, assuring us that he and the teachers on their part would do their utmost for our welfare and would endeavour to make this school a better institution for us.

The gratitude of the boys of the P.T.H. Junior and Senior took the shape of a presentation to Mr. Uyeno and Mr. Tsurumi. The applause at the termination of their respective addresses well testifies to their popularity and to the warmth with which the boys received their admonitions. Familiar of Form III. delivered the opening address and aptly expressed the sentiments of our

boys. He welcomed the two gentlemen to the school on the occasion of the anniversary.

Both, Mr. Uyeno and Mr. Tsurumi were surprised and touched at this manifestation of our gratitude and in their replies let us know that their interest in our school had only increased with the passage of time and that they had found their association with us very pleasant.

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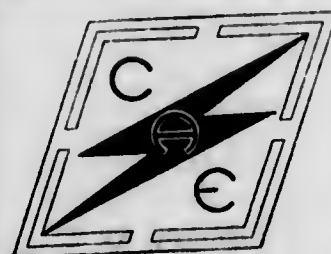
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### "HOW TO GET HYDROPHOBIA OF THE EARS"

"Squak Meeaw Craash"! On you turn the radio and are greeted with a choice assortment of screeches, barks, and morse code. When and if you recover from this onslaught, you bravely launch a counter-attack and gradually tame the reception.

Well let's have some music—what music? Immediately the question arises, 'jazz or classical?' You decide on jazz, because it is 'popular'. Slowly you struggle towards it through a jungle of noise, and there, like a flicker in the darkness, you hear a faint, dreamy tune. Expectantly you grope to it, nearer and nearer—Suddenly—it leaps at you: "Blaah-Honey—Why—Don't We Doo It!"—More like a foaming maniac than that sweet and distant tune you heard a moment ago. Wildly you dive to get away from this murderous wavelength, when, alas, you land in Hell itself—A Chinese violin concert with blood-curdling yodels and all the rest. Dazed, battered, and with drooping ears you optimistically move on.

Here a smart young man announces: "Ladies and Gentlemen, we now have the pleasure of presenting our most popular programme, none other than—'Tin Pan Alley!'—Wha-a-at? Stop! Stay where you are! Don't drag me back! Please! Anything—even the Fourth Form Band! but not you!"

So having narrowly escaped from the ear-splitting clutches of Tin Pan Alley and its Chinese equivalent, you nervously crawl on, cringing, expecting another blow—When out of the ether appears the most divine melody. It holds you spellbound, but soon you learn that this is the end of the light classical half-hour and that the sports commentary will follow.

After a blare of trumpets, the sports reporter greets you. He tells you about the tonic that peeps you up and never lets you down, in fact, he lets you into a secret, he has just taken it himself! Then come the soccer results, the inevitable racing and boxing tips, and of course the comments on the friendly (!) game be-

### HOW TO INFLUENCE EVERYONE YOU MEET

By Y. Abramovitch  
Form IV

In dealing with the individual you are persuading, it is highly important to take into consideration his characteristics and peculiarities.

You know very well that a line of talk or an appeal which will interest one man intensely might make another man not blink an eyelid.

To interest a man, you've got to present your proposition from a "THOUGHT" view point. Be very careful what you say or he might disappoint you and depart. If you cannot attract a model of your proposition then express it in terms of actions. This will not only win their interest but will carry their mind well along towards the point of reaching an agreement with you.

The next time you fail to win a man to your way of thinking, don't blame him nor your proposition. Think rather of the way in which you handled him. The chances are that you did not fulfill the presentation of your proposition to his particular type of mind.

There is nothing steady about human nature. Every man is a law unto himself. Words which will make a man fight will only bring a smile from another. And actions which will please a man will offend another. So classify your prospect by type and then act accordingly. This is also a lesson to THINK BEFORE YOU ACT.

Between (its usually something along these lines)—the YWCA's 'Chromium Plated Penguins' and the YMCA's 'Jitterbugging Skunks'. And when you turn him off you begin to realize that if you took the tonic he advertised, you too might start jabbering nonsense.

You joyfully turn to the Children's Hour hoping to find solace in the simple tunes of childhood—but no—A saxophone wails and three women with motor-horn voices croon: "This little fish wanted to play—This little fish swam away...." And, before you yourself become fishy and get water on the brain, off you switch the set!

### HONOUR LIST FOR FEBRUARY

Form VI. A. Chen.  
V. I. Zimmerman.  
IV. U. Axionoff, H. Cohn, A. Schauder, S. Singh, K. Spitzer, H. Stoissinger, E. Saltikoff.  
III. C. H. Chow, H. Edgren, H. Emamooden, D. Familliant, G. Goloobkoff, W. Jacobsen, K. Jensen, S. Karas, P. Lustig, K. Muller, A. Neumann, L. Remedios, E. Rojensky, V. Zao.  
I. B. Lee, A. Bow.

### HONOR LIST FOR MARCH

Form VI.—A. Chen, B. Coblentz.  
IV.—H. Cohn, S. Singh, K. Spitzer.  
III.—C. H. Chow, C. M. Chow, G. Goloobkoff, W. Jacobsen, K. Jensen, P. Lustig, V. Zao.  
A. Neumann  
II.—J. Belcher.  
I.—A. Betines, E. Komissaroff, B. Lee, R. Remedios, E. Sorensen.

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P. K. STEIN  
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Adviser  
A. J. ORDEN, Esq.

### Editorial

I. Zimmerman

The speech addressed to Mr. Uyeno and Mr. Tsurumi on behalf of the school by Familliant, served as an excellent though brief survey of school conditions and ideals.

One of the major points dealt with the influence of school life upon our future ambitions and characters. Discipline has been dealt with at great length elsewhere, so we may safely dispense with it here.

The formation of character is mainly influenced by the home of course. But the school is the second biggest controlling factor, because the boy spends a great part of the day in school, during the course of which he receives, through the medium of various incidents and daily routine, certain impressions from which spring ideas. A criterion of behaviour, honesty, and skill is unconsciously set up by the boy. Under the good guidance of the teachers the boy is introduced to an ever growing number of interesting and useful subjects. During the course of his education there occasionally crops up a dry and tedious part, but it is indispensable, as it usually serves as a prelude to a more complicated and interesting section, thus insuring a sure ground beforehand. As time goes on the boy's knowledge increases, he acquires a broader outlook. Then comes the final term in school.

The adolescent finds himself on the brink of entering the great world. What it must be like he as yet has no definite idea. One circumstance may

### GENERAL ITEMS

A presentation took place on Thursday, March 23rd., to Mr. T. Uyeno and Mr. H. Tsurumi, at which the masters, mistresses and boys of the P.T.H. Senior and Junior were present.

The school library is on the point of being opened and it will do so as soon as all books are classified and catalogued.

We wish to thank Mr. Uyeno, Mr. Tsurumi and Mr. Daimaru for their visit to the In Uno Editorial Office.

The June examinations will commence on June 15th, 1944. There will be 100 marks allotted for each subject as well as 100 marks for: Conduct, Application, Attendance and Manners.

Congratulations to Peter Stein on his new post of President of the A.D.C.

The title block was designed by I. Zimmerman.

After an absence from school of three weeks, our business manager has got down to work again and at last we have some advertisements.

The Society of Arts and Letters is now holding its meetings in school again, every Saturday.

find him muttering about "this cold, cruel world."

At another moment we catch him, probably experiencing his first real heart throb, exclaiming with optimistic abandon "Ah, this glorious, beautiful world!" As many of his old concepts start falling away under the light of reality, he is beset by doubts. How true do the words ring in his ears—

"All the world's a fiction,  
Made up of contradiction."

So he takes it with a smile. He has still many wonderful things to learn and experience, so any attempts at a 'philosophy of life' can wait!

The final exam passed, he bids farewell to the school, reluctantly, his emotion best expressed by Barton's fine lines—

"And thus, 'I cried,' the ardent boy  
His pulse with rapture beating  
Deems life's inheritance his joy—  
The future proudly greeting."

### THE PRESENTATION

I wish to thank the following for their contribution in making the presentation to Mr. T. Uyeno and Mr. H. Tsurumi a very successful one:—

- (a) All the Mistresses of the P.T.H. Junior School (for Boys)
- (b) All the Masters of the P.T.H. Senior School (for Boys).
- (c) The whole of Form VI:—
- (d) Form V:—  
M. Aronovsky  
S. Betines  
I. Kurgansky  
K. King  
J. Bai  
J. Jedelkin  
I. Zimmerman  
J. Bajenov  
V. Klimenko  
G. Pereira
- (e) The whole of Form IV.
- (f) Form III:—  
C. H. Chow  
N. Edgren  
D. Familliant  
K. Jensen  
P. Lusztig  
A. Neuman  
T. Schauder  
W. Stock  
C. M. Chow  
H. Emamooden  
G. Goloobkoff  
S. Karas  
R. Mackintosh  
L. Remedios  
J. Singh  
N. Waung  
E. Dangoor  
H. Encarnacao  
W. Jacobsen  
N. Larikov  
K. Muller  
B. Rojensky  
C. Stock  
V. Zao

### JUNIOR SCHOOL

(g) Form II.  
(h) Form I.

### HAVE YOU EVER NOTICED?

When the other fellow is set in his ways he's obstinate: when you are its just firmness?

When the other fellow doesn't like your friends he's prejudiced. When you don't like his, you are simply showing that you are a good judge of Human Nature?

When the other fellow tries to treat someone especially well, he's toadying: when you

### GIRLS' SCHOOL PRESENTATION

On the 5th of April the P.T.H.G. celebrated the first anniversary of the re-opening of the school. The guests of honour were Messrs. Uyeno and Daimaru.

At 3 p.m. a Sixth Former opened the program, thanking the guests for their interest in, and work for the school, during the past year. As soon as the applause had died down, two girls of the Junior school presented the two gentlemen with the gifts in the name of the whole school. In most fitting words the honoured guests expressed their gratitude.

After the ceremony the girls staged a short entertainment. The performance commenced with Form VI singing a Japanese March. Form VI and Commercial sang the Blue Danube Waltz.

The performance started with Form VI singing a Japanese March. Form VI and Commercial sang the Blue Danube Waltz which consisted of a few solos: R. Miller, I. Steinmann, M. Hochstadt, K. Thorsen, A. Katem, C. Gutierrez and S. Vassakien who also played the piano accompaniment; the remainder of the two forms made up the chorus.

From I next gave a few Japanese songs which were followed by the "Easter Rabbit" during which two girls dressed as bunnies distributed Easter eggs among the teachers.

Three talented girls of the Commercial Form: L. Austen, E. Oda and R. Miller, entertained the audience by singing a Chinese, Japanese, and an English song respectively.

The afternoon was concluded by Form III's "Heartse with Pleasure Beating".

We hope that Mr. Uyeno and Mr. Daimaru continue the kind cooperation for the welfare of the school and we shall try to show ourselves worthy of their hopes.

try the same game you are using tact?

When the other fellow picks flaws in things he's cranky: When you do you are discriminating?

When the other fellow says what he thinks, he's spiteful: when you do you are frank? "P. Q."



# MY MOST THRILLING ADVENTURE

By Alevtina Kretinina

We were returning from a mine inspection in the southern part of the Taiga district of Yenissei State in Siberia, and as it was necessary to investigate the river communication, we left our horses at a small village.

The river at this point is five miles wide with several islands dotted about giving it the appearance of a lake. My uncle's intention was to proceed down the river to a place called Stulka, in order to catch a steamer back to Krasnoyarsk. When we had reached this place, we engaged a small boat, but the owner would take us no further than the next village. Only at that little village could we hire men to navigate a boat through the rapids not far below.

We hired two young men, who were recommended to us by the owner of the boat, and so, the next day we started off. After an hour or so of sailing, the river seemed to come to an end; in fact it made an abrupt turn to the right at that place and a distant roar could be heard before we reached the bend. Soon the current became swifter and swifter, and as we swung round the corner, we were surprised to see how much narrower the river had become, now it was not even a quarter of a mile in width.

Our two boatmen were staring ahead and they began to differ as to which course they should take, to the right or to the left. The boat was moving faster and faster, and still the two men kept arguing. In the meantime a huge rock loomed ahead of us. At last the young fellows had agreed on their course, though very likely the current had settled the matter for them. Nearer and nearer we came to that menacing rock until I could see the broken water swirling on each side of it. My eyes were glued to the rock and I experienced a terrible thrill as I was convinced that nothing on earth could save us, when quick as lightning, like a chip of wood in the torrent, we swished round the rock.

Although below there was turbulent water, nothing further was encountered to disturb us and our terror was over. Yet my heart was still beating on account of the thrill I had had when we shot round the terrifying rock.

## QUIZ

Answers must be handed to E. A. Pollitzer on or before the 25th. The best result will receive a prize of \$20.

- 1) What is the oldest existing parliamentary assembly in the world? The second oldest?
- 2) Within the past five years an American basketball team toured Shanghai. What was its name?
- 3) The inhabitants of Antarctica are called:— (a) Ornithorhynchii (b) Eskimos (c) Sphenisciformes (d) Frigidarians.
- 4) The modern sportsman is often praised for (a) killing (b) stealing (c) hitting a nigger on the nose. Under which circumstances does this occur?
- 5) What substance is known as "dry ice"?
- 6) A base-ball game is nine innings, prolonged in case of a draw. How many innings within a margin of five was the longest game ever played in a major league?
- 7) Which of the following coined the phrase "Fifth Column": (a) An American journalist (b) A Spanish General (c) A French war reporter (d) An English politician.
- 8) Pure nicotine is: (a) a colourless liquid (b) A black tar-like substance (c) A brown powder (d) A grey solid.
- 9) What are the "Ashes"?
- 10) An incendiary bomb should be put out with water. Is this true or false? Give a reason.

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## TRAMWAYS

By Kurt Spitzer  
Form IV

"What are tramways for?" The natural answer to this, is of course: "Trams are used to convey people from one place to another."

But there are other answers, too. For instance, "Trams give boxers, who possess no punching-bags, the possibility of training, by getting them show to their prowess on the crowds, waiting for trams. "Then, there are still two more answers: "Conductors and inspectors earn their living by the wages they get, but mostly by squeezing" and "Pickpockets make quite a lot of money when there is a big crowd." Now that I have given a few answers to the above question, let me go into them in detail.

Experience and strength are the main points of strategy, without which there is only a slim chance of getting into a tram. As I have to ride in trams daily, I have gathered quite a lot of experience and I will therefore describe a voyage in a No. 8 tramcar from the Bund to Hongkew. When I came to the Bund there were crowds of people standing at the station—a usual sight. No. 2 trams came one after another, but no No. 8. At last, after ten minutes, a No. 8 happened to arrive. When the people, who came to the Bund in this tram, had left it, the tram made its turn and there was a general rush for it. This has to be done with exceedingly good judgement, because, if you are only a foot away from the entrance, you might not be able to get in and would have to wait for another tram. The tram stops just before you and you smile as if you had won a fortune. When you have obtained a seat for yourself in the tram, you have the privilege of seeing boxing-fights. First, there are the preliminaries, i.e. the stronger ones knock out the weaker ones and forge onwards to the entrance.

There all the strong ones meet and the fights become more and more exciting until the best two clash at the door—the main event. When the tram is filled and begins to move, the victims inspect their clothes to look for losses and damages. A few have black eyes, the buttons of some coats are missing and a few passengers have holes in their coats. After a while the conductor

comes, takes your fare and refuses to give you a ticket. To prevent this "Squeezing"—as it is called in Shanghai, the Tramway company has hired inspectors, but they, too, are on the conductor's side. They receive quite a lot of money from the conductors for "keeping their mouths shut." A few weeks ago, the Shanghai Electric Construction Company published statistics which showed that of 1661 tram conductors, there are only five who are honest.

Other people who profit by the crowded trams are the pickpockets. While the people are fighting to get into the tram, the pickpockets are using this time for letting their fingers stray into other people's pockets. One day the tram was very crowded and when I came home I found that my purse was gone. I was very upset as it contained my residents' certificate and some money. However, just as I was going to report the loss of my residents certificate, I received a letter from the post-office stating that the certificate had been thrown into a letter-box and that I should come to fetch it. The pickpocket who had stolen my purse had returned the certificate by throwing it into the letter-box. I must say, these pickpockets are really gentlemen.

At the writing of these lines many changes have occurred to improve the traffic situation. At all the big stations people have to stand in lines so as to enter the trams without fighting. Boxers who have no punching-bags will therefore not be able to train themselves on the crowds anymore and good fights will not be seen at the tram-stations, but only at the Auditorium. Thus the Shanghai Electric Construction Co. is doing its best to improve conditions and if the company will continue with its efforts, in a short time the traffic problem will not be a problem anymore.

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## 13TH OF DECEMBER

By The Young 'un  
From IV

- 8.00 a.m. Swallowed half masticated breakfast while learning Antony's speech (Julius Caesar).
- 8.15 a.m. Ran 100 yards to catch French bus but missed it.
- 8.17 a.m. Forgot bus fare, ran home again.
- 8.30 a.m. Arrived at school tired out.
- 8.50 a.m. Recitation, forgot half of Antony's speech, punishment.
- 8.52 a.m. Sent out of classroom for laughing in class.
- 9.05 a.m. Rushed to Gym., found it was French.
- 9.30 a.m. Tipped my chair too far back, fell down, laughs from everyone except myself.
- 9.50 a.m. Rushed to singing, found it was Geography. Who changed the timetable?
- 10.35 a.m. Singing class, forgot my book.
- 11.20 a.m. Science. Studied the muscles of the leg of a cat personally, kept bit of skin as souvenir.
- 12.15 a.m. Was late for Tiffin. Brother ate my share of beefsteak and dessert.
- 1.20 p.m. Rehearsal of play. Forgot my words, another punishment.
- 2.10 p.m. No teacher came for this lesson, prepared to play a peaceful game of Badminton.
- 2.14 p.m. Broke a racket, will have to pay for it.
- 2.15 p.m. Cooking. Absentmindedly poured some hot water on a girl's foot. Didn't she howl.
- 3.30 p.m. More cooking. Put salt instead of sugar into the buns, was forced to eat them. Disgusting.
- 4.15 p.m. Played hockey, was goaly, missed a ball, got banged on the head, don't want to be goaly anymore.

On being asked by Mr. Orden to form a sentence with the relative pronoun "what", Karas, after much thinking answered: "I do not know what you are talking about."

"Look here, Ed."

"What's up?"

"Suppose I contribute something very original to In Uno, do I get a free copy?"

"Sure what is your contribution?"

"My photo."

The Geography master asked the form various questions, all of which had been wisely answered. Then he came to what he thought was a stumper.

"What", he asked, "makes the world go round?"

Quickly came the unanimous but unexpected reply: "Love, sir!"

5.00 p.m. Complained to drill mistress, got no sympathy.

5.45 p.m. Felt as if I had forgotten something vital.

6.00 p.m. The absentee book. Order-mark tomorrow.

7.00 p.m. Had a fight with my brother, boxed his ears, (I don't believe it. Ed.) and felt better after that.

7.18 p.m. Simmered luxuriously in steaming bath.

7.20 p.m. Found I had forgotten my pyjamas. Now what? (Use the towel! Ed.)

8.00 p.m. Ate dinner in forced silence due to news broadcast.

8.30 p.m. Tried to knit while reading a detective story.

8.35 p.m. Dropped 5 stitches, gave it up as a bad job.

9.00 p.m. Drank cup of milk, to prevent night starvation, doesn't help.

9.30 p.m. Retired gracefully.

9.45 p.m. Couldn't sleep, a peculiar odour is disturbing my 400 winks.

10.00 p.m. Investigated. Found it was the cat's skin.

10.05 p.m. Put it under my brother's pillow and "laid me down to sleep."

## Poet's Corner

Now it's break we heave a sigh!  
But too soon dull maths is nigh  
Betsy's dark and full of brains,  
With her maths she takes much pains,  
Though Mary can be heard to say  
"Nothing will come right to-day!"  
Then Alla to her rescue comes,  
As she is quite good at her sums.  
Only few are really sad  
At the bell, for most are glad.  
Nadia, Tats and June do make  
Three who're quick a dare to take  
Soon and loudly we rejoice  
For in everybody's choice  
Chinese is by far the best  
To make the noise above the rest!  
Thus our class, from day to day,  
On our teachers nerves does play.

## FORM IV'S MONDAY SCHOOL?

Monday, and there's no more play  
That is what the teachers say  
Kids have much a different view  
If you'll wait—I'll tell you too  
Compo starts this day our troubles  
Assia too starts daily tumbles  
Kiki on her desk she writes  
While Deny at her lunch does bite  
Next for History In noise we wait  
Hoping Milco will be late  
Maria in the front so quiet  
Never adds to noise and riot  
But Violet on her chair does cry  
"Was ever one so dumb as I!"  
Silence reigns, outside it paws  
Mrs. Milco nears the door  
One by one the girls recite  
What they should have learnt last night  
Eva with the voice so low  
At the bell's ring does she glow  
Now it's brake which we like best  
Shanghai.

1. My brother is handsome, my sister is handmore, but my cousin is by far the handmost.
2. The difference between a king and a president is that the king is the son of his father, but the president isn't.
3. What does a bat do in winter? It splits if you do not oil it.
4. Teacher: What is a circle?  
Boy: A circle is a line of no depth running around a dot forever.

## MY PET:

Anna Fadcyeff, Form III  
My little pet whom I so like,  
Is a monkey I call Mike;  
He is so cute, though cannot talk,  
And loves to go out for a walk.

When I go riding on my bike,  
I'm not alone, with me is Mike;  
His place a basket near the lamp,  
There he sits, and cannot scamp.

He wears a jersey on cold days,  
With ribbons, pockets and old lace,  
Its cuffs are red, the collar black,  
A row of buttons down the back.

Mike, my joy, my love, my pride,  
This is what I cannot hide;  
I am so glad that I can tell  
We understand each other well.

## SYMPTOMS OF MELANCHOLIA

Anonymous

Full seven days the mail I've scanned,  
A word from home to see,  
But not a line did come as planned,  
By me in wishful misery.

A word, a thought a friendly gesture,  
I still await each passing day,  
But in a growing maze I now conjecture,  
What is causing this delay?

For news from home I'm all but sick,  
No events too small to hear,  
And yet I'm kept in darkness thick,  
A prey to each conflicting fear.

A line, dear ones, I crave of you,  
A word to reach this place remote,  
For nothing else is here I know,  
That patches miles as a timely note.

So haste dear friends, and send to me,  
A simple note for me to see,  
Just what is going on in old Shanghai.

The home of rumour,  
Whether truth or lie.

Master (at close of term, on last day of school):—Well, boys, I hope you will all come back after the holidays with your intellects considerably brightened.  
Polite Students (in chorus):—Same to you sir!

## MISCELLANEOUS

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# MY MOST UNFORGETTABLE FEATURE:

By Anna Fedeyeff

It all happened one Sunday afternoon at two o'clock. My mother, father and I were on our way to the circus which was at the end of the town. We had to go there in a car. When we passed the town an odd looking old man rushed to us and begged my father to take him with us. My father agreed and let him into the car. The old man was very queer, small of size, bald, and his face tanned. He would have been ugly looking if it was not for a pair of black eyes, black as night. I stared at them the whole way to the circus. At last we arrived the old man thanked us very much for the favour we had done him.

The tent was full of people who were looking eagerly at the performance. The lions roared, the tigers snapped, and everyone was watching them except me. I was looking for the old man. When we returned home Daddy found that his purse had disappeared, and in its place was a note "Be more careful with stranger next time."—so this man proved to be a thief. Next day the newspapers wrote about the murder of a millionaire near the circus. When the millionaire was in the hospital dying, he said that he was attacked by an old man with dark piercing eyes. The man to whom we had given a lift was not only a thief, robber, but a murderer, and he could have murdered us too. I think that I shall never forget this strange episode for a long time.

## PROBLEM 1

Black:—K-E5, H-F6, P-B3, P-B5.  
White:—K-A8, P-A7, C-D8, P-F7, B-G7, P-G5, B-H3.  
White's move. Check-mate in three moves!

## PROBLEM 2

White:—H-B3, P-A6, B-A8, P-C6, P-D4, P-D7, C-D8, H-F2, C-F6, Q-G3, P-G7, K-H7.  
Black:—H-B2, B-B4, P-A5, K-C4, P-C5, P-F5, P-G2.  
White's move. Check-mate in three moves.  
Send the answers as soon as possible to E. Shpunt.

# YOUR HOROSCOPE

Compiled By P. K. D. Stein  
December 22—January 18

**Capricorn—The Goat.**  
Conservative, energetic, positive but nervous. Reliable in business, accurate and fair-minded. Economic. Likes solitude and is fond of home life. Lacks originality. Best friends Leo and Virgo.

**January 18—February 17**  
**Aquarius—Water Beaver**  
Kind-hearted practical and intellectual. Good professional qualities. Good-natured generous and charitable. Sensitive, restrained and discreet. Best friends Libra and Gemini.

**February 17—March 21**  
**Pisces—The Fishes**  
Good judgement and foresight. Practical but lacks concentration, and directness. Not economic. Goodnatured and makes friends easily. Not ambitious. A natural wanderer who hates conventions. Best friends Cancer and Scorpio.

**March 21—April 23**  
**Aries—The Ram**  
Original, aggressive and impulsive. A good organizer. Good conversationalist and orator. Charitable and honest. Progressive but reluctant to change. Best friends Leo and Sagittarius.

**April 23—May 23**  
**Taurus—The Bull**  
Strong, patient and calm but very excitable when aroused. Positive and sound. Excellent memories. Partial to friendships. A good executive and conservative financier. Best friends Virgo and Capricorn.

**May 23—June 22**  
**Gemini—The Twins**  
Dual personality, restless and irritable. One characteristic contradicts another. Easily influenced. Not a good executive. Enjoys life in general. Best friends Aquarius and Libra.

**June 22—July 21**  
**Cancer—The Crab**  
Domestic, generally optimistic and inclined to be religious. A good teacher fond of imparting knowledge to others. Not energetic, moody and can be easily swayed at times, though usually cannot be balked. Best friends Pisces & Scorpio.

July 21—August 22

**Leo—The Lion**  
Lover of nature art. Sensitive kind-hearted and charitable. Inclined to be conceited and easily angered. Loves flattery. Optimistic, adventurous and domestic. Best friends Aries and Sagittarius.

**August 21—September 23**  
**Virgo—The Virgin**  
Intelligent and inspirational. Orderly critical and thrifty. Excellent statistician accurate and good at detail. Trustworthy and reliable. Good companion. Best friends Capricorn and Taurus.

**September 23—October 26**  
**Libra—The Balance**  
Uses good judgement, good inventive ability. Fond of music and dancing. Good companion and excellent mathematician. Can be deceptive. Best friends Aquarius and Gemini.

**October 26 November 25**  
**Scorpio—The Scorpion**  
Selfish, easily offended and critical. Good organizer, honest and truthful. Eloquent and dignified and lover of home. Strong willed and athletic. Friends, Pisces Cancer.

**November 25—December 22**  
**Sagittarius—The Archer**  
Honest, sincere and a good critic. Makes an ideal friend. Athletic, temperamental and inclined to be conceited, and presumptive. Not always reliable and easily swayed Best friends Aquarius and Aries.

# BIRTHSTONES AND INTERPRETATIONS

Compiled By P. Stein			
January.....	Garnet.....	Fidelity.	
February.....	Amethyst.....	Sincerity.	
March.....	Bloodstone.....	Truthfulness &	
	Jasper.....	Couraged	
April.....	Diamond.....	Innocence.	
May.....	Emerald.....	Happiness.	
June.....	Pearl.....	Long Life.	
July.....	Ruby.....	Peace of Mind.	
August.....	Bardonyx.....	Felicity.	
September.....	Sapphire.....	Wisdom.	
October.....	Opal.....	Hope.	
November.....	Topaz.....	Fidelity.	
December.....	Turquoise.....	Success.	

# WEDDING ANNIVERSARIES

1.....Paper	30.....Pearl
2.....Calico	35.....Coral
5.....Wood	40.....Ruby
10.....Tin	45.....Sapphire
20.....China	50.....Gold
15.....Crystal	55.....Emerald
25.....Silver	75.....Diamond

# FOURTH FORM RHYMES

- By The Jiggling Fool
- 1) SARMUKH is our latest guest,  
From Bombay he has sprung.  
He became a perfect pest,  
When he used his native tongue.
  - 2) ZOXY our only one  
Corresponds with Ludi,  
She replies with lots of fun,  
For she has never seen ZOXY.
  - 3) JOHANN STERN our marathon ace,  
He can run just dandy.  
When reducing for a race,  
He eats wafers and candy.
  - 4) AXIONOFF our only dope  
(I am sure that there are more. Ed.)  
Eccentric in every way.  
Dillinger he'll try to cope,  
To kill all, if he may.
  - 5) MINOO our maker of noise,  
A frequent visitor at Brookside,  
Always is teased by all the boys,  
For living at the Bund,  
but going to the — other side.
  - 6) VANNY is our artist bold,  
Whose time is spent in dreams of gold.  
But when he wakes from his suspension,  
He finds himself with one detention.
  - 7) MARK is our dumbest guest,  
And our mutual friend.  
He comes first in every test,  
From the other end.

# SPORTS



## FOOTBALL

By The Sports Editor

The first game after those reported in the last issue was played on Saturday, March 4th, when the school first team once again attempted to tackle the Aurora XI on the latter's ground. The game was totally one-sided and our team was white-washed 7-2.

In the next game our second mini-soccer team clashed with the St. John's Flying Eagles on their ground on March 11th. The game was a tight and rough affair, the school winning 1-0. Our stars were Ozorio and Goodochkin in the forward line and Carlson, who played an excellent game as goalie.

On the same day the P.T.H. Junior school played the Form II second seven-man team, swamping the latter 15-3 on the junior school ground. For the juniors Chijoff and Gutierrez gave excellent performances, the latter scoring 10 goals, while the Form II play was erratic.

A week later a revenge game was played, with Form II fielding their strongest team. Again the junior school triumphed due to its superior combination, trouncing their opponents 10-5. Here again A. Gutierrez displayed superb ball control.

The following week, however, the juniors over-reached themselves, playing a combined team of Forms I and II. For the seniors, Belcher and Neubourg played well, and the juniors went down fighting, the final score being 10-5.

This month we had few games due to the difficulty of obtaining a ground, but now a sports fund is to be started. The money, which will be raised by popular subscription from the school, will be used to hire the Route de Sieyes ground.

## TRACK AND FIELD MEET

By The Sports Editor

It has been announced that the First District Administration of the Shanghai Special Municipality will sponsor a track and field meet, which will be held about the middle of May. This meet is open to all schools in Shanghai, and it is expected that a large number will enter. The meet will consist of the usual track and field events. The manner in which contestants will be divided into classes is not known at present.

The P.T.H. is definitely entering, and training periods under the coaching of Mr. Beckerman have been started, to be held five times weekly. It is hoped that a large number of boys will turn up to these practices, as the school needs the support of everybody, and everyone has a chance to do something for the school. In the past, the P.T.H. has won more track and field competitions than any other school in Shanghai, and I sincerely hope that the present school will carry on in this tradition.

The IN UNO Staff wishes to thank A. Lee of Form II for the new sports block. Apart from having designed it, he also donated the cost of its manufacture.

## FOR SALE

For Sale: Doctor's certificates for absentees at \$115.00 per dozen. Leaving Certificates (including all signatures) at lowest price \$10.00 each. Special orders for bigger quantities to be ordered by letter. Prices excluding 10% luxury tax. Apply by letter to IN UNO Box 77.

# THE SCHOOL-MASTER

By E. Gley P.T.H.G.

Mr Cannon returned home in one of his best moods. The day was sunny and bright and moreover he had just received an invitation to St. Peter's college. Cannon happily rubbed his hands; yes, he could feel that today was his lucky day, his wish had been fulfilled.

It was quite dark in the morning when Cannon got up, and peered at his watch. It was half past seven and in half an hour's time he would be leaving for school.

Cannon's heart gave a sudden jerk, when the taxi stopped before the grave-looking stone building of St. Peter's College. He mounted the stairs, opened the heavy oak door, and found himself in a broad, endless corridor. A pleasant-looking, elderly gentleman called him by his name and invited him to the cosy common-room.

Mr. Jory, the school master, warmly shook hands with Cannon, and introduced him to his colleagues. The school bell announced the beginning of lessons. Mr. Jory introduced Cannon to the boys and then left him in the classroom. Thus started Cannon's school life at St. Peter's which lasted for a period of about 45 years.

At first Cannon was terribly unpopular with the boys. Especially the elder ones took advantage of his inexperience and were almost intolerable. It was only after several years of suffering, that Cannon started to fight his way through and earned obedience from his pupils. On his fifth year in college Cannon at last was respected by boys whom he had learned to love and understand, as a father understands his son. At the end of his sixth year at St. Peter's the news that Cannon had married spread around the school. Cannon was touched deeply by the happy, smiling faces that greeted him on his arrival at the college after his honey-moon.

Many years had elapsed since that time and Cannon was no longer a plain teacher but had become a school master. Most of his colleagues had resigned, Cannon's elder sons George and Eddy had already finished school, and were off to university, while Cannon's youngest son Alex was in the last class. Cannon was a stern but loving father to his three children and it

was with anxiety and pain that his grey head drooped as he read that war had been declared and that all young men from 20 upwards were to be called up to fight. Cannon thought of his two elder sons, George was 23 and Eddy had just become 20.

Cannon's hand trembled as he blessed his sons for leave. With their departure half his soul seemed to be torn from his body. The boys understood the grief of their aged master and were kind and attentive to him.

After a few days Cannon received a telegram which stated that his second son Eddy had been killed in action. The telegram fell from his trembling fingers and Cannon sank heavily on a chair as he realised that his son was lost to him for ever. This terrible shock had utterly rattled Cannon's nerves, but no sooner was he better than he received a second blow, George had died! His eldest son, his hope..... It was a long time before he was able to resume his studies. He had grown years older in the last few days and his cheeks were spread with an unhealthy pallor.

Cannon now concentrated his whole love on Alex, but the latter insisted on going to the front and Cannon's prayers, arguments, demands and pleadings were of no avail and after a heartbreaking fare well Alex left. All energy left Cannon's body and he became seriously ill, but was better on receiving letters from Alex regularly. But one day he received the news of Alex's death which laid him prostrate again.

St. Peter's bells rang sadly and the boys wandered like shadows up and down the corridors. They visited him and crowded around his bed in the hospital, trying to comfort him in every possible way and their clear voices and open, loving hearts made Cannon recover, and with new energy and enthusiasm start his work. Not all was lost for him, he still had a lot of work to do, and he still had his great aim: "To live and work for his boys!"

## A PUZZLE

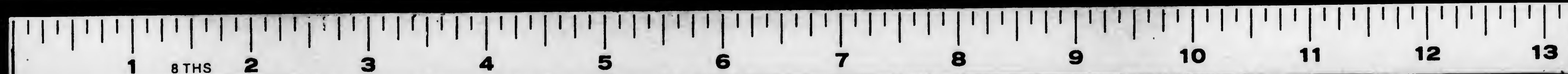
By Tita Sokoloff

See if you can spell six two letter words by using all of the twelve given letters shown.

ABEFINOSTUWY

- 1) — 2) — 3) —  
4) — 5) — 6) —

Please mention the IN UNO when buying from advertisers.





**HOW THE 'IN UNO' IS PUBLISHED**By *E. H. Immergut*

Have you never asked yourself the question: "How do they print the 'In Uno'?" Well, here is the reply to it.

First of all, we have to get the manuscript, that is, the original of the article, written by its author. If we, the editorial staff, are lucky, the article is typewritten already, which saves us the work of typing it out again. Then the article has to be corrected and, sometimes, if it is too long it has to be condensed. The new version of the article is then submitted to the censor who ruthlessly cuts out any part which might cause trouble or misunderstanding. The most interesting parts having been cut out, the article has to be typed once more and is then considered ready for printing.

As soon as we have enough material to fill our paper, the ready articles are rushed to our printers, the Evening Post. There, we agree upon the price to be paid for the paper and printing, and then hand over the articles to the manager of the printing department who tells us when to fetch our first proof.

This proof, sometimes called galley-proof, consists of long narrow strips of paper on which the articles are printed in a column, just like a newspaper column. The printing is done in linotype, that is, the letters are cast in molten lead, a column in width. The machine used for this is a huge and complicated thing, having a small boiler behind, in which the lead is brought up to melting point. In front there are three sets of the alphabet, one in ordinary size, this one is used for the In Uno, another one in italics and the third one is in a different size. The man running the machine sits in front of it and types out the articles on one of the three sets of type, like on an ordinary typewriter and on the left side of the machine the uniform pieces of lead on which the letters are cast come out, ready for the proof. The whole column of lead is then smeared with printers ink on the lettered side and a long slip of paper is put over it. A heavy roller rolls over the paper and when the paper is taken out the article is printed on the paper and this is called the first proof.

The proof is fetched from the Evening Post by our

**COMMERCIAL QUIZ**  
(Commercial and relatives excluded)**DO YOU KNOW . . . . .**

- 1) Who is the genie-ass of Commercial?
  - 2) Who is the laughing hyeana?
  - 3) Who has just started to live?
  - 4) Who is infallible in commercial?
  - 5) Who Percy the Parrot and Deanna Durbin all in one is?
  - 6) Who is Mama's Precious Baby?
  - 7) Who is the authoritative girl of Commercial? (ask Toots.)
  - 8) Who prescribes medicines but never takes them herself?
  - 9) Porky, who has a grudge against the world?
  - 10) Who is Commercial's most "Esteemed" teacher?
- (A prize will be awarded to the first person who sends the correct answers within a week of issue.)

editor and is brought to school to be corrected. As soon as the proof has been corrected it is returned to the Evening Post and the necessary corrections are made. On each paper of the proof there are a few articles and these have to be separated and every article is numbered with the number that is printed on top of each sheet so the printer can find the article with ease. The separated articles are stuck on to an old copy of the paper in columns so that it can be spaced out properly. When this is done the paper with the articles stuck on is ready for the printing press.

The columns of type which are kept by the Evening Post are bound together just as the articles are stuck on the paper and are put into the printing press. The clean paper rolls into the press and out comes the In Uno printed on one side. The type in the press is then changed and the rest of the paper is printed. The edges are cut straight and the ordered amount of copies are wrapped up, paid for by our business manager and brought to school, where they are distributed to the boys and girls of the P.T.H.

Some of those reading this article, especially people who know a lot about printing may find a few faults with this article and these people I wish to remind that "to err is human."

**DRAMATICS**By *Orlando*

This month will show itself to have been one of the most important in the history of school dramatics and generally in the history of school activities. At last we have summoned up enough energy to form a Dramatic Club whose activities will be supervised by Mr. A. J. Orden. We feel sure that in the President, Peter Stein, the club has found its ablest head, of whom we know enough to be able to predict that the "P.T.H. Amateur Dramatic Club" has a bright future before it.

The club was formed with aim of providing every boy with an opportunity to act. As a grand debut the P.T.H. A.D.C. will present, probably at the end of this term, William Shakespeare's "Julius Caesar" in the complete and unabridged version. Rehearsals will commence as soon as the cast has been picked.

The staff of the A.D.C. is as follows:—

President: *Peter Stein.*Vice-President: *Joe Jedeikin.*

Secretary:

*E. Emamooden.*

Treasurer:

*Minoo Sarkari.***IT IS SAID:**

that Minoo Sarkari is not engaged to be married  
that a Dramatic Club has been formed  
that its work will be very successful  
that it will stage Julius Caesar in June  
that there will be two real girls acting in the play  
that the play might be staged at the Lyceum  
that the play must be successfully acted in school before it can be staged at the Lyceum  
that the In Uno Staff deplores the fact that subscriptions now amount to \$10.  
that the library will be opened to the boys shortly  
that Form VI will have a party at the end of the term  
that in the future the In Uno will contain cooking recipes and articles about needle-work.

**A PROTEST**From *A Youthful Innocent?*

Say, fellas, I'm only in my teens, still in school, so give me a chance. Don't forget that life begins at 40, so fellows just give me a break. O. K.? Thanks.

*Minoo K. Sarkari.***DESK CORRESPONDENCE.**By *Peter O.*

Place:—Fourth Form.

Time:—Present.

The boy usually starts by carving his initials on the desk he sits in; the girl follows.

Boy:—(then writes) You dashed copy-cat.

Girl:—(defiantly Oh! Is that so? may I have the liberty to inform you that I use this desk as well as you do. (carves initials again as sign of independence.)

Boy:—(scornfully) I wish you would not be so ridiculous as to think I'll shaffle this desk. "Lesnom desfoux se trouve partout." Is my grammar correct?

Girl:—(haughtily) I see your name carved here too. Kindly practice what you preach. I do not know if your beastly grammar is correct. Is it French? (Then meekly) What's your name? (scratches out one initial as a sign of submission.)

Boy:—(impatiently) Lawrence Lawrence Esq. No! It's Latin. Don't you know any French? What's your name.

Girl:—(primly) Miss July Augusta. I see by your monthly mark sheet that you obtained two marks out of ten for French, so kindly do not make any comment about mine.

Boy:—(with dignity) I see by your mark list that you received a total of three out of ten, and that does not put you in a position to comment on my French. How old are you?

Girl:—(recklessly) Oh, who cares for French anyway. beastly French, putrid French, horrid French. I am fourteen.

Boy:—(aloofly) I am a year older than you. You shouldn't say such things about French. What's your telephone number.

Girl:—(timidly) 75582. Are you going to phone me? What's yours? What do you look like?

Boy:—(cautiously) You do ask a lot of questions. My number is 23688. I might call you. I can't describe myself. What do you look like?

Girl:—(sadly) I don't know.

Boy:—(easily) Oh well, never mind. Meet me at the theatre, will you? I'll treat you to the pictures.

And they met.—



# In An O

PUBLIC & THOMAS HANBURY SCHOOL FOR BOYS

Volume I

SHANGHAI, NOVEMBER 1, 1943.

Number 1

## THE INAUGURATION PARTY OF THE P.T.H. PHILATELIC SOCIETY

The P. T. H. Philatelic Society will hold its inauguration party on Sunday, November 14th, it was reported by reliable sources, namely by the president of the society himself. The party is said to be solely for members and their friends (only girls). There will be a raffle, a quiz, and musical entertainment. Hot dogs and drinks will be available against coupons. The entrance fee is five dollars per person.

### Discipline In Schools.

Discipline is one of the most important factors in school-life, and it is necessary to ensure the smooth running of a school. It is not only necessary to the school itself, but for the boys too, as it prepares them for the walks and ways of life.

The teachers and prefects who enforce discipline are often hated by the pupils, but in the long run the students understand that it is for their own good, that discipline is enforced. Sometimes they do not realise this they are in school, but later on when they are working somewhere, they understand that the discipline in school taught them to be punctual, to take orders from their superiors, and many other things. The teachers are not, as some boys believe, monsters, who get pleasure out of punishing the students. In fact, they are sometimes sorry that they have to punish a boy, to uphold the school rules.

These rules and regulations are by no means set down to torture the boys, but to make them fit to be members of a community to which they will belong in life. Boys are taught to observe the school rules, as such boys who are unruly and who break them just for the fun of it, are only a nuisance to teachers and classmates alike and they will also annoy their fellow beings in their life after school., ,

Punishments given by masters depend largely upon the boys. Caning, lines and detention are the most common ones in Shanghai. For some students the caning is absolutely useless, because after the first two canings they lose their fear of it and behave just as before. With others the caning has a great effect, as they are ashamed to go to the headmaster or whoever is administering it, for the punishment, and with them it has the power to change their habits from bad to good.

From all this it can be seen that, to prepare a boy for his future as a member of a community he must get used to discipline and the observance of rules, and that is why discipline is and has to be strictly enforced in schools.

### DRAMATICS

By Emamooden and Nesteroff  
of Form IV

Drama is a composition in verse, or prose, or both with characters and a succession of scenes, representing some story. Thespis and his car give us the first crude form of the drama. Then we have the virile developments shown in the Greek drama with its two branches, tragedy and comedy. After the classic days of Greece and Rome, the drama lost much of its power, and in the "miracle plays" and "moralities" of the Middle Ages we find little of real dramatic force. In England there was the splendid dramatic revival with Marlowe, Shakespeare and other famous Elizabethans. The subsequent distinct English dramatic periods are those of the Restoration, noted for its licentiousness, and the Georgian in which Goldsmith, Colman, Sheridan and other dramatists took part. In more recent times the drama has undergone notable developments, passing from the drama to opera and from opera to musical comedy.

A School Amateur Dramatic Club will be formed under the supervision of Mr. A. Orden and anyone interested in

dramatics is welcome to join. There will be a play forthcoming before Christmas by the Form IV A.D.C. and anyone who is interested can be included in this play. The School A.D.C. is expected to stage its first play by March. Another bit of good news is that the female roles will be acted by girls from our sister school, the P.T.H.G. So if you boys want a chance to act a leading role, join the P.T.H. A.D.C. and you might make a name for yourself, and perhaps be chosen to act in the coming play. Now I Quote from the Shanghai Times: "Marking a step towards the revival of Amateur Dramatic performances in local schools . . . ." This item was written after the first play staged by the Form IV (then Form III) A.D.C. on the 24th of July. Now that the first step has been made, why not make the second. . . .

## THE GREAT BRITAIN SIX PENNY GREEN

(A true story as retold  
by P. Stein)

As it is well known, discretion is an affair of honour. Therefore all the names in this true story have been changed and so you will not find them in maps or directories.

This incredible affair which, at the time began quite harmless, caused quite a sensation.

On June 10th 1920 there appeared in all the important newspapers of a town we shall call Philatucky the following advertisement:—

"English philatelist, through passenger, is looking for six penny stamp of Great Britain published in 1902 in green colour. High price will be paid for good copy. Offers to be addressed to Fred L. Sharper, Hotel Ambassador."

It is understood that upon reading this advertisement, all the philatelists of Philatucky searched for the desired stamp, but to no avail. Upon looking up many catalogues, the philatelists were surprised to find that no such stamp

was listed. Finally they decided to go to Mr. Sharper and question him about the stamp. Accordingly they went to the Ambassador and asked for an interview with Mr. Sharper. He received them in his luxurious room and told them the following story:—

When making philatelic researches in the British Post-Archives the Englishman found out by chance that some of the then valid six penny stamps had, by error, been printed in green instead of lilac. Instructions were immediately given to recall the already printed stock. It so happened that the sheets were already delivered to some Post Offices, but they succeeded in recovering the greater part of the stock. Only one sheet had been sold to a commercial house. They got at once into communications with the firm and succeeded in retrieving the greater part of the sheet. Only they all met at the Ambassador even though there was no appointment.

How surprised were they when they learned that each of them had the desired stamp. Each one had a visit from the old lady, and each one had paid her a fair price for her dead husband's collection.

At that moment, however, there were many miles between the "mourning survivors" and an express train which carried the Englishman and the widow who was now looking remarkably younger. The man just had counted the sum of 30,000 dollars which he had gained by his transaction in Philatucky. "It is good to have a knowledge of chemistry," he was saying, "and to be able to change a worthless lilac into a profitable green."



## POETS CORNER

By J. Jedeikin  
Form V  
LANDSCAPE

Only on Sunday  
You forget the mass—  
The gate of the country  
You joyously pass.  
Under the cloudy skies,  
Where the blades touch your  
knee—  
There, where nature lies,  
There you feel free.  
And should the Northwind  
soar,  
Perhaps it starts to rain,  
You laugh and like it all the  
more,  
So that you feel young again.  
But when the rain is gone  
You start home for town—  
As on the distant horizon  
The sun goes down.  
The clouds are reddish-pink,  
The sun is like fire,  
Such beauty you think  
One with right can admire.  
But when the sun's unseen  
Life loses all powers,  
Instead of blue, red and green  
Before black we must cower.  
Dark looms the wood,  
The insects stop to hum,  
But before it changes your  
mood,  
Homewards you quickly run.

Form V.

By William H. Goodwin  
There are eleven together  
In this poem of our fame,  
And I shall try to tell you  
About them, name for name.  
First cometh Aronovsky,  
Who plays with photography.  
Then there is our friend Bai,  
One of the richest in Shanghai.  
Tiny Bajenoff has a brain  
that's fine, (congratulations)  
He even makes a fool of  
Einstein,  
Barrera—the dandy of the  
class,  
Looks like a Dollar's worth of  
glass.  
Betines, that queer little bird,  
Talks the biggest nonsense I  
ever heard.  
Goodwin, the one and only,  
(what a conceited chap)  
Very much likes to talk  
baloney.  
Jedeikin loves to sing and  
croon,  
Even though he's just a loon.  
Future Admiral Klimenko  
Hopes to be a naval hero.  
(He's got hopes.)  
The man from Wayside,  
Kurganskee  
Owns an inn called "The Didr.  
Dee".  
Chief medicine man Poliakov  
of the "Y"  
Is wondering why he can't  
grow high, (too much vodka)  
And Zimmerman, last but not  
least,  
Is now taking Fleshman's  
yeast. (never heard of it).

## THE FORM IV. BAND

By P. Ozorio Form IV  
We have always planned a  
Fourth Form Band  
To kick up a frightful row  
indeed!  
With a groan from the saxo-  
phone  
And a ghastly shriek from the  
violin.  
Rudy prances upon the drum,  
while  
Minoo sings all on his own  
And Emma tortures a man-  
dolin  
With Blair working at the  
piano.  
Nesty is twanging a eukulele  
And Aby is at the guitar.  
The band begins to play at  
last;  
Hurrah! Hurrah! Hurrah!  
Hurrah!  
With a frivolous toot from the  
flute  
With a ring from the banjo's  
strings  
And a moan from the trom-  
bone,  
Fourth Formers! Here we go.  
Hurrah!

People Who Call At The  
Back Door.

One of the most interesting  
things to do, is to study the  
different types of people that  
this world of ours holds. The  
indisputably best place to do  
so is strangely enough not the  
prison, hotel, restaurant or  
any other place, but the mod-  
est, unpretentious back door  
of our home. Having during  
my spare time indulged in this  
fascinating pastime for quite  
a while, I will try to record  
my observations below for  
your interest, and, I hope,  
amusement.

The most frequent caller in  
this city is the beggar or  
loafer. After my long expe-  
rience I can tell if there is  
a beggar outside by the way  
the bell rings. These pitiable  
men are so absolutely crushed  
by poverty and neglect that  
when they ring the bell, only  
a weary pessimistic tinkle is  
heard. The usual chap mum-  
bles something entirely in-  
coherent and puts on such a  
look of despair that one feels  
like crying. I will here dwell  
on a certain type that has ar-  
isen lately. These loafers  
come and arrange a definite  
amount to be paid to them  
regularly. So every month  
on the spot they arrive and  
receive their pay. There was  
one young fellow to whom it  
was a delight to pay some  
money. When I opened the  
door, he met me with such an  
awful lingering look, but as  
soon as he received the  
money, he was transformed,

he smiled, straightened up,  
said "thank you" and cheer-  
fully walked away. He has  
been coming for some time  
and yet this performance is  
repeated each time he calls.

A long vigorous buzz—the  
salesman. The moment the  
housewife opens the door, he  
stalks ruthlessly in, commands  
attention, and starts his sales  
patter. Unless the lady of  
the house is an expert in ju-  
overpowered immediately, and  
before she realises it, he has  
sold her a lot of useless trash  
and departed with half her  
budget. These men are ex-  
tremely dangerous, as only  
about three visits suffice to  
leave the family entirely  
bankrupt. So housewives,  
beware of the smart young  
man with the glib tongue,  
slick hair, and capacious  
trunk!

A heavy cruel sounding  
tread, three ominous knocks  
and in comes the modern  
bogey-man, namely, the spine-  
chilling, ear-warming debt-  
collector. Father starts fum-  
bling, mother starts mum-  
bling, the children stare, and  
the dog wags his ears. The all-  
powerful one looks on. Sudden-  
ly father breaks out in a  
miserable, nervous laugh. "Oh  
the bill, erh... hum... yes...  
the bill, har, har! Won't you  
collect to-morrow, erh, should  
you happen to be passing by  
just drop in and the money  
will be waiting for you, yes?"  
The grim visage of the col-  
lector becomes monstrous, he  
grunts, squirms; the family  
trembles. At last he leaves  
with the sincere promise that  
all the family will be cruelly  
boiled in oil, should they fail  
to pay to-morrow. As the  
door closes after him, father  
breaks out into a cold sweat  
at the narrow escape, and the  
rest stand by as if the situa-  
tion was too sublime for  
words.

The delivery coolie walks in  
gaily, carrying the parcel,  
hands the bill to the mistress  
and when she signs the slip,  
he gives her such a sheepish  
look, (the sly fellow!) if she  
does not catch on, he mumbles  
and then as if he were getting  
a load off his conscience,  
pleads loudly for "cumshaw."  
If he is satisfied, he thanks  
her and walks happily off; if  
he is given too little, he  
swears, gives her evil looks,  
and slouches off.

I have heard many opinions  
upon this part of the house's  
atomy, but I propose an  
operation, a very necessary  
one. It is guaranteed to rid  
one of nervous trouble, spots  
in front of the eyes, and early  
death, is to wall up this in-

famous fountain of disturb-  
ance! But yet I love this  
door, so full of surprises, me-  
mories and romance.

I. Zimmerman.

## PHILATELIC QUIZ

All answers must be turned  
in by the 10th of November to  
P. Q. STEIN. There will be  
points allotted to each ques-  
tion and the boy with the  
highest score will receive a  
prize of \$10.

1. In recent years a tea  
picker was depicted on a reg-  
ular postage stamp of India,  
China, Indo-China, Ceylon,  
Dutch East Indies, Japan or  
Brazil.

2. In the background of  
China's regular postal series  
of 1913-31 which shows a  
Chinese junk as the central  
motive there appears: a vill-  
age, a railroad train, farmers  
working in the fields, a sea-  
plane, the Temple of Heaven,  
a Chinese pagoda.

3. Negri Sembilan is a  
town in the Union of South  
Africa, an island in the West  
Indies, a federated Malay  
state on the Malay peninsula,  
a shade of colour, a native  
Indian ruler.

4. The inscription "In God  
we trust" appears on a 1928  
postage stamp of U.S.A.,  
Palestine, Newfoundland,  
Great Britain, Cayman Is-  
lands.

5. The erroneous replace-  
ment of Post Paid by Post  
Office appeared on the first  
stamps of Germany, Mauri-  
tius, Great Britain, U.S.A.,  
Canada.

6. Hong Kong is a Chinese  
city, an island off the coast of  
North China, a wild beast of  
the African jungles, an island  
off the South China coast, or a  
Chinese province.

7. The correct spelling of  
U.S.A.'s formerly possessed  
islands is: Phillipine,  
Philippine, Philippine, Phil-  
lipene, or Phillepine.

8. Macao is: the product  
of a coconut depicted on a  
stamp of North Borneo, a  
Portuguese settlement on the  
coast of China, a mid-Pacific  
island belonging to great  
Britain, a French island in the  
West Indies, or a small Dutch  
island off the coast of Africa.

9. Tete-beche is: a stamp  
printed on both sides of the  
paper, one of the unfederated  
Malay states, a pair of stamps  
with one of them inverted, a  
species of fish caught off the  
coast of Papua, or a stamp  
with double perforations.

## WE ARE CARRYING ON

After many months of  
silence the In Uno Bulletin,  
our traditional school journal  
reappears; this copy being the  
first effort of the present staff.  
We fervently hope that it may  
meet with the approval of all  
our readers. Ever since the  
year 1919 when the paper was  
founded it has enjoyed great  
popularity among the students  
of this school, who eagerly  
await each new issue.

It has always been and still  
is the object of this paper to  
provide the students of the  
P.T.H. with an opportunity to  
prove their literary ability. All  
boys of this school are free to  
make use of this chance and  
we hope that many may do so.  
This paper belongs to you. It  
is there for your benefit. Make  
good use of the opportunity it  
offers you and be sure that you  
will profit by it.

Our school has been in ex-  
istence for over fifty years.  
During this long period of time  
it has experienced many  
changes, some of which have  
affected it seriously; but it  
managed to survive all these  
ordeals and it is carrying on,  
continuing its honoured career.  
Students of all nationalities  
have gone forth from this  
school as men and have made a  
name for themselves either in  
this city or in other parts of  
the world. This does great  
credit to our school and it is  
our duty to see that our  
school's excellent reputation is  
only enhanced by our behavior  
and actions, wherever we  
may be. It is the task of our  
Staff to help us in accomplish-  
ing this and we must  
aid them by obeying all in-  
structions. Rules are never  
formed without a good reason  
to back them and no benefit is  
derived from breaking them.

The prefect system has been  
adopted in this school ever  
since it was founded over half  
a century ago. The prefects  
are representatives of the  
Headmaster and are to be re-  
spected and obeyed as such.  
Prefects are carefully chosen  
for their leadership and ability.  
It is their duty to co-operate  
with the masters in order to  
ensure the smooth running of  
the school. The enforcement  
of discipline is necessary for  
your welfare. Obey your pre-  
fects and they will be glad to  
help and advise you in every-  
thing. Co-operate with them  
and your school-life will be  
very much more enjoyable.

Lastly I wish to thank all  
those who have contributed to  
the success of this issue of our  
paper and I hope that they will  
always aid us in our work.

## THE "IN UNO" STAFF

Editor  
H. B. Meyer  
Associate Editors  
E. H. Immergut  
I. Zimmerman  
Sports Editor  
M. Sarkari  
Business Manager  
P. K. Stein  
Adviser  
A. J. Orden Esq.

## I Am The Postage Stamp.

I am small in size but big in  
importance. I was bred in  
the mind of a great depart-  
ment and conceived in the  
thoughts of men of art; born  
a babe of the printing press  
and cradled in the experiment  
of a national service.

I go forth on my mission  
dressed in the colours of the  
rainbow, fair to look upon, a  
gem of delight and a jewel of  
great price. Individually I  
serve my purpose only once  
and die with a crêpe mark  
a cross my face. I am the  
harbinger of civilization, the  
servant of commerce, the mes-  
senger of friends.

I have visited the poles and  
daily circumnavigate the globe  
I pass through mountains and  
descend into the depth of the  
seas. I rise above the clouds  
and hurtle through space like  
thunderbolts. I have the  
right-of-way over all traffic,  
and men vie with one another  
to send me speedily to the  
furthestmost bounds of the  
earth.

I go where those whom I  
serve cannot appear. I visit  
the rich and the poor, the high  
and the low, the prince and  
the pauper. I am welcomed  
into the homes of the humble,  
and the gates of palaces and  
the courts of kings swing open  
to bid me welcome.

I am the nervous system of  
international relations; the  
hand of convenience; the ar-  
tery through which beat the  
pulsation of modern progress.  
Without me men would alter  
their habits and change their  
customs.

When I have finished my  
course and served men of all  
nations, races and climes,  
some without thought or mer-  
cy, relegate me to the flames  
or drop me into the waste-  
paper basket, while others  
find me a more honourable  
resting-place and enshrine me  
in niches and albums to com-  
memorate persons and events,  
yet unborn.

To those who honour me, I  
am known as the King of  
Hobbies and the Hobby of  
Kings.

I am the postage stamp.

## SPORTS

Editor: Minoo Sarkari.

The school In Uno has been  
started once more, so boys it's  
up to you not to let us down.  
We need all your possible help,  
so give us what you have.

In the Shanghai Jewish  
School, we were unable to  
have much of sports because  
we lacked the use of a field.  
But nevertheless we had the  
School Hall and played the  
much favoured indoor game,  
volleyball. After school hours,  
boys poured in to have a game.  
Later on Mr. Pan, one of our  
clerks, started Badminton  
going. The school was be-  
ginning to start the old sport-  
ing ball rolling.

During the summer we  
formed a softball team and at  
the beginning we lacked  
equipment, but later on we  
managed to scrape together a  
few softballs and one or two  
bats. We had our practice at  
the Cathedral school ground  
and after playing several good  
games we emerged victorious  
by defeating our opposing  
team. Our first game was  
played on the 19th of July,  
when we lost to the Knights  
of St. Mary's 8:12. It was the  
very first game and let me tell  
you that from that day we  
had a team.

These are the results:—  
P.T.H. vs. Knights of St.  
Mary's, 8-12.

P.T.H. vs. Screwballs, For-  
feited.

P.T.H. vs. "Y" Indians, 6-5.

P.T.H. vs. Red Eagles, 16-11.

P.T.H. vs. "Y" Indians, 12-4.

P.T.H. vs. "Y" Indians, 8-7.

P.T.H. vs. S.F.X., 6-12.

P.T.H. vs. "Y" Penguins,  
9-7.

P.T.H. vs. S.F.X., 10-11.

P.T.H. vs. Speedies, 10-16.

P.T.H. vs. Buffaloes, 10-12.

P.T.H. vs. "Y" Penguins,  
6-5.

P.T.H. vs. Brookside Sunday  
Dodgers, Won.

P.T.H. vs. St. John's Middle  
School, 14-4.

The school team had a lot of  
spirit in our games and always  
kept up till the very end. The  
boys that played for the school  
team are as follows:—

Stock. C., Catcher.  
Sarkari. M., Pitcher.  
Stock. W., 1st. Base.  
Razario. E., 2nd. Base.  
Rojensky. B., 3rd. Base.  
Ozorio. P., Shortstop.  
Nesteroff. G., Left Field.  
Carlson. E., Centerfield.  
Chauder. A., Rightfield.  
Goodwin. W., Rover.  
Chen. A., Pitcher.  
Remedios. L., 1st. and 3rd.  
Bases.

Cohn. M., Reserve.

The football season is here,  
and the P.T.H. has always  
been tops for it, so come on  
in and join the team.

I am,  
Your Sports Editor,  
**FUN AND HUMOUR**  
Contributed by E. H. Immergut  
of Form VI  
**The Peacemaker Who Blessed  
Himself**

The proprietor of a drug  
store in a small town was  
issuing from the front door  
of his shop when a small boy  
came tearing around the  
corner at top gait with his  
head down and butted square-  
ly into him.

"Hey, kid," demanded the  
druggist. "What's the mat-  
ter?"

"I'm trying to keep two  
boys from gittin' into a fight,"  
panted the youngster.

"Who are the boys," asked  
the druggist.

"I'm one of them!"

**Hives Perhaps, But No Honey**

During their bridal tour a  
young couple spent a few days  
in a hotel. On the first day  
the bride ran out to do a little  
shopping. Half an hour later  
she returned. She was passing  
along the vast hallway, when  
she discovered that she had  
forgotten her room number.  
She was sure she knew which  
was the right door but when  
she turned the knob she found  
the door locked. She rapped  
on the panel.

"Let me in, honey," she  
said. "I'm back."

She rapped again.

"Honey, oh honey!" she  
called, "I want to come in."

From the other side of the  
door came the voice of a  
strange man—a dignified and  
austere voice.

"Madame, this is not a  
beehive, it is a bathroom."

**STRANGE FACTS**

Kangaroos can scent a man  
at a distance of four miles.  
Average three-week old babies  
can hang by their hands long-  
er than average thirty-year  
old parents.

Neptune the planet has not  
completed one circuit of its  
orbit since it was discovered  
in 1848. . . . . Rome  
had a larger population in the  
first century A.D. than it has  
now.

Alabaster is a kind of gypsum

Many kinds of bats have a  
narrow conelike membrane in  
the external ear. It is sup-  
posed to intensify sound and  
aid them in blind flying.

The most light-fingered  
pickpocket could not equal the  
dexterity with which skunks  
snatch eggs from under sit-  
ting hens.



After going through a rigorous period of training in physical exercise the school showed itself well in the drilling part of the Double Tenth exhibition, but one of the pyramids was a failure. The captain marched up smartly to receive the prize and was cheered by the school.

Congratulations to Mr. Beckerman and the boys for putting up such a good show and the hard training they had to undergo.

The school-captain and the vice-captain received their badges of office, which were pinned on them by Mr. Beckerman on behalf of the headmaster.

A School Philatelic Society was formed with the co-operation of the girl school. Two of their three members have positions in the committee. How did you manage it, girls?

Form IV has another play up their sleeves, which will be held around Christmas. Judging from their last play, we hope this one will be a hit too.

The softball season was ended with a climax when the school reinforced by the headmaster, an expert baseball player, and some of the other masters Mr. Maher playing catcher, was defeated at the hands of the Knights of St. Mary, by an overwhelming score.

One of our stalwart prefects attempted to conduct the school at singing the Chinese national anthem during the absence of Miss Lee. Not so bad either!!!

This ends our monthly round-up of local school news, and we hope that you will all co-operate with us in the future, and if you know of any news concerning the school, please get in touch with the editor of this column, namely, Percival Parreira.

## PENOLOGY

(A discussion on the ordinary and common school pen—not a study of the Penal System)

When one has a pen one does not think much about it. But there are three important things to consider. The first is the taste. Although pens are invariably chewed no pen manufacturer has the forethought to make the pen taste nice. Wooden pens are the usual kind, but to-day one can buy, celluloid, plastic and even rubber pens. There is a right and a wrong way to chew a pen. If you do it the wrong way, all the splinters choke you. The idea is not to bite off too large pieces of it, but to give it a gentle chewing motion without letting your upper teeth come into contact with your lower teeth.

Under these and other circumstances a pen does not last very long and so a constant supply is required. Pens, in their original form were meant for writing but in most schools pens are used for almost anything, including darts.

The pen nib is also one of the most important things to consider. One uses it as universally as the pen itself. It can be used for an interesting game called nibs and is has numerous other uses. The strength of the nib is also tested, by seeing how many times it can be stuck into a desk.

Then lastly comes the proper use of a pen. to write with. To write with does not mean to make blots with, yet writing in Form IV is making blots. In these days one has to save money, and therefore making blots is extremely uneconomical. ink costs money—and nowadays some of the boys are actually proud of having made less than three blots on a page—extraordinarily economical.

## THE FOURTH FORM CALENDAR

Important Events . . . .

### JANUARY

1. About twenty-one fellows make New Year's Resolutions. One chap will positively keep them.

### FEBRUARY

14. Valentine's Day. None admit sending any. It is strange how the Fourth Form girls receive so many.

29. Jitterbug Stern bewails the fact that he was born on this day His birthday happens once in four years.

### MARCH

3. Usual campaign against Masters begins.

### APRIL

1. April Fool's Day. O. K. SPITZER stays in bed until twelve so that his leg will not be pulled.

### MAY

1. George N. announces that he will dance around the Maypole provided that the queen be somebody in particular.

### JUNE

1. Stoessinger takes his annual bath and opens a new cake of soap on this occasion.

### JULY

Summer Holidays begin. Minoot intends to sleep 23 hours a day.

### AUGUST

5. Y. A. will swim the Whangpoo vieing with J. caesar.

### SEPTEMBER

2. School resumes.

### OCTOBER

Form IV. turns over a new leaf. All is quiet.

### NOVEMBER

Nothing new.

### DECEMBER

31. Last day of the old year. Schauder gets drunk on New Year' Eve.

## CHESS

Contributed by G. Godochkin and E. Shpunt

Chess once known as checkers is a game played with certain pieces on a special board. Its name is derived from the persian word Shah, a king, which is the name of one of the pieces or chessmen used in the game. Chess is the most cosmopolitan of all games. It was invented in the Orient from where it made its way into Europe and now it is one of the most popular games, being played by thousands and tens of thousands of people in every part of the world.

As a mere pastime chess is easily learnt and a very moderate amount of study will enable a person to become a fair player. But the higher spheres of chess skill are only attained by persistent and hard labour.

The really persistent beginner will in time become a **master player**. He must not only know the subtle variations with which the game abounds but he must also be able to apply his knowledge in the face of his opponent and call to his aid as occasion demands all that he has of foresight and resource both in attack and defence.

Two players contesting the outcome of a game of chess may be compared to two generals striving after victory on the battle field.

## WIT AND WISDOM

(contributed by G. Saltikoff of Form III)

1. Desperate diseases require desperate remedies.
2. When the blind lead the blind, both fall into a ditch.
3. If a hat fits you, wear it.
4. One to-day is worth two to-morrow.
5. Wait is a hard word to the hungry.
6. By learning to obey you will learn to command.
7. When we do not move forwards we go backwards.
8. Money is a useful servant, but a tyrannical master.
9. Opportunity lost cannot be recalled.
10. Necessity obeys no law.

# SHANGHAI SPECIAL MUNICIPALITY

First District Administration

Public and Thomas Hamburg School for Boys

This is to Certify that

E. H. Immergut

was a pupil in this School from Feb. 1939 to June 1944, and that he  
has completed his course of studies, having obtained a pass of 82% in the School Leaving Examination  
held in June 1944.

He has satisfied the School Authorities in the following Subjects: -

English (Literature & Essay)

French

Mathematics { Algebra

History & Geography

{ Geometry

Physics

{ Trigonometry

Physiology & Hygiene

Chinese & Japanese

Book keeping & Art



Shanghai June 24th 1944.

[Signature]  
HEADMASTER

[Signature]  
GENERAL ADVISER OF EDUCATION



# UNIVERSITÉ L'AURE

CHANG-HAI

上海震旦大學

## DIPLOME D'ETUDES SECONDAIRES

(EQUIVALENT AU BACCALAUREAT FRANCAIS)



Mr *Edmond Immergue*  
de *Autriche*

ayant terminé ses études secondaires suivant le programme du  
Cours préparatoire et subi avec succès l'examen final, l'Université  
l'Aurore lui délivre le présent diplôme.

CHANG-HAI, le 22<sup>e</sup> Juin 1945  
Le Recteur  
*Y. H. H. H.*

L'équivalent du baccalauréat français  
pour l'admission aux Universités a été  
accordé au présent diplôme par le décret  
du Ministère de l'Instruction Publique en  
date du 30 Novembre 1935.



本證書對於外國人士無效  
政府機關不入換領各大學正與證書

# 畢業證書

學生伊茂格脫係前興國省維亞那縣人  
現年十六歲在本校高中部修業  
期滿成績及格准予畢業  
此證

上海特別市市立  
漢學禮西書中學

校長鶴見壽



中華民國二十二年六月二十八日



上海私立震旦大學理工學院  
UNIVERSITÉ L'AURE. — FACULTÉ DES SCIENCES ET DES INGÉNIEURS

第 年 度 第 學 期 成 績 報 告 單

BULLETIN DE NOTES. — ANNÉE SCOLAIRE 1945-46. — 1<sup>ère</sup> SEMESTRE

姓名 Nom <i>E. Immergut</i>	科 系 Section <i>Sciences</i>	年 級 1 <sup>ère</sup> Année																																			
星期考試之平均分 Moyenne des examens hebdomadaires <i>67.8</i>	案 語 OBSERVATIONS  <i>Faible en mathématiques et chimie</i>																																				
學期考試之平均分 Moyenne de l'examen semestriel <i>58.2</i>																																					
本年度第 學期之總平均分 Moyenne générale du / semestre <i>58.1</i>																																					
本年度全學年之總平均分 Moyenne générale de l'année																																					
列 入 學生中之第 名 Classement: sur <i>57</i> étudiants <i>37</i> rang																																					
<p>分 數 等 級 釋 義</p> <table border="1"> <tr> <td>39</td> <td>40</td> <td>50</td> <td>60</td> <td>70</td> <td>80</td> <td>90</td> </tr> <tr> <td>以</td> <td>至</td> <td>至</td> <td>至</td> <td>至</td> <td>至</td> <td>至</td> </tr> <tr> <td>下</td> <td>49</td> <td>59</td> <td>69</td> <td>79</td> <td>89</td> <td>100</td> </tr> <tr> <td>為</td> <td>近</td> <td>中</td> <td>中</td> <td>優</td> <td>最</td> <td>超</td> </tr> <tr> <td>劣</td> <td>劣</td> <td>下</td> <td>等</td> <td>等</td> <td>優</td> <td>等</td> </tr> </table> <p>(60 以上 為 及格 分 數) La note 60 est le <i>minimum</i> passable</p>			39	40	50	60	70	80	90	以	至	至	至	至	至	至	下	49	59	69	79	89	100	為	近	中	中	優	最	超	劣	劣	下	等	等	優	等
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<p>教 務 長 Le P. Chancelier <i>[Signature]</i></p> <p>年 月 日 Date <i>9 fév. 1946</i></p>																																					

## 成 績 內 容

[illegible]



上海私立震旦大學理工學院  
UNIVERSITÉ L'AURE. — FACULTÉ DES SCIENCES ET DES INGÉNIEURS

第 年度第 學期成績報告單  
BULLETIN DE NOTES. — ANNÉE SCOLAIRE 1945-46. — 2<sup>e</sup> SEMESTRE

姓名 Nom <i>E. Immergut</i>	科系 Section <i>Sciences</i>	年級 Année <i>1<sup>ère</sup></i>																					
星期考試之平均分 Moyenne des examens hebdomadaires <i>62.2</i>	案語 OBSERVATIONS  <i>Bons progrès au 2. Semestre</i>																						
學期考試之平均分 Moyenne de l'examen semestriel <i>70.0</i>																							
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<p>教務長 Le P. Chancelier <i>[Signature]</i></p> <p>年 月 日 Date <i>10 juillet 46</i></p>																							

## 成績 内容

[illegible]



UNIVERSITÉ L'AUORE  
SHANG-HAI

學 大 旦 震 海 上

CERTIFICAT D'EXAMEN

L'UNIVERSITÉ L'AUORE certifie que  
M. r. *Immergut*  
a obtenu à l'examen de *I<sup>re</sup>* année de  
la Faculté des Sciences et des Ingénieurs  
Section..... la note *62,8*  
et qu'il est apte à entrer en *II<sup>re</sup>* année.

Shang-hai, le *29 Juin 1946.*

Le Chancelier :

*D. Gaudet*

中 華 民 國

年

月

日

給

教 務 長

肄業此證

考試得 分准予升入第 年

於理工學院

系第 年

學生

縣人

升 級 證 書



Nº 003888

預防接種證明書

(附健康證明書)

INTERNATIONAL CERTIFICATE  
OF INOCULATION AND VACCINATION

(WITH HEALTH CERTIFICATE)



衛生署上海海港檢疫所

SHANGHAI QUARANTINE SERVICE  
NATIONAL HEALTH ADMINISTRATION  
REPUBLIC OF CHINA





姓名 年齡 性別  
Name: E.H. IMMERGUT Age: 18 Sex: M

國籍或籍貫  
Nationality or Province: AUSTRIAN

通訊處  
Home Address: 1293/6 Ym Yuen Rd.

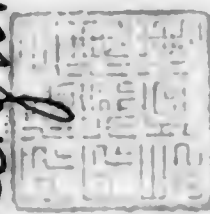
病，業經全部接種預防疫苗，注射日期，種類，並經本所加蓋印章，以示慎重。

This is to certify that the above-mentioned person whose Signature appears below, has been Vaccinated and inoculated against the following diseases.

Diseases	注射日期 Date of Inoculation	次數 No. of Times
黃熱病 Yellow Fever		
鼠疫 Plague		
霍亂 Cholera	19th July 1946	3
斑疹傷寒 Typhus Fever	10th June 1946	3
天花 Smallpox	15th June 1946	1
傷寒 (Typhoid Fever)	19th July 1946	3

受種人簽字  
Signature of person Vaccinated: Edmund H. Immergut

Official  
Stamp



Director  
QUARANTINE SERVICE  
SHANGHAI

頒發日期  
Date of issue: 19 JULY 1946

預防天花接種證明書  
International Certificate of Vaccination Against Smallpox

(此處蓋機關印信)

(Official Stamp)

茲證明

This is to Certify that E.H. IMMERGUT (Age: 18 Sex: M)

業經接種預防天花疫苗  
Has been Vaccinated Against Smallpox

疫苗來源及號數

Origin and Batch No. of Vaccine:

種痘人簽字

Signature of Vaccinator:

Dr. Renner

種痘人職位

Official Position:

地點

Place:

種痘日期

Date:

15th June 1946

受種人簽字

Signature of person Vaccinated:

Edmund H. Immergut

注意 初次受種，須於種後第八到十四天內報告醫師，如係復種者  
須在接種四十八小時後報告。

Important: In the case of primary Vaccination, report to a medical Doctor between 8th to 14th day and in the case of revaccination report after 48 hours for first inspection.

茲證明本醫師曾檢查上述受種人，其結果分列如下。

This is to certify that the above vaccinated person was inspected by me on the date (S) and with the result (S) shown hereunder:--

檢查日期

Date of Inspection.

檢查結果

Result.

醫師簽字

Signature of Doctor:

醫師職位

Official position:

地點

Place:

日期

Date:

受種人簽字

Signature of person Vaccinated:

Edmund H. Immergut

Dr. A. Renner M.D.

Office Tel. 16726

Res. „ 76708

14106

19th July 1946.

Certificate.

I the undersigned hereby certify that Mr. Edmund Immergut has been inoculated against Cholera, Typhoid, Paratyphoid A.B., Typhus, and vaccinated against Small-pox.

*[Signature]*



注意：須註明(1)免疫反應(2)加速反應(3)初種反應 無反應者，概不作效

one of the following terms in stating the result viz:- "Reaction immunity", "Accelerated Reaction (Vaccinoid)", "Typical primary infection", A Certificate of "No Reaction" will not be accepted.

書自頒發之日起三年內有效

This certificate is not valid for more than 3 years from date of issue.

查

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預防黃熱病接種證明書  
International Certificate of Inoculation Against Yellow Fever

(此處蓋機關印信)

(Official Stamp)

查 君 年齡 性別  
This is to certify that E.H. IMMERGUT (Age: 18 Sex: M.)

業已接受黃熱病預防接種  
Whose Signature appears below has this day been inoculated by me  
against Yellow Fever.

疫苗來源及號數  
Origin and Batch No. of Vaccine:

接種人簽字  
Signature of inoculating officer:

接種人職位  
Official Position:

地點  
Place:

日期  
Date:

受種人簽字  
Signature of person Vaccinated:

Edmund H. Immergut

注意：(1) 所用疫苗和方法必須經衛生署許可  
(2) 須在注射後十天，或  
(3) 未滿四足年者本證書方為有效

This certificate is not Valid:

- (a) Unless the vaccine and the method employed have been approved by NHA  
(b) Unless 10 days after the date of the inoculation except in the case of persons re-inoculated within 4 years.  
(c) For more than 4 years from the date of the last inoculation

黃熱病免疫證明書  
International Certificate of immunity Against Yellow Fever

(此處蓋機關印信)

(Official Stamp)

查 君 年齡 性別  
This is to certify that E.H. IMMERGUT (Age: 18 Sex: M.)

曾患黃熱病其免疫力經白鼠保護試驗證實  
Whose signature appears below is immune to yellow fever as the  
result of an attack of the disease. This immunity has been  
demonstrated by the mouse protection test.

採血日期  
Date of bleeding:

採血地點  
Place of bleeding:

舉辦試驗室之名稱  
Name of laboratory performing test:

試驗室所在地  
Location of Laboratory:

試驗日期  
Date of test:

試驗結果  
Result of test:

試驗所所長簽字  
Signature of Laboratory director:

受試驗人簽字

Signature of person tested:

Edmund H. Immergut

注意：(a) 該試驗所必須經衛生署核准  
(b) 驗血未滿十年方為有效

This certificated is not valid:

- (a) Unless the Laboratory performing the blood test and the method employed have been approved by NHA  
(b) For more than ten years from the date of the blood test.



預防鼠疫接種證明書  
International Certificate of Inoculation Against Plague

(此處蓋機關印信) (Official Stamp)

查 君 E.H. IMMERGUT 年齡 18 性別 M  
This is to certify that E.H. IMMERGUT (Age: 18 Sex: M)

業經接受鼠疫預防接種

Whose signature appears below was on the dates indicated inoculated against Plague

疫 苗 Material			接 種 人 員 Inoculating Officer	
日 期 Date	來 源 Origin	號 數 Batch No.	簽 字 Signature	職 位 Official Title

受 種 人 簽 字

Signature of person Inoculated:

日 期

Date of Issuing:

注意：本證書自頒發之日起一年內有效

This certificate is not valid for more than one year from the date of issuing.

預防傷寒接種證明書  
Certificate of Inoculation Against Typhoid Fever

(此處蓋機關印信) (Official Stamp)

查 君 E.H. IMMERGUT 年齡 18 性別 M  
This is to certify that E.H. IMMERGUT (Age: 18 Sex: M)

業經接受傷寒預防接種

Whose signature appears below was on the dates indicated inoculated against Typhoid Fever.

疫 苗 Material			接 種 人 員 Inoculating Officer	
日 期 Date	來 源 Origin	號 數 Batch No.	簽 字 Signature	職 位 Official Title
<u>19 July 1946</u>			<u>Dr. Renner</u>	

受 種 人 簽 字

Signature of person Inoculated:

日 期

Date of Issuing:

注意：本證書自頒發之日起一年內有效

This certificate is not valid for more than one year from the date of issuing.

預防斑疹傷寒接種證明書  
International Certificate of Inoculation Against Typhus Fever

(此處蓋機關印信) (Official Stamp)

查 君 年齡 性別  
This is to certify that E.H. IMMERGUT (Age: 18 Sex: M)

業經接受斑疹傷寒預防接種  
Whose signature appears below was on the dates indicated inoculated against Typhus Fever.

疫苗 Material			接種人員 Inoculating Officer	
日期 Date	來源 Origin	號數及菌型 Batch No. and type	簽字 Signature	職位 Official Title
10. June 1946			Remmer	

受種人簽字  
Signature of person inoculated: Edmund H. Immergut  
日期  
Date of Issuing: 19th July 1946

注意：本證書自頒發之日起六個月內有效  
This certificate is not valid for more than 6 months from the date of issuing.

預防霍亂注射證明書  
International Certificate of Inoculation Against Anti-Cholera

(此處蓋機關印信) (Official Stamp)

查 君 年齡 性別  
This is to certify that E.H. IMMERGUT (Age: 18 Sex: M)

業經接受霍亂預防注射  
Whose signature appears below was on the dates indicated inoculated against Cholera.

疫苗 Material			接種人員 Inoculating Officer	
日期 Date	來源 Origin	號數及菌型 Batch No. and type	簽字 Signature	職位 Official Title
19. July 1946			Dr. Remmer	

受種人簽字  
Signature of person inoculated: Edmund H. Immergut  
日期  
Date of Issuing: 19th July 1946

注意：本證書自頒發之日起六個月內有效  
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預防斑疹傷寒接種證明書  
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Whose signature appears below was on the dates indicated inoculated against Typhus Fever.

疫 苗 Material			接 種 人 員 Inoculating Officer	
日 期 Date	來 源 Origin	號數及菌型 Batch No. and type	簽 字 Signature	職 位 Official Title
10. June 1946			Remmer	

受 種 人 簽 字  
Signature of person inoculated: Edmund H. Immergut  
日 期  
Date of Issuing: 19th July 1946

注意：本證書自頒發之日起六個月內有效  
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查 君 年齡 性別  
This is to certify that E.H. IMMERGUT (Age: 18 Sex: M)

業經接受霍亂預防注射  
Whose signature appears below was on the dates indicated inoculated against Cholera.

疫 苗 Material			接 種 人 員 Inoculating Officer	
日 期 Date	來 源 Origin	號數及菌型 Batch No. and type	簽 字 Signature	職 位 Official Title
19. July 1946			Dr. Remmer	

受 種 人 簽 字  
Signature of person inoculated: Edmund H. Immergut  
日 期  
Date of Issuing: 19th July 1946

注意：本證書自頒發之日起六個月內有效  
This certificate is not valid for more than 6 months from the date of issuing.

## CERTIFICATE OF OTHER VACCINATIONS

日期 Date	疫苗 Nature of Vaccine	分劑 Dose	醫師簽字 Physician's Signature	職位 Official Position	印章 Official Stamp

## CERTIFICATE OF OTHER VACCINATIONS

日期 Date	疫苗 Nature of Vaccine	分劑 Dose	醫師簽字 Physician's Signature	職位 Official Position	印章 Official Stamp



所長  
戴芳閣

予證明此證

傳染疾病 (包括沙眼、麻瘋及肺癆) 合

果確屬正常健康並未染患慢性或急性

醫院施行體格檢查結

業於一九四六年七月九日經

君男姓年十八歲奧籍

查

Edmund H. Immergut  
衛生署上海海港檢疫所  
健康證明書  
字號八八號

SHANGHAI QUARANTINE SERVICE  
NATIONAL HEALTH ADMINISTRATION  
REPUBLIC OF CHINA

HEALTH CERTIFICATE

Date 19 JULY 1946

This is to certify that EDMUND H. IMMERGUT

(Sex: MALE Age: 18 Nationality: AUSTRIAN)

was given a complete physical examination

on 19 July 1946 at Dr. A. Renner  
(Date) (Name of accredited Hospital)

and found to be in good health, not suffering from any contagious, chronic or disease of pernicious character including Trachoma, Leprosy and Tuberculosis.

Director

Dr. A. Renner M.D.

Office Tel. 16726  
Res. 70103

14000

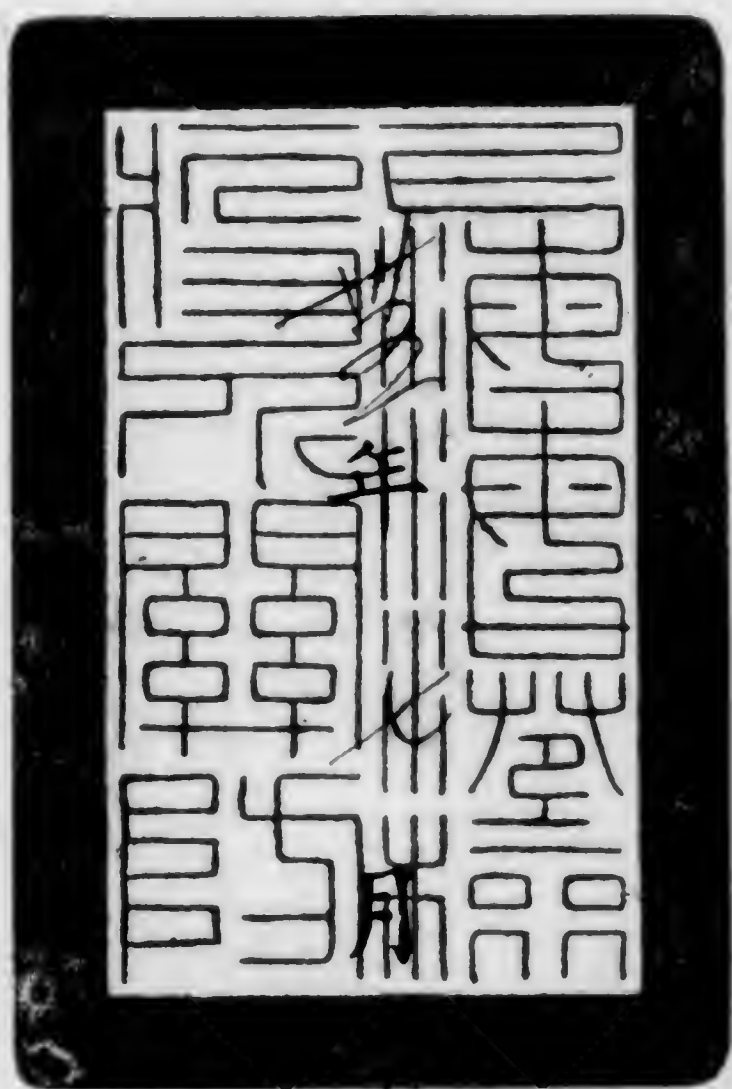
19th July 1946.

Certificate.

I, the undersigned hereby certify  
that I examined Mr. Edmund Immergut  
in my office on 19th July 1946  
and found him in perfect  
health, and free from any  
contagious, or chronic disease,  
including Trachoma, Leprosy,  
and Tuberculosis.

*[Signature]*  
M.D.

中  
華  
民



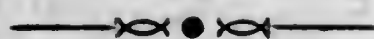
九

日



E. H. IMMERGUT

A. M. D. G.



UNIVERSITÉ L'AURORE

SHANGHAI

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上 海

震 旦 大 學

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員 生 名 冊

N° 34

1945 — 1946

民 國 三 十 四 年 秋 季

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## ABRÉVIATIONS



- C. S. Cours Spécial de français.  
 D. Cours de Droit.  
 S. Cours de Sciences.  
 M. Cours de Médecine.  
 D. E. Droit: Section Politique-Économique.  
 D. J. Droit: Section Juridique.  
 D. S. Droit: Programme Spécial.  
 S. B. Ingénieurs Constructeurs (Génie Civil).  
 S. C. Ingénieurs Chimistes.  
 S. E. Ingénieurs Électriciens.  
 M. D. Médecine: Cours dentaire,  
 \* Étudiantes.

*Les chiffres en exposant indiquent les années.*

*Les lettres A, B, C indiquent les différentes sections d'une même année.*

*Les chambres marquées IV et VII, sont dans les différents bâtiments situés à l'est de l'Avenue Dubail.*

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(REVUE JURIDIQUE ET ECONOMIQUE DE L'UNIVERSITE L'AURE)

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##### NOTES d'ENTOMOLOGIE

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— ❖ ❖ ❖ —

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- M. Krzyzanowski 169 Av. Dubail, Apt. 66, Tél. 88819
- M. P. Laignelot 707 Yungfu Lu (r. P. Huc) Tél. 78149
- Dr. A. Leitao 160 Lingpao Lu (Av. Dubail) Apt. 30 Tél. 81769
- M. D. Lépéchinsky 166 r. Magy. n. 9. T. 68516
- M. Leydon 400 r. Magy T. 78904; C. F. T., T. 80180
- Dr. J. N. Li Chou-hiun 李樹勳:靈寶路(呂班路)大陸坊 38A 號
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- M. Li Liang 李 良:襄陽路(拉都路)450 號
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- M. L. Suen Hong 孫 洪:開封路永和里 11 號
- M. Ting T'ing 丁 霆:呂班路巴黎新邨 76 號
- Dr. C. Tchou Tchong-kang 朱仲剛:合肥(勞神父)路 648 號 T. 83145
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- M. Tsiang Che-ki 蔣士麒:廣元路(台斯德郎路)雲雲邨 28 號
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—601 弄 29 號;電話 79527
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- M. Yu Tchong-lo 俞鍾駱:勞神父路 604 號; T. 84579.

# UNIVERSITÉ 大學部

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Hou K'i-kang  
Ou Lou-cheng

熊斗寅  
胡其剛  
吳六生

Ou T'ien-pouo  
Suen Tsen-tché  
Yang Hin-yong

吳天波  
孫曾澤  
楊欣榮

### Section C. 丙組

K'ong Ling-hao (I.)  
Siu Tsi-lou  
Tchang Pé-hiun

孔令浩  
徐濟祿  
張伯勳

Tch'ou Ting-wen  
Ts'ien Sin-ki  
Ts'ing Tcheng (C.)

諸鼎文  
錢信季  
秦鍾

### Section B. 乙組

Hahn (Joseph Fr.)  
Heftman (Kurt)  
Hoffmark (Gleb)  
K'iu Suen-ti  
Kou Chan-tcheng

瞿孫弟  
顧善楨

Marques (Leonel A.)  
Matrai (Jeno)  
Muller (Karl H.)  
Pouo I-koei

朴一圭

## FACULTÉ DE DROIT

### 1<sup>ère</sup> Année: Section D.

#### 法政系一年級丁組

Chen Tchang-sié  
Hoang Tch'eng-kan  
\*Hoang Yun-kiun  
\*Kan Tch'eng  
Lo Ts'i-ts'ai  
P'an Tche-hoa  
Pao Ing-fou  
Siu Kien  
Suen Tchong-k'in  
T'ai Fang-yong

沈長羨  
黃承幹  
黃雲君  
千濟城  
羅濟才  
潘志華  
鮑寅夫  
徐健勤  
孫仲榮  
戴方

Tan Se-mei  
Tchan Che-p'ing  
\*Tcheou Yué-fang  
Tcheou Tchong-hien  
Tch'en Yu-k'ang  
Tch'en Wen-hou  
Ts'ao Yun  
Wang Wei-pin  
\*Yao Tchao-houo

譚思梅  
詹世平  
周月舫  
周忠賢  
陳毓康  
程毓虎  
曹文濤  
王渭濱  
姚肇和

### 1<sup>ère</sup> Année: Section C.

#### 法政系一年級內班

\*Chen Tsci  
\*Ho Ngai-kiun (A.)  
Lieou Che-té  
P'an Ning-soei  
P'an Sin-tche  
Sié Kié-yu  
\*Tch'en Wen-pouo  
Tchou Meou-hang

沈齊  
何愛羣  
劉式德  
潘寧級  
潘信之  
薛紉子  
陳文波  
朱懋杭

\*Tchou Yué-tchen  
Ts'ien P'ei-fen  
Ts'ien Han-yen  
\*Yang Kan-tch'oen  
\*Yang K'i-tchen  
Yé Fei-cheng  
Wang Han

朱月珍  
錢佩芬  
錢漢炎  
楊淦春  
楊琦珍  
葉瑩聲  
王璽涵

### 1<sup>ère</sup> Année: Section B.

#### 法政系一年級乙班

Fan Pen-heou  
\*Jen Tchao-tchang  
Kou Tche-fan  
Kouo Tse-yu  
K'i Ming-té  
Lou Wen-cheng  
Sa Ti

范本厚  
任兆璋  
顧之藩  
郭子藩  
祁明德  
陸明文  
陸砥

Tch'en Meou-tch'oen  
Tch'en Yun-tcheou  
Tchou Tchong-hoang (E.)  
Ts'ien Tchong-yuen  
Ts'ien Yong-t'ang  
\*Ts'ing Hoei-cheng  
Wang Toen-lou

陳懋椿  
陳運鍾  
朱鍾元  
錢鍾堂  
錢永堂  
泰惠堂  
王敦祿

### 1<sup>ère</sup> Année: Section A.

#### 法政系一年級甲班

Che Kien-hoa (E.)  
Fei Koei-ming  
Fong Si-nien  
\*Fong Yen-ts'ai  
Hui Wen-tchong  
Kou Song-kan  
Li King-choen (J.)  
Li K'ing-sing  
Lin Mong-yu  
Lou K'ing-yu (A.)  
Ma Tchang-cheng (L.)  
Siu Tche-liang (V.)  
Siu Ts'iu-min

石建華  
費桂銘  
馮錫年  
馮彥才  
許文鍾  
顧文湏  
李景淦  
李慶星  
林孟余  
陸慶餘  
馬長生  
徐之傑  
徐俊民

Tchang Ping-hin  
Tch'en Min-k'uen (L.)  
Tcheng Hoai-k'ing  
Tcheng Joen-ts'ai  
Tcheng Tsong-seou  
Tchou Fang-tsi (Fr.)  
Teng Kié-kieou (S.)  
Tsiang Pen-chen  
Wang Wen-hien  
Wang Wen-hoa  
Yang Cheng-tche  
Yang Ping-ngan  
Yu Hoei-t'ang

章炳鑫  
陳民權  
鄭懷慶  
鄭潤才  
鄭宗涑  
朱方濟  
鄧宗深  
蔣潔球  
王潔深  
王本文  
王盛賢  
楊炳華  
余惠志  
余唐



2<sup>ème</sup> Année: Section Juridique.

法律學系二年級

Fong Chou-koen	馮樹坤	*Lin Tche-ing	林志英
Jen Kieou-kao	任九皋	Siu Kia p'ei	徐家裴
Kiu Kouo-liang	瞿國樑	Tchen Té-jen	甄德仁

2<sup>ème</sup> Année: Section Politique — Economique.

政治經濟系二年級

Kou Mei-cheng (M.)	顧梅聖	Tch'en Wen-tchen	陳文珍
P'an Tchong-i	潘仲飴	Tch'eng Chou-koei	鄭樹奎
*Tchang Choen-ts'ing	張純清	Wang Ki-cheng (P.)	王紀生
Tchang Tche-wen	張之溫		

3<sup>ème</sup> Année: Section Juridique (29<sup>ème</sup> Promotion)

法律學系三年級

Hia Ping-heng (P.)	夏秉衡	Tchou Yuen-hong	朱遠紘
Hou Ngeou (J.)	胡歐	Ts'ai Eul-p'ing	蔡爾憑
Kao Kien	高審	Wang Li-yong	汪立鏞
Kong Ho-cheng	龔荷生	Wang Yong-joei (M.)	王永瑞
Mao Fong-i	毛鳳儀	Yuen Hai-tao (F.)	袁海濤
Sié Wen-k'in	薛文瑾		

3<sup>ème</sup> Année Section Politique — Economique (13<sup>ème</sup> Promotion)

政治經濟系三年級

*Cheng Mei-li	盛美麗	*Tcheou P'ou	周璞
Hou Cheou-heng	胡守衡	Tsiang Yu-tsc'i	蔣宇濟
Kao Ts'iun-kié	高俊傑	Wang Hiao-p'ing	汪孝平
Li Yong-k'ing (P.)	李永慶		

4<sup>ème</sup> Année; Section Juridique (28<sup>ème</sup> Promotion)

法律學系四年級

*Lan Hong-tch'oan (F.)	藍鴻春	Tchang Yeou-kong	張友恭
Li Koang-hoa (J.)	李光華	Tch'en Pang-tche	陳邦治
Lieou Yuen-hoa	劉元華	Tch'en Tchong-t'ien	陳中天
Ou Sin-té	鄔信德	Tch'eng Koang-yao	程光堯
Ou Tsong-fou	吳宗孚		

4<sup>ème</sup> Année: Section Politique — Economique (12<sup>ème</sup> Promotion)

政治經濟系四年級

Fei Ming-hiun	費名訓	Ma Ts'iun-fa (J. B.)	馬駿發
*Fong Miao-sieou	馮妙秀	Tch'en Tsouo-choen (J.)	陳佐舜
Hoang Hong-kang (F. B.)	黃宏綱	Tcheng Tsou-k'ang	鄭祖康
Hou Ts'uen-chou	胡存書	*Tchou Mei-fen (Th.)	朱梅芬
Lou Ping-jen	陸秉仁	Ts'ing T'ing-tchen	秦廷楨

DROIT: PROGRAMME SPÉCIAL

1<sup>ère</sup> Année

Abramovitch (Jana)	Hudec (Théodore Peter)
*Bagirian (Lala)	Ivanoff (George)
*Bormann-Milch (Uta)	*Kohné (Ernestine I.)
Chemoulatoff (E)	

2<sup>ème</sup> Année

*Aulaun (Maribe)	Findorff (Ernest. A.)
Augestad (Alfred S.)	Skinazi (Joseph)
Crépin (Serge)	Villas (Antonio)
Dupuy (Paul)	

3<sup>ème</sup> Année

Gottesman (Arthur M.)	Kroker (Edward)
Hoffmann (Paul A.)	Netupsky (Eugène A.)
Jauregui (Ignacio)	Tukaczynsky (Joseph)

FACULTÉ DES SCIENCES ET DES INGÉNIEURS

理 工 學 院

1<sup>ère</sup> Année: 數理工程系一年級

Abily (Jacques)	de Chellis (Italo V.)	
Aubert (Yvan)	Chen K'ing-tchang	沈慶璋
Augestad (William R.)	Cohn (Daniel)	
*Beerbrayer (Lucienne)	Egal (Pierre M.)	
Che K'ing-ts'ieou	Erkku (Hermann)	
	施慶秋	



Freeman (*Marc*)  
Gouriévitch (*Daniel*)  
Hi Sin-hoa  
Hia Ting-hoei  
Ho Ing  
Ho Ken-yong  
Hoang Ping-chen  
Hoang Siuen-fan  
Immergluck (*Joseph S.*)  
Immergut (*Edmond*)  
Joukoff (*André A.*)  
Jourdan (*J.*)  
\*Katem (*Alice*)  
Kin Tong-ing  
Klimenko (*Vladimir S.*)  
K'ong Fan-jen  
Kopitoff (*Vadim*)  
Kou Tou-k'ieou  
Kouo Tche-ing  
\*Lazaro (*Maria M. Sam de*)  
Lei Wei-tsong  
Lookianov (*Valéry*)  
Lou Pao-siang  
Lou Tseng-lou (*J.*)  
Ma Long-lin (*M.*)  
Métais (*Louis*)  
Ou Hing-lou  
Ou Ts'ien  
Panaïoti (*Constantin*)  
Portaria (*Duarte*)

奚新華  
夏定惠  
郝根榮  
何炳森  
黃宣範

金東瀛

孔繁人

顧篤球  
郭芝英

雷慰宗

陸保襄  
陸增祿  
馬龍麟

吳興陸  
吳遷

Riege (*Ralph*)  
Roomiantzeff (*Georges*)  
Rubber (*Jules R.*)  
Saint-Oyang (*Bernard*)  
Sémitchoff (*Serge*)  
Siline (*Alexandre*)  
Stein (*Peter K.*)  
Suen Heng-k'ai  
Suen Kia-fou  
Suen Pa-ta  
T'ang Liang-k'in  
Tch'ai Tch'ang-koei  
Tchang King-ming  
Tchao Yu-kien  
Tch'en T'ie-suen  
Tch'en Yong-hing (*P.*)  
Tcheng Tsou-k'ing  
Tcheou Kouo-ing  
Tcheou Yong-tch'ang  
Tchou Choen-tch'ang  
Toan Kc'iao-tche (*G.*)  
Ts'ai Nien-k'iu  
Tsiang Tch'eng-in  
Tsukassoff (*René D.*)  
Vajda (*George*)  
Wang Hien-ting  
Xavier (*Michael A.*)  
Yang Wen-lin  
Yen Kouo-t'ai (*J.*)  
Zertsaloff (*Jean L.*)

孫恒愷  
孫家福  
孫入達  
湯良瑾  
柴常珪  
張景銘  
趙譽堅  
陳鐵孫  
鄭永興  
周祖慶  
周國英  
朱榮昌  
朱順昌  
段喬治  
蔡念劬  
蔣承蔭

王顯庭

楊文麟  
嚴國泰

2<sup>ème</sup> Année: Ingénieurs Constructeurs (S. B.<sup>2</sup>)

土木工程系二年級

Fong Siang-i  
Heou Liu-k'i  
Ho Tchan-p'ong  
Hoang Yao-wen  
Li Chou-lin  
Ngai Choen-tchang

馮象一  
侯旅祺  
何展鵬  
黃耀文  
李書林  
艾順章

P'an Tchen-tao  
Sopher (*Marc.*)  
Tch'en King-hien  
Tcheng Ou-lié  
Yang Cheng-hong

潘震濤  
陳敬賢  
鄭武烈  
楊昇鴻

2<sup>ème</sup> Année: Ingénieurs Electriciens-Mécaniciens (S. E.<sup>2</sup>)

電力機械系二年級

Aubert (*Guy*)  
Fan (*Georges*)  
Fedoroff (*Vitaly L.*)  
Heller (*Klaus*)  
Hiu Yun-p'ing (*H.*)  
Hudec (*Martin G.*)  
Ou K'oén  
Pei Yu-sien

許雲平

吳坤  
貝聿銑

Tchang Tsin-fou  
Tcheng Yuen (*J. B.*)  
Tcheou Ping-wen  
Tong Tch'ao-mou  
Ts'ien Ming-kin  
Tsou Tchen-hoa  
Wang Li-piao  
Yé Wei-fong

張晉福  
鄭炳文  
鄭童銘  
童錢銘  
祖震金  
汪祖華  
葉惟豐

2<sup>ème</sup> Année: Ingénieurs Chimistes (S. C.<sup>2</sup>)

化學工程系二年級

Argendelis (*Nicolas B.*)  
Büchler (*Alfred*)  
Glass (*Werner*)  
Jitts (*Harry R.*)  
King Pé-liang  
Li Long-tchang

經柏良  
李隆章

Picciotto (*Roger*)  
Tcheng Tche-ts'ing  
\*Valentin (*Paulette Ch.*)  
Yang Ping-liang  
Yuen Pao-li

鄭志清  
楊炳良  
袁保釐

3<sup>ème</sup> Année: Ingénieurs Constructeurs (S. B.<sup>3</sup>) (25<sup>ème</sup> Promotion)

土木工程系三年級

Béraba (*Miquel*)  
Ché Kia-hoa  
Hoa Jen-wen  
Hoa Jou-kiu  
Kohné (*Richard E.*)  
Li Kia-siang  
Lou Tch'ao-k'i

余家華  
華人文  
華如菊  
李家祥  
陸兆琦

Lou Tch'eng-ts'e  
Ma Cheou-yuen (*B.*)  
Mo Kouo-ing (*E.*)  
Netupsky (*B. A.*)  
Ou Sin-i  
Steiner (*Albrecht L.*)  
Yen Tche-joei

陸承慈  
馬壽源  
莫國英  
吳信毅  
嚴智睿

3<sup>ème</sup> Année: Ingénieurs Electriciens-Mécaniciens (S. E.<sup>3</sup>)  
(13<sup>me</sup> Promotion)

電力機械系三年級

Diniz (*Alphonse A.*)  
Kin Pé-hien  
Kulagin (*Valentin*)  
Lamin (*Alexandre*)  
Li Lien-pao  
Li T'ien-min (*P.*)

金伯顯  
李蓮寶  
李天民

Ou Sin-ho  
P'an Kia-yong  
Sheetikoff (*Georges*)  
Tch'en Si-yong (*X.*)  
Ts'ao Tchong-hoa (*J.*)

吳信鶴  
潘家榮  
陳錫勇  
曹仲華



3<sup>ème</sup> Année: Ingénieurs Chimistes (S.C.<sup>3</sup>) (13<sup>ème</sup> Promotion)

化學工程系三年級

Fong Tchen-piao	馮振鏞	Quinones (John L.)	
Kin Tié-pao	金鉄寶	Savitsky (Georges)	
Levenspiel (Octave)		Shmerkovich-Halévy (Gabriel)	
Lin Chou-hing (A.)	林書興	Teou Fou k'ang	寶福康
Ossipoff (Georges M.)		*Yang Li-ing	楊麗英
Ou Ken-yong	吳廣永	Yen Chan-k'ai	嚴善凱

3<sup>ème</sup> Année: Sciences Mathématiques et Physique (S.L.<sup>3</sup>)

(27<sup>ème</sup> Promotion)

Hoang Yué-chou 黃曰恕

4<sup>ème</sup> Année Ingénieurs Constructeurs (S.B.<sup>4</sup>) (24<sup>ème</sup> Promotion)

土木工程系四年級

Mari (William P.)		Sou I-suen	蘇詒孫
Ou Yong-fou	吳永孚	Tch'en Eul-hiun	陳爾勳
P'an Té-kium	潘德均		

4<sup>ème</sup> Année: Ingénieurs Electriciens-Mécaniciens (S.E.<sup>4</sup>)

(12<sup>ème</sup> Promotion)

電力機械系四年級

Abdourahmanoff (Niaz)		Ma Yen-siu	馬延緒
Hoang Se-yao	黃嗣堯	Melnikoff (Oleg)	
Hou Lié-hiun	胡烈勳	Tcheng Kia-tse	鄭家蕭
Kou Yu-ts'iu	顧毓俊	Wang Tsié-yun	王節韻
Ma Koan-fou	馬關福	Yu Kia-tchen (J.)	余家鎮

4<sup>ème</sup> Année: Ingénieurs Chimistes (S.C.<sup>4</sup>) (12<sup>ème</sup> Promotion)

化學工程系四年級

Berthelot (Charles)		*Lazaro (Marie de Sam)	
Hou Tsong-yao	胡其耀	Tchao Yu-ngang	趙宇昂

FACULTÉ DE MÉDECINE 醫學院

1<sup>ère</sup> Année: 醫學院一年級

Che K'ang-i	施康沂	Strehlen (Herbert C.)	
Chen Cheou-min	沈壽民	Tch'en Koci-k'i	
Degtereff (Serge)		Tch'en Li-ki	
Fan Chen	樊森	Tch'en Yu-wei (M.)	
Ho Koan-hiong	何冠雄	Tch'en Se-tsiu	
Ho Lou-kia (L.)	何路加	Tcheou Fou-chan (Th.)	
Hoa Tcheng-hing	華正行	Tchoang Yong-tao	
K'iao Long	喬龍中	Tsiang Kium-ts'iu	
K'ong Hoci-tchong	孔慧中	Tsing Kiai-tch'coen	
Lavrinovitch (Léonide)		Wang Fou-min	
Li Tchong-tch'ou	李衷初	Wang Tche-hai	
Liu Fong-li (P.)	呂鳳立	Wang Tch'eng-p'ei (J.)	
Ma Ti-ing	馬滌瀛	Wang Tchong-hien (J.)	
Nikiforoff (Boris)		Yang Pao-ping	
P'ei Kouo-wei	裴國偉	Zappler (Georges)	
Semeniuk (Vladimir C.)			

陳桂祺  
陳立基  
陳宇偉  
鄭斯聚  
周符珊  
莊詠道  
蔣均泉  
蔣介春  
秦福民  
王福海  
王承禧  
王重賢  
汪重賢  
楊抱冰

1<sup>ère</sup> Année: Cours Dentaire (M. D.<sup>1</sup>)

牙醫一年級

*Chao Kiao-kio	邵家珏	Song Joei-ming (L.)	宋瑞明
Fong Kong-ta	馮功達	*Tchang Li-wen	張麗文
Ou K'o-neng	吳克能		

2<sup>ème</sup> Année: 醫學院二年級 (31<sup>ème</sup> Promotion)

*Beerbrayer (Emilia)		Lieou Chen-si (I.)	劉申錫
Bolotine (Nicolas A.)		Mironoff (Eugène)	
*Chen Hoai-chen	沈槐森	P'ei Koang-t'ing	裴廣廷
Drobkoff (L.)		Rashin (Louis N.)	
Fong Tchao-luen (S.)	馮超倫	Sihleikis (Jurgio A.)	
Guillemin (Jacques)		*Siao Man ling (Th.)	蕭曼玲
*Hui Man-ing	許曼音	Siu Liang	徐亮淵
Ho Tchen-kouo (G.)	何振國	Siu Yuen (P.)	徐淵
Hou Joei-lang	胡瑞琅	Speroni (Renzo)	
Kaminsky (Georges)		T'ang Hong-tao	唐鴻濤
*K'icou Mei-ing	邱梅英	T'ao I-hiun	唐陶
*Kin Chan (Th.)	金慧蟾	Tchang Tchou-yun	張祝雲
*Kin Hoei-fen	金慧芬	Tchang T'ien-si	張天錫
Kin Tchong-kium	金正均	Tchao Yao-tsou	趙耀祖
Kou Tch'ang-yao (Th.)	顧昌耀	Tch'en Kia-luen	陳家倫
*Lan Hong-t'ai (Th.)	藍鴻泰	Tcheng Tchen-yuen	鄭漆元
Li Tchan-tch'oen	李占春	Tchou Jen-wei (S.)	朱入瑋



Tchou Mong-ts'iuén (B.)  
Tchou P'ing-kiun  
Tchou Tchong-ki  
Teng Kié-pin (P.)  
Tong Siu-koan

朱蒙泉  
朱平君  
朱正基  
鄧潔濱  
董須寬

Varatcheff (Nicolas)  
\*Verestchetina (Nathalie)  
Wang Ta-jen (J.)  
Yao Pé-hong

王大仁  
姚伯鴻

2ème Année: Cours Dentaire (M.D.<sup>2</sup>) (10ème Promotion)

牙醫科二年級

Li Tchong-tch'eng  
Lieou K'o-kong

李忠誠  
劉克恭

\*Siu Jo-fen

徐若芬

3ème Année: 醫學院三年級 (30ème Promotion)

Brailovsky (Daid L.)  
Cohn David L.)  
Fan Hin  
\*Fong Koei-fou  
Fong Tche-tch'oen  
Fou Tchong-ts'iu  
Gooter (Joseph)  
Hui Tch'ang-lin  
Hou Tong-tseng (S.)  
\*Kan Cheng  
Kiang Tch'eng-hong (L.)  
Kou Tch'eng-yu  
Leou K'ien koei  
Lieou Hing-yué  
Lieou Pei-tch'eng (A.)  
Lieou Yen tsou (Y.)  
Lin Yen-tchen  
Ma Kiun-hien (F.X.)  
Ma Koei-touo (J.)  
Potloff (Valentin)

樊鑫  
封桂  
馮之椿  
傅鍾駿  
許昌麟  
胡同增  
干澤宏  
江顧成裕  
樓乾貴  
劉興越  
劉備誠  
劉言祖  
林言箴  
馬羣賢  
馬槐鐸

Reyer (Alexandre A.)  
Tchang P'ou k'ing (A.)  
Tchao Chen-hoei  
Tch'en Chou-yuen (P.)  
\*Tch'en Pei-tchen (A.)  
\*Tch'en Sin (A.)  
Tchen Tche hao (W.)  
\*Tcheng K'in (J.)  
Tchibounovsky (Vladimir)  
Tcheou Ki-che (F. X.)  
Tchong Pao-jen  
T'ien Heou cheng  
Wang K'i hoang  
Wang Ta-tcheng (Ch.)  
Wang Tsou-chen  
\*Wei Yué hoa (M.)  
\*Yang Fong-tchen (C.)  
Yang Yong-k'ang (A.)  
Yen Ming-chan (G.)  
\*Yen Wei-che

張補卿  
趙神輝  
陳樹元  
陳佩珍  
陳志鈺  
鄭豪琴  
周吉士  
鍾寶仁  
田厚生  
王耆煌  
王正大  
王祖森  
王祖月  
魏鳳珍  
楊永康  
嚴名山  
嚴蔚蔭

4ème Année: 醫學院四年級 (29ème Promotion)

de Campos (Mario A.)  
\*Chen Tch'eng-tchao (A.)  
Chen Tsou-hien (J.)  
\*Golubiatnikoff (Catherine)  
Gourfinkel (Anatole A.)  
Hoang Wei-k'ang (T.)  
Houo Hong-hi

沈承昭  
沈祖賢  
黃偉康  
霍宏蟻

\*Houo Ngai-lien (I.)  
In Kouo-pao (I.)  
Kin Keou-fou (J.)  
Kong Lan-cheng (Ph)  
Kou Wei-kouo (V.)  
Li King-ting (P.)  
Lo Yuen-ts'iu

霍愛蓮  
殷國寶  
金佑福  
龔蘭生  
顧衛國  
李經廷  
羅遠俊

Mei Ing-che  
Roussanoff (Gleb-Pierre)  
\*Schiffman (Wanda)  
Seba (Georges)  
\*Sié King-hiong (J.)  
Silinsky (John)  
Siu Kien-yé  
Siu Yong-nan  
Song Tchao-k'i

梅英石  
謝兢雄  
徐建業  
徐永楠  
宋兆祺

T'ang Tchen-touo  
Tchang Tch'oan-kiun (J.)  
Tchao Chan-tcheng  
Tch'en Mong-tche (J.)  
Tcheou Pin  
Teng Cheou-cheng  
Ts'ien Koang-sin (R.)  
Wang Heng-lin  
Wang Tchen-i (J.)

唐振鐸  
張傳善  
趙夢芝  
陳壽斌  
周壽生  
鄧錢光  
王恆林  
王振義

4ème Année: Cours Dentaire (M.D.<sup>4</sup>) (9ème Promotion)

牙醫科四年級

\*Tcheou Ling-tchao

鄒令昭 Tou Chao-neng

杜紹能

5ème Année: 醫學院五年級 (28ème Promotion)

Bernikoff (Gergse)  
Che Ts'i-siang (Th.)  
Chen Ti (H.)  
Fou Pé-kang (Aug.)  
Hia Yu-fen  
Hoang Tao-fou (J.)  
\*Hoang Tsong-sin  
Kao Yu-siang (B.)  
Kieou Che-tcheng (J.)  
Liu Jen-long  
Lou Fen-suen (V.)  
Lou Té-yong  
Osoth (Ratanakanaka)  
Ou Ts'iu-lin (M.)  
P'ei Yuen-choen (S.)  
\*Siu Mei  
Siu Tsong-pi (R.)  
Song Hien-wen

史濟湘  
沈迪  
符柏剛  
夏毓芬  
黃道富  
黃宗心  
高王祥  
邱士植  
呂人龍  
陸汾孫  
陸德榮  
吳俊麟  
裴遠順  
徐宗梅  
宋獻文

Song Tseng-siang (S.)  
Tchang Tsou-hiao  
Tch'en Kouo-liang (J.)  
Tcheou Hao-liang (J.)  
Tcheou Tch'ang-tchen  
Tchou I-mei  
Tchou Jen-yen (R.)  
Ting Sou-lin (I.)  
Ts'ai Meou-sieou (J.)  
Ts'ien I-tch'ang (I.)  
Wang K'i (P.)  
\*Wang Koan-ts'ing  
Wang Wen-koan (J.)  
Wei Ou-wei (P.)  
Yao (Vladimir)  
Yé Cheng  
Zaitzeff (Victor)

宋增祥  
張祖良  
陳國良  
周浩宸  
周昌一  
朱人梅  
朱素彥  
丁素麟  
蔡懋修  
錢益昌  
王觀琪  
王文清  
魏文武衛  
葉繩

6ème Année: 醫學院六年級 (27ème Promotion)

\*Chen Ta-k'in (A.)  
Fan T'ien-k'i  
Hou Hio hi  
Hou Tseng-ki  
\*I Fou-tch'ou (M.)

沈大勤  
范天祺  
胡學熙  
胡曾吉  
倪復初

Kouo Che-fou  
\*Kouo Yu-hoan  
Li Sicou-ou (M.)  
\*Long Heou-yong  
Lou Mei-lin (A.)

郭世紱  
李毓環  
龍修梧  
陸厚榮



Lou Song-nien  
Mari (Paul P.)  
Novosseloff (Boris)  
Ou Ta-wei (G.)  
Ou Tchong-joei  
Ou Tsin-hoei  
Quinones (Dominique)  
\*Reich-ová (Stella)  
Sié Tchao-hong  
Siu Hoei-t'ang  
Siu King  
Siu Tsong-fa' (C.)  
Song Ngen-hao

陸頌年  
吳達偉  
吳鍾瑞  
吳晉惠  
謝兆虹  
徐慧棠  
徐宗勁  
徐宗法  
宋恩灝

T'ang I-nien (L.)  
Tchang Ing-fou  
\*Tchang Wen-k'ing  
Tchang Yong-tsai  
Tch'eng Hoa-ts'ing (M.)  
Tcheng Sin-ts'i (A. M.)  
\*Tcheou Meou-che (J.)  
Tchong Pao-yen  
Tchong Tse-t'ing (A.)  
\*Tchou Joci-tche (M.)  
Ts'ao Fou-pao (A.)  
Ts'oei Kié-tcheng (P.)  
Zaïgraëff (Victor M.)

唐億年  
張英文  
張永哉  
章華青  
程華濟  
鄭心石  
鄒茂炎  
鍾寶亭  
朱銳志  
曹福寶  
崔傑誠

	Nom	Nais- sance	Lieu d'origine	Cours	Chambre
42	Abdourahmanoff (Niaz)	1924	Harbin	S.E. <sup>4</sup>	
45	Abily (Jacques)	1928	France	S. <sup>1</sup>	
44	Abramovitch (Jana)	1928	U. R. S. S.	D.S. <sup>1</sup>	
44	Argendélis (Nicolas B.)	1923	Grèce	S.C. <sup>2</sup>	
44	Aubert (Guy)	1925	France	S.E. <sup>2</sup>	
45	Aubert (Yvan)	1927	Clermont	S. <sup>1</sup>	
43	Augestad (Alfred S.)	1924	Norvège	D.S. <sup>2</sup>	
44	Augestad (William R.)	1928	Norvège	S. <sup>1</sup>	
43	*Autaun (Maribe)	1922	Bilbao	D.S. <sup>2</sup>	
44	*Bagirian (Lala)	1926	Turkestan	D.S. <sup>1</sup>	
44	*Beerbray er (Emilia)	1925	Russie	M. <sup>2</sup>	
45	*Beerbrayer (Lucienne)	1929	Dairen	S. <sup>1</sup>	
43	Béraha (Miquel)	1925	Bilbao	S.B. <sup>3</sup>	
45	Bernikoff (Georges)	1923	Harbin	M. <sup>5</sup>	
42	Berthelot (Charles)	1923	Hainan	S.C. <sup>4</sup>	
43	Bolotine (Nicolas A.)	1924	Harbin	M. <sup>2</sup>	
44	*Bormann-Milch (Uta)	1925	Vienne	D.S. <sup>1</sup>	
43	Brailovsky (David L.)	1925	Harbin	M. <sup>3</sup>	
44	Büchler (Alfred)	1927	Vienne	S.C. <sup>2</sup>	
41	de Campos (Mario A.)	1924	Shanghai	M. <sup>4</sup>	
45	*Chao Kia-kio	1924	江蘇常熟	M.D. <sup>1</sup>	
45	Che K'ang-i	1924	江蘇崇明	M. <sup>1</sup>	VII 31
43	Ché Kia-hoa	1920	江蘇松江	S.B. <sup>3</sup>	
45	Che Kien-hoa (E.)	1926	江蘇	D. <sup>1A</sup>	IV 21
45	Che K'ing-ts'ieou	1926	江蘇崑山	S. <sup>1</sup>	
41	Che Ts'i-siang (Th.)	1921	浙江餘姚	M. <sup>5</sup>	
45	de Chellis (Italo V.)	1928	Italie	S. <sup>1</sup>	
45	Chemboulatoff (E.)	1915	Russie	D.S. <sup>1</sup>	
45	Chen Cheou-min (J.)	1924	江蘇崑山	M. <sup>1</sup>	IV 21
43	Chen Hoai-chen	1921	江蘇吳縣	M. <sup>2</sup>	
45	Chen K'ing-tchang	1927	上海市	S. <sup>1</sup>	
39	*Chen Ta-k'in (A.)	1917	上海市	M. <sup>6</sup>	
45	Chen Tchang-sié	1925	江蘇無錫	D. <sup>1D</sup>	VII 9
41	*Chen Tch'eng-tchao (N.)	1922	安徽石埭	M. <sup>4</sup>	
41	Chen Ti (H.)	1924	上海市	M. <sup>5</sup>	VI 22
45	*Chen Tsci			D. <sup>1C</sup>	
42	Chen Tsou-hien (J.)	1921	浙江慈谿	M. <sup>4</sup>	
43	*Cheng Mei-li	1925	江蘇武進	D.E. <sup>3</sup>	
44	Cohn (Daniel)	1926	Turquie	S. <sup>1</sup>	
43	Cohn (David L.)	1924	Turquie	M. <sup>3</sup>	
44	Crépin (Serge)	1919	France	D.S. <sup>2</sup>	
42	*Decléty (Genev.)	1924	Paris	M. <sup>4</sup>	

邵家珏  
施康沂  
余家華  
石建華  
施慶秋  
史濟湘  
沈壽民  
沈槐森  
沈慶璋  
沈大勤  
沈長義  
沈承昭  
沈迪齊  
沈祖賢  
盛美麗



45	Degtereff ( <i>Serge</i> )	1924	Russie	M. <sup>1</sup>	
43	Diniz ( <i>Alphonse A.</i> )	1926	Portugal	S.E. <sup>3</sup>	
45	Drobkoff ( <i>L.</i> )	1924	Russie	M. <sup>2</sup>	
44	Dupuy ( <i>Paul</i> )	1925	France	D.S. <sup>2</sup>	
45	Egal ( <i>Pierre M.</i> )	1927	France	S. <sup>1</sup>	
45	Erkku ( <i>Hermann</i> )	1929	Vladivost.	S. <sup>1</sup>	
44	Fan ( <i>Georges</i> )	1926	France	S.E. <sup>2</sup>	
45	Fan Chen	1927	江蘇崇明	M. <sup>1</sup>	樊森
43	Fan Hin	1924	江蘇崇明	M. <sup>3</sup>	樊本厚
45	Fan Pen-heou	1925	江蘇南通	D. <sup>1B</sup>	樊天祺
40	Fan T'ien-k'i	1921	江蘇南通	M. <sup>6</sup>	范天祺
44	Fédoroff ( <i>Vitaly L.</i> )	1925	Sibérie	S.E. <sup>2</sup>	
44	Fei Koei-ming	1923	江蘇奉賢	D. <sup>1A</sup>	費桂銘
42	Fei Ming-hiun	1924	浙江鄞縣	D.E. <sup>4</sup>	費名訓
44	Findorff ( <i>Ernest. A.</i> )	1923	Hanovre	D.S. <sup>2</sup>	
44	Fong Chou-koen	1924	浙江定海	D.J. <sup>2</sup>	馮樹坤
43	*Fong Koei-fou	1923	江蘇松江	M. <sup>3</sup>	馮封桂
45	Fong Kong-ta	1927	江蘇吳縣	M.D. <sup>3</sup>	馮功達
42	*Fong Miao-sieou	1922	浙江慈谿	D.E. <sup>4</sup>	馮妙秀
44	Fong Si-nien	1925	浙江嘉善	D. <sup>1A</sup>	馮錫年
44	Fong Siang-i	1926	浙江嘉善	S.B. <sup>2</sup>	馮象一
43	Fong Tchao-luen ( <i>S.</i> )	1921	江蘇無錫	M. <sup>2</sup>	馮超倫
43	Fong Tchhe-tch'oen	1924	河北北平	M. <sup>3</sup>	馮之椿
43	Fong Tchen-piao	1923	廣東肇慶	S.C. <sup>3</sup>	馮振鏞
45	*Fong Yen-ts'ai	1923	廣東南海	D. <sup>1A</sup>	馮彥才
41	Fou Pé-kang ( <i>Aug.</i> )	1920	浙江鄞縣	M. <sup>5</sup>	馮符柏
43	Fou Tchong-ts'iun	1922	浙江杭州	M. <sup>3</sup>	馮鍾駿
45	Freeman ( <i>Marc</i> )	1928	U. R. S. S.	S. <sup>1</sup>	
44	Glass ( <i>Werner</i> )	1927	Berlin	S.C. <sup>2</sup>	
42	*Golubyatnikoff ( <i>Catherine</i> )	1926	Russie	M. <sup>4</sup>	
42	Gooter ( <i>Joseph</i> )	1926	Pologne	M. <sup>3</sup>	
43	Gottesman ( <i>Arthur M.</i> )	1919	Pologne	D.S. <sup>3</sup>	
42	Gourfinkel ( <i>Anatole A.</i> )	1924	Harbin	M. <sup>4</sup>	
45	Gouriévitch ( <i>Daniel</i> )	1926	U. R. S. S.	S. <sup>1</sup>	
44	Guillemin ( <i>Jacques</i> )	1925	Paris	M. <sup>2</sup>	
	Hahn ( <i>Joseph Fr.</i> )	1926	Corée	C.S. <sup>B</sup>	
	Heftman ( <i>Kurt</i> )	1928	Vienne	C.S. <sup>B</sup>	
	Heller ( <i>Klaus</i> )	1926	Dresde	S.E. <sup>2</sup>	
44	Heou Liu-k'i	1926	廣東汕頭	S.B. <sup>2</sup>	侯旅祺
45	Hi Sin-hoa	1927	江蘇無錫	S. <sup>1</sup>	奚新華
43	Hia Ping-heng ( <i>P.</i> )	1924	上海市	D.J. <sup>3</sup>	夏秉衡
45	Hia Ting-hoei	1925	浙江定海	S. <sup>1</sup>	夏定惠
41	Hia Yu-fen	1920	江蘇嘉定	M. <sup>5</sup>	夏毓芬
	Hiong Teou-ing	1926	江西豐城	C.S. <sup>D</sup>	熊斗寅
44	*Hiu Man-ing	1926	江蘇灌雲	M. <sup>2</sup>	許曼音

VII 30  
VII 27<sup>1/2</sup>  
VII 33

VII 25

IV 28  
VII 24

IV 5

VII 10

43	Hiu Tch'ang-lin	1923	江蘇吳縣	M. <sup>3</sup>	VII 34
45	Hiu Wen-tchong	1926	安徽歙縣	D. <sup>1A</sup>	
44	Hiu Yun-p'ing ( <i>H.</i> )	1925	浙江鄞縣	S.E. <sup>1</sup>	IV 22
45	Ho Ing	1928	浙江杭縣	S. <sup>1</sup>	
45	Ho Ken-yong	1926	江蘇青浦	S. <sup>1</sup>	VII 31
45	Ho Koan-hiong	1926	廣東新會	M. <sup>1</sup>	VII 31
45	Ho Lou-kia ( <i>Luc.</i> )	1927	廣東南海	M. <sup>1</sup>	
45	*Ho Ngai-kiun ( <i>A.</i> )	1927	廣東南海	D. <sup>1C</sup>	
	Ho Tchan-p'ong	1924	廣東順德	S.B. <sup>2</sup>	VII 32
44	Ho Tchen-kouo ( <i>G.</i> )	1925	福建閩侯	M. <sup>2</sup>	
43	Hoa Jen-wen	1924	江蘇無錫	S.E. <sup>3</sup>	
43	Hoa Jou-kiu	1923	江蘇無錫	S.B. <sup>3</sup>	
45	Hoa Tcheng-hing	1925	江蘇無錫	M. <sup>1</sup>	
42	Hoang Hong-kang ( <i>F. B.</i> )	1921	江蘇寶山	D.E. <sup>4</sup>	
44	Hoang Ping-chen	1924	福建晉江	S. <sup>1</sup>	VII 32
42	Hoang Se-yao	1922	浙江吳興	S.E. <sup>4</sup>	
45	Hoang Siuen-fan	1926	浙江鄞縣	S. <sup>1</sup>	
41	Hoang Tao-fou ( <i>J.</i> )	1921	Sarawak	M. <sup>5</sup>	IV 28
45	Hoang Tch'eng-kan	1924	江西九江	D. <sup>1D</sup>	VII 33
41	*Hoang Tsong-sin	1922	江蘇吳縣	M. <sup>5</sup>	
42	Hoang Wei-k'ang ( <i>T.</i> )	1922	江蘇崇明	M. <sup>4</sup>	VII 35
44	Hoang Yao-wen	1925	江蘇南匯	S.B. <sup>3</sup>	VII 22
39	Hoang Yué-chou	1921	江蘇嘉定	S.L. <sup>2</sup>	
44	*Hoang Yun-kiun	1925	浙江鄞縣	D. <sup>1D</sup>	
43	Hoffmann ( <i>Paul A.</i> )	1920	Vienne	D.S. <sup>3</sup>	
	Hoffmark ( <i>Gleb</i> )	1926	Habbin	C.S. <sup>B</sup>	
43	Hou Cheou-heng	1925	浙江紹興	D.E.	
39	Hou Hio-hi	1921	江蘇無錫	M. <sup>6</sup>	
44	Hou Joci-lang	1929	浙江鄞縣	M. <sup>2</sup>	
	Hou K'i-kang	1926	上海市	C.S.	
42	Hou Lié-hiun	1924	浙江鄞縣	S.E.	
42	Hou Ngeou ( <i>J.</i> )	1922	浙江紹興	D.J.	IV 4
43	Hou Tong-tseng ( <i>S.</i> )	1924	天津市	M. <sup>3</sup>	IV 17
40	Hou Tseng-ki	1922	江蘇吳縣	M. <sup>6</sup>	
41	Hou Tsong-yao	1924	浙江餘姚	S.C. <sup>4</sup>	
42	Hou Ts'uen-chou	1923	浙江杭州	D.E. <sup>4</sup>	
42	*Houo Hong-hi	1921	河北遵化	M. <sup>4</sup>	VII 27
42	Houo Ngai-lien ( <i>I.</i> )	1924	廣東順德	M. <sup>4</sup>	
43	Hudec ( <i>Martin G.</i> )	1923	Hongrie	S.E. <sup>2</sup>	
45	Hudec ( <i>Théodore Peter</i> )	1925	Hongrie	D.S. <sup>1</sup>	
40	*I Fou-tch'ou ( <i>M.</i> )	1920	江蘇啟東	M. <sup>6</sup>	
45	Immergluck ( <i>Joseph S.</i> )	1922	Pologne	S. <sup>1</sup>	
45	Immergut ( <i>Edmond</i> )	1928	Vienne	S. <sup>1</sup>	
41	In Kouo-pao ( <i>I.</i> )	1921	江蘇武進	M. <sup>4</sup>	
	In Yong-meou	1922	韓國	C.S. <sup>0</sup>	

許昌麟  
許文鍾  
許雲平  
許英雲  
郝根榮  
何冠雄  
何路加  
何愛羣  
何展鵬  
何振國  
何華文  
華如菊  
華正行  
黃宏綱  
黃炳森  
黃嗣堯  
黃宣範  
黃道富  
黃承幹  
黃宗心  
黃偉康  
黃耀文  
黃曰恕  
黃雲君

胡守衡  
胡學熙  
胡瑞琅  
胡其剛  
胡烈勳  
胡歐增  
胡同吉  
胡曾耀  
胡宗書  
胡存書  
霍宏曦  
霍愛蓮

倪復初  
殷國寶  
尹永茂



45	Ivanoff ( <i>George</i> )	1927	Habbin	D.S. <sup>1</sup>	
43	Jauregui ( <i>Ignacio</i> )	1923	Bilbao	D.S. <sup>3</sup>	
44	Jen Kieou-kao	1924	江蘇宜興	D.J. <sup>2</sup>	任九皋
45	*Jen Tchao-tchang	1924	江蘇宜興	D. <sup>1B</sup>	任兆璋
44	Jitts ( <i>Harry R.</i> )	1927	Shanghai	S.C. <sup>2</sup>	
45	Joukoff ( <i>André A.</i> )	1928	Prague	S. <sup>1</sup>	
45	Jourdan ( <i>J.</i> )	1927	France	S. <sup>1</sup>	
44	Kaminsky ( <i>Georges</i> )	1925	Harbin	M. <sup>2</sup>	
43	Kan Cheng	1924	江蘇金山	M. <sup>3</sup>	干千慎
45	Kan Cheng	1923	浙江鄞縣	D. <sup>1</sup>	干千城
43	Kao Kien	1922	上海市	D.J. <sup>3</sup>	高雲傑
43	Kao Ts'ün-kié	1924	江蘇吳縣	D.E. <sup>3</sup>	高俊祥
41	Kao Yu-siang ( <i>B.</i> )	1923	江蘇吳縣	M. <sup>5</sup>	高玉祥
45	*Katem ( <i>Alice</i> )	1927	Grèce	S. <sup>1</sup>	
45	K'i Ming-té	1925		D. <sup>1</sup>	祁明德
43	Kiang Tché-hong ( <i>L.</i> )	1924	安徽旌德	M. <sup>3</sup>	江澤宏
45	K'iao Long	1928	上海市	M. <sup>1</sup>	喬龍植
41	Kieou Che-tcheng ( <i>J.</i> )	1921	江蘇松江	M. <sup>5</sup>	邱士梅
44	*K'ieou Mei-ing	1928	浙江鄞縣	M. <sup>2</sup>	邱英蟾
43	Kin Chan ( <i>Th.</i> )	1924	江蘇上海	M. <sup>2</sup>	金慧芬
44	*Kin Hoei-fen	1926	江蘇寶山	M. <sup>2</sup>	金伯顯
43	Kin Pé-hien	1924	江蘇無錫	S.E.	金正均
44	*Kin Tcheng-kiun	1928	上海市	M. <sup>2</sup>	金鐵寶
43	Kin T'ie-pao	1924	浙江餘姚	S.C. <sup>3</sup>	金東福
45	Kin Tong-ing	1927	浙江鄞縣	S. <sup>1</sup>	金佑良
42	Kin Keou-fou ( <i>J.</i> )	1921	上海市	M. <sup>4</sup>	金經國
44	King Pé-liang	1927	浙江上虞	S.C. <sup>2</sup>	瞿伯樑
43	Kiu Kouo-liang	1923	上海市	D.J. <sup>2</sup>	瞿孫弟
45	K'iu Suen-ti	1926	上海市	D. <sup>2B</sup>	
45	Klimenko ( <i>Vladimir S.</i> )	1927	U. R. S. S.	S. <sup>1</sup>	
45	*Kohné ( <i>Ernestine I.</i> )	1927	Tientsin	D.S. <sup>1</sup>	
43	Kohné ( <i>Richard E.</i> )	1924		S.B. <sup>3</sup>	
45	K'ong Fan-jen	19	浙江杭縣	S. <sup>1</sup>	孔繁人
43	Kong Ho-cheng	1924	福建福州	D.J. <sup>3</sup>	龔荷生
45	K'ong Hoei-tchong	1928	浙江慈谿	M. <sup>1</sup>	龔慧中
42	Kong Lan-cheng ( <i>Ph.</i> )	1922	福建閩侯	M. <sup>4</sup>	龔蘭生
	K'ong Ling-hao ( <i>I.</i> )	1927	浙江海寧	C.S. <sup>C</sup>	龔令浩
45	Kopitoff ( <i>Vadim</i> )	1927	Moukden	S. <sup>1</sup>	孔善植
	Kou Chan-tcheng	1923	江蘇吳縣	C.S. <sup>B</sup>	顧善聖
44	Kou Mei-cheng ( <i>M.</i> )	1925	安徽合肥	D.E. <sup>2</sup>	顧梅淦
45	Kou Song-kan	1926	江蘇吳縣	D. <sup>1A</sup>	顧涌淦
44	Kou Tch'ang-yao ( <i>Th.</i> )	1925	江蘇青浦	M. <sup>2</sup>	顧昌耀
45	Kou Tch'e-fan	1926	上海市	D. <sup>1B</sup>	顧之藩
43	Kou Tch'eng-yu	1923	江蘇嘉定	M. <sup>3</sup>	顧成裕
45	Kou Tou-k'ieou	1927	江蘇吳縣	S. <sup>1</sup>	顧篤球

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IV 31

IV 22

VII 34

VII 24

VII 23

42	Kou Wei-kouo ( <i>V.</i> )	1923	上海市	M. <sup>4</sup>	
42	Kou Yu-ts'ün	1923	上海市	S.E. <sup>4</sup>	
40	Kouo Che-fou	1921	安徽毫縣	M. <sup>6</sup>	VII 23
45	Kouo Tche-ing	1925	上海市	S. <sup>1</sup>	
45	Kouo Tse-yu	1926	安徽合肥	D. <sup>1</sup>	
40	*Kouo Yu-hoan	1920	安徽合肥	M. <sup>6</sup>	
43	Kroker ( <i>Edward</i> )	1913	Ludgertal	D.S. <sup>3</sup>	
42	Kulagin ( <i>Valentin</i> )	1924	Russie	S.E. <sup>3</sup>	
43	Lamin ( <i>Alexandre</i> )	1925	Monkden	S.E. <sup>3</sup>	
43	*Lan Hong t'ai ( <i>Th.</i> )	1926	浙江定海	M. <sup>2</sup>	
42	*Lan Hong-tch'oen ( <i>F.</i> )	1925	浙江定海	D.J. <sup>4</sup>	
45	Lavrinovitch ( <i>Léonide</i> )	1926	Harbin	M. <sup>1</sup>	
42	*Lazaro ( <i>Marie de Sam</i> )	1923	Shanghai	S.C. <sup>4</sup>	
45	*Lazaro ( <i>Maria M. Sam de</i> )	1927	Goa	S. <sup>1</sup>	
45	Lei Wei-tsong	1928	江蘇松江	S. <sup>1</sup>	VII 29
43	Leou K'ien-koei	1923	浙江定海	M. <sup>3</sup>	
43	Levenspiel ( <i>Octave</i> )	1926	Pologne	S.C. <sup>3</sup>	VII 22
44	Li Chou-lin	1923	湖北鄂城	S.B. <sup>2</sup>	IV 4
42	Li Kia-siang	1925	湖北漢陽	S.B. <sup>3</sup>	
45	Li King-choen ( <i>J.</i> )	1925	江蘇徐州	D. <sup>1A</sup>	
45	Li K'ing-sing	1927	江蘇松江	D. <sup>1A</sup>	
41	Li King-t'ing ( <i>P.</i> )	1921	上海市	M. <sup>4</sup>	
42	Li Koang-hoa ( <i>J.</i> )	1915	河北獻縣	D.J. <sup>4</sup>	
41	Li Lien-poa	1921	江蘇寶山	S.E. <sup>3</sup>	
43	Li Long-tchang	1924	浙江鄞縣	S.C. <sup>2</sup>	
40	Li Sieou-ou ( <i>M.</i> )	1921	江蘇金山	M. <sup>6</sup>	VII 26 bis
44	Li Tchan-tch'oen	1924	浙江鄞縣	M. <sup>2</sup>	
44	Li Tchong-tch'eng	1925	天津市	M.D. <sup>2</sup>	VII 20
45	Li Tchong-tch'ou	1925	浙江鄞縣	M. <sup>1</sup>	VII 25
43	Li T'ien-min ( <i>P.</i> )	1925	江蘇川沙	S.E. <sup>3</sup>	
43	Li Yong-k'ing ( <i>P.</i> )	1925	江蘇宿遷	D.E. <sup>3</sup>	IV 27
45	Lieou Che-té	1924	安徽廬江	D. <sup>10</sup>	
44	Lieou Chen-si ( <i>I.</i> )	1925	江蘇松江	M. <sup>2</sup>	IV 24
43	Lieou Hing-yué	1922	河北遵化	M. <sup>3</sup>	VII 21
44	Lieou K'o-kong	1919	江蘇銅山	M.D. <sup>2</sup>	VII 20
43	Lieou Pei-tch'eng	1924	上海市	M. <sup>3</sup>	
42	Lieou Yen-tsou ( <i>Y.</i> )	1924	江蘇江都	M. <sup>3</sup>	IV 4
42	Lieou Yuen-hoa	1923	浙江鎮海	D.J. <sup>4</sup>	
43	Lin Chou-hing ( <i>A.</i> )	1924	Bangkok	S.C. <sup>3</sup>	IV 6
45	Lin Mong-yu	1927	福建閩侯	D. <sup>1A</sup>	
44	*Lin Tche-ing	1926	浙江海寧	D.J. <sup>2</sup>	
43	Lin Yen-tchen	1923	浙江慈谿	M. <sup>3</sup>	
45	Liu Fong-li ( <i>P.</i> )	1926	江蘇吳縣	M. <sup>1</sup>	
43	Liu Jen-long	1921	雲南祥雲	M. <sup>5</sup>	VII 21
45	Lo Ts'ü-ts'ai	1927	浙江紹興	D. <sup>1D</sup>	

顧衛國  
顧毓後  
郭世絨  
郭芝英  
郭子玉  
郭毓環

藍鴻泰  
藍鴻春

雷慰宗  
樓乾貴

李書林  
李祥昇  
李景星  
李慶廷  
李經華  
李光寶  
李蓮章  
李修梧  
李占春  
李忠誠  
李衷初  
李天民  
李永慶  
李式德  
李興錫  
李興越  
李克恭  
李備誠  
李言祖  
李元華  
李書興  
李孟余  
李志英  
李言箴  
李鳳立  
呂鳳龍  
呂人龍  
羅濟才



42	Lo Yuen-ts'ün	羅遠俊	1923	江蘇江甯	M. <sup>4</sup>	
40	*Long Heou-yong	龍厚瑩	1921	湖北孝感	M. <sup>6</sup>	
45	Lookianov ( <i>Valéry</i> )		1927	Russie	S. <sup>1</sup>	VII 38
41	Lou Fen-suen ( <i>V.</i> )	陸汾孫	1921	浙江慈谿	M. <sup>5</sup>	IV 29
45	Lou K'ing-yu ( <i>A.</i> )	陸慶霖	1925	漢口市	D. <sup>1A</sup>	
40	Lou Mei-lin ( <i>A.</i> )	陸霖	1920	江蘇上海	M. <sup>6</sup>	
45	Lou Pao-siang	陸保襄	1927	江蘇嘉定	S. <sup>1</sup>	VII 20
42	Lou Ping-jen	陸秉仁	1930	浙江海鹽	D.E. <sup>4</sup>	
42	Lou Song-nien	陸頌年	1920	江蘇崇明	M. <sup>6</sup>	VII 21
43	Lou Tch'ao-k'i	陸兆琦	1922	江蘇崑山	S.B. <sup>3</sup>	
42	Lou Tch'eng-ts'e	陸承慈	1922	浙江平湖	S.B. <sup>3</sup>	VII 37
41	Lou Té-yong	陸德榮	1924	江蘇江陰	M. <sup>5</sup>	
44	Lou Tseng-lou. ( <i>J.</i> )	陸增祿	1926	上海市	S. <sup>1</sup>	
45	Lou Wen-cheng	陸文生	1927	江西豐城	D. <sup>1C</sup>	
43	Ma Cheou-yuen ( <i>B.</i> )	馬壽源	1925	上海市	S.B. <sup>3</sup>	
43	Ma K'ün-hien ( <i>F. X.</i> )	馬羣賢	1922	廣東廣州	M. <sup>3</sup>	IV 29
42	Ma Koan-fou	馬關福	1922	上海市	S.E. <sup>4</sup>	
43	Ma Koei-touo ( <i>J.</i> )	馬楓鐸	1922	天津市	M. <sup>3</sup>	IV 17
45	Ma Long-lin ( <i>M.</i> )	馬龍麟	1918	江蘇松江	S. <sup>1</sup>	IV 23
45	Ma Tchang-cheng ( <i>L.</i> )	馬長生	1925	河北威縣	D. <sup>1A</sup>	IV 24
44	Ma Ti-ing	馬滌	1925	江蘇青浦	M. <sup>1</sup>	VII 28
42	Ma Ts'ün-fa ( <i>J. B.</i> )	馬駿發	1922	江蘇無錫	D.E. <sup>4</sup>	IV 4
	Ma Yen-siu	馬綏儀	1923	浙江定海	S.E. <sup>4</sup>	
43	Mao Fong-i	毛鳳	1924	浙江定海	D.J. <sup>3</sup>	VII 24
42	Mari ( <i>Paul P.</i> )		1919	Vladivost.	M. <sup>6</sup>	
41	Mari ( <i>William P.</i> )		1924	Vladivost.	S.B.	
	Marques ( <i>Leonel A.</i> )		1928	Portugal	C.S. <sup>B</sup>	
	Matrai ( <i>Jeno</i> )		1926	Hongrie	C.S. <sup>B</sup>	
41	Mei Ing-che	梅英石	1921	江蘇常熟	M. <sup>4</sup>	
42	Melnikoff ( <i>Oleg</i> )		1924	Vladivost.	S.E. <sup>4</sup>	
45	Métais ( <i>Louis</i> )		1916	France	S. <sup>1</sup>	
44	Mironoff ( <i>Eugène</i> )		1926	Russie	M. <sup>2</sup>	
43	Mo Kouo-ing ( <i>E.</i> )	莫國英	1923	廣東合浦	S.B. <sup>3</sup>	
	Muller ( <i>Karl H.</i> )		1928		C.S. <sup>B</sup>	
43	Netupsky ( <i>B. A.</i> )		1925	Russie	S.B. <sup>3</sup>	
43	Netupsky ( <i>Eugène A.</i> )		1923	Russie	D.S. <sup>3</sup>	
44	Ngai Choen-tchang	艾順章	1926	上海市	S.B. <sup>2</sup>	
45	Nikiforoff ( <i>Boris M.</i> )		1926	Mouline	M. <sup>1</sup>	
40	Novosseloff ( <i>Boris</i> )		1921	Bangkok	M. <sup>6</sup>	
41	Osoth ( <i>Ratanakanaka</i> )		1922	Harbin	M. <sup>5</sup>	
43	Ossipoff ( <i>Georges M.</i> )		1926	Russie	S.C. <sup>3</sup>	
45	Ou Hing-lou	吳興陸	1928	上海市	S. <sup>1</sup>	
43	Ou Ken-yong	吳廣永	1925	浙江鄞縣	S.C. <sup>3</sup>	
45	Ou K'o-neng	吳克能	1925	上海市	M.D. <sup>1</sup>	
42	Ou K'oen	吳坤	1923	江蘇武進	S.E. <sup>3</sup>	VII 29

	Ou Lou-cheng	吳六生	1924	江蘇南匯	C.S. <sup>D</sup>	
43	Ou Sin-ho	鄔信鶴	1925	浙江奉化	S.E. <sup>3</sup>	
43	Ou Sin-i	鄔信毅	1926	浙江鎮海	S.B. <sup>3</sup>	
42	Ou Sin-té	鄔信德	1923	浙江奉化	D.J. <sup>4</sup>	
40	Ou Ta-wei ( <i>G.</i> )	鄔達偉	1920	廣東梅縣	M. <sup>6</sup>	IV 27
40	Ou Tchong-joei	吳鍾瑞	1922	上海市	M. <sup>6</sup>	
	Ou T'ien-pouo	吳天波	1927	江蘇吳縣	C.S. <sup>D</sup>	
45	Ou Ts'ien	吳遷惠	1925	浙江紹興	S. <sup>1</sup>	VII 32
40	Ou Tsin-hoei	吳晉麟	1921	廣東大埔	M. <sup>6</sup>	VII 35
41	Ou Ts'ün-lin ( <i>M.</i> )	吳宗孚	1920	廣東梅縣	M. <sup>5</sup>	IV 30
42	Qu Tsong-fou	吳永榮	1921	安徽歙縣	D.J. <sup>4</sup>	VII 36
42	Ou Yong-fou	潘家榮	1922	江蘇無錫	S.B. <sup>4</sup>	
43	P'an Kia-yong	潘寄綏	1925	江蘇吳縣	S.E. <sup>3</sup>	
45	P'an Ning-soei	潘信之	1924	浙江餘姚	D. <sup>1C</sup>	IV 22
45	P'an Sin-tche	潘志華	1924	浙江黃岩	D. <sup>1C</sup>	
45	P'an Tche-hoa	潘震飴	1925	江西九江	D. <sup>1D</sup>	
44	P'an Tchen-tao	潘仲德	1927	福建閩侯	S.B. <sup>2</sup>	
44	P'an Tchong-i	潘德均	1924	江蘇吳縣	D.E. <sup>2</sup>	
42	P'an Té-kiun		1921	上海市	S.B. <sup>4</sup>	
45	Panaïoti ( <i>Constantin</i> )	鮑寅夫	1928	Grèce	S. <sup>1</sup>	
45	Pao Ing-fou	裴廣廷	1925	江蘇吳縣	D. <sup>1D</sup>	VII 30
44	P'ei Koang-t'ing	裴國偉	1925	河北東鹿	M. <sup>2</sup>	
45	P'ei Kouo-wie	裴聿遠	1925	江蘇淮安	M. <sup>1</sup>	
44	Pei Yu-sien	貝順	1927	江蘇吳縣	S.E. <sup>2</sup>	VII 21
41	P'ei Yuen-choen ( <i>S.</i> )		1921	江蘇丹陽	M. <sup>5</sup>	
44	Picciotto ( <i>Roger</i> )		1928	Italie	S.C. <sup>2</sup>	
45	Portaria ( <i>Duarte</i> )		1926	Portugal	S. <sup>1</sup>	
43	Potloff ( <i>Valentin</i> )		1924	Russie	M. <sup>3</sup>	
	P'ouo I-koei	朴一圭	1927	韓國	C.S. <sup>B</sup>	
38	Quinones ( <i>Dominique</i> )		1921	Espagne	M. <sup>6</sup>	
43	Quinones ( <i>John L.</i> )		1926	Espagne	S.C. <sup>3</sup>	
44	Quinones ( <i>Matthew</i> )		1927	Espagne	M. <sup>2</sup>	
44	Rashin ( <i>Louis N.</i> )		1925	Russie	M. <sup>2</sup>	
42	*Reich-ová ( <i>Stella</i> )		1924	Ostrava	M. <sup>6</sup>	
43	Reyer ( <i>Alexandre A.</i> )		1925	Russie	M. <sup>3</sup>	
45	Riege ( <i>Ralph</i> )		1926	Allemagne	S. <sup>1</sup>	
45	Roomiantzeff ( <i>Georges</i> )		1929	U. R. S. S.	S. <sup>1</sup>	
39	Roussanoff ( <i>Gleb-Pierre</i> )		1921	Harbin	M. <sup>4</sup>	
45	Rubber ( <i>Jules R.</i> )		1928	Suisse	S. <sup>1</sup>	VII 22
45	Sa Ti	薩砥	1922	福州市	D. <sup>1B</sup>	
45	Saint-Oyang ( <i>Bernard</i> )		1927	France	S. <sup>1</sup>	
43	Savitsky ( <i>Georges</i> )		1925	Harbin	S.C. <sup>3</sup>	
42	*Schiffman ( <i>Wanda</i> )		1925	Pologne	M. <sup>4</sup>	
41	Seba ( <i>Georges</i> )		1921	Trieste	M. <sup>4</sup>	
45	Semeniuk ( <i>Vladimir C.</i> )		1928	Russie	M. <sup>1</sup>	VII 38



43	Sheetikoff ( <i>Georges</i> )	1926	Russie	S.C. <sup>3</sup>	
44	Shileikis ( <i>Jurgio A.</i> )	1927	Harbin	M. <sup>2</sup>	VII 38
43	Shmerkovich-Halévy ( <i>Gabriel</i> )	1924	Russie	S.C. <sup>3</sup>	
44	*Siao Man-ling ( <i>Th.</i> )	1925	上海市	M. <sup>2</sup>	VII 34
45	Sié Kié-yu	1927	江蘇無錫	D. <sup>1</sup>	
43	*Sié King-hiong ( <i>J.</i> )	1920	江蘇吳江	M. <sup>4</sup>	
40	Sié Tchao-hong	1922	江蘇無錫	M. <sup>6</sup>	
43	Sié Wen-kin	1925	江西南康	D.J. <sup>3</sup>	
45	Siline ( <i>Alexandre</i> )	1926	U. R. S. S.	S. <sup>1</sup>	
42	Silinsky ( <i>John</i> )	1923	Russie	M. <sup>4</sup>	
40	Siu Hoci-t'ang	1922	上海市	M. <sup>6</sup>	
44	*Siu Jo-fen	1924	江蘇吳縣	M.D. <sup>2</sup>	VII 33
44	Siu Kia p'ei	1924	江蘇吳縣	D.J. <sup>2</sup>	
45	Siu Kien	1926	浙江永嘉	D. <sup>1D</sup>	
42	Siu Kien-yé	1921	浙江鄞縣	M. <sup>4</sup>	
40	Siu King	1919	江蘇無錫	M. <sup>6</sup>	VII 27 <sup>b</sup> i
44	Siu Liang	1924	江蘇鎮江	M. <sup>2</sup>	
41	*Siu Mei	1920	江蘇吳縣	M. <sup>5</sup>	
45	Siu Tche-liang ( <i>V.</i> )	1921	浙江平湖	D. <sup>1A</sup>	
	Siu Ts'i-lou	1927	上海市	C.S. <sup>C</sup>	IV 30
49	Siu Tsong-fa ( <i>C.</i> )	1919	浙江杭州	M. <sup>6</sup>	IV 30
41	Siu Tsong-pi ( <i>R.</i> )	1922	浙江杭州	M. <sup>5</sup>	
42	Siu Yong-nan	1923	江蘇無錫	M. <sup>4</sup>	IV 21
44	Siu Yuen ( <i>P.</i> )	1925	浙江平湖	M. <sup>2</sup>	
44	Skinazi ( <i>Joseph</i> )	1923	Turquie	D.S. <sup>2</sup>	VII 34
42	Song Hien-wen	1921	天津市	M. <sup>5</sup>	
45	Song Joci-ming ( <i>L.</i> )	1925	浙江海甯	M.D. <sup>1</sup>	
40	Song Ngen-hao	1921	江蘇江都	M. <sup>6</sup>	
42	Song Tchao-k'i	1921	浙江餘姚	M. <sup>4</sup>	VII 27
41	Song Tseng-siang ( <i>S.</i> )	1921	浙江海甯	M. <sup>5</sup>	
44	Sopher ( <i>Marc.</i> )	1925	Irak	S.B. <sup>2</sup>	
41	Sou I-suen	1920	安徽太平	S.B. <sup>4</sup>	IV 30
44	Speroni ( <i>Renzo</i> )	1927	Italie	M. <sup>2</sup>	
43	Spoov ( <i>Nicolas</i> )	1925	Moukden	S.E. <sup>3</sup>	
45	Stein ( <i>Peter K.</i> )	1928	Vienne	S. <sup>1</sup>	
43	Steiner ( <i>Albrecht L.</i> )	1924	Munich	S.B. <sup>3</sup>	
45	Stoessinger ( <i>Jean G.</i> )	1927	Tchékosl.	D.S. <sup>1</sup>	
45	Strehlen ( <i>Herbert C.</i> )	1926	Vienne	M. <sup>1</sup>	
45	Suen Heng-k'ai	1927	江蘇江陰	S. <sup>1</sup>	VII 27
45	Suen Kia-fou	1927	江蘇奉賢	S. <sup>1</sup>	VII 33
45	Suen Pa-ta	1923	江蘇松江	S. <sup>1</sup>	VII 10
45	Suen Tchong-k'in	1924	安徽繁縣	D. <sup>1D</sup>	
	Suen Tsen-tché	1925	江蘇靖江	C.S. <sup>D</sup>	
45	T'ai Fang-yong	1926	浙江天台	D. <sup>1D</sup>	
45	Tan Se-mei	1925	江蘇上海	D. <sup>1D</sup>	

44	T'ang Hong-tao	1926	江蘇無錫	M. <sup>2</sup>	VII 32
49	T'ang I-nien ( <i>L.</i> )	1919	廣東中山	M. <sup>6</sup>	IV 27
45	T'ang Liang-k'in	1926	江蘇金山	S. <sup>1</sup>	VII 23
42	T'ang Tchen-touo	1924	浙江定海	M. <sup>4</sup>	
44	T'ao I-hiun	1925	江蘇崑山	M. <sup>2</sup>	IV 21
45	Tch'ai Tch'ang-koei	1925	浙江鎮海	S. <sup>1</sup>	
45	Tchan Che-p'ing	1924	臺灣台北	D. <sup>1D</sup>	
44	*Tchang Choen-ts'ing	1926	浙江鄞縣	D.E. <sup>2</sup>	VII 29
40	Tchang Ing-fou	1918	北平市	M. <sup>6</sup>	
45	Tchang King-ming	1928	浙江海鹽	S. <sup>1</sup>	
45	*Tchang Li-wen	1926	江蘇吳縣	M.D. <sup>1</sup>	
42	Tchang Pé-hiun	1926	浙江餘姚	C.S. <sup>C</sup>	VII 27
45	Tchang Ping-hin	1927	安徽寧國	D. <sup>1A</sup>	
43	Tchang P'ou-k'ing ( <i>A.</i> )	1921	浙江鄞縣	M. <sup>3</sup>	
44	Tchang Tche-wen	1922	江蘇吳縣	D.E. <sup>2</sup>	
42	Tchang Tch'ouan-kiun ( <i>J.</i> )	1923	江蘇淮陰	M. <sup>4</sup>	
44	Tchang Tchou-yun	1924	浙江鄞縣	M. <sup>2</sup>	VII 22
43	Tchang T'ien-si	1925	浙江杭州	M. <sup>2</sup>	
44	Tchang Tsin-fou	1926	上海市	S.E. <sup>2</sup>	
41	Tchang Tsou-hiao	1922	江蘇無錫	M. <sup>5</sup>	
40	*Tchang Wen-k'ing	1917	江蘇鎮江	M. <sup>6</sup>	VII 31
42	Tchang Yeou-kong	1922	上海市	D.J. <sup>4</sup>	
49	Tchang Yong-tsai	1919	浙江鄞縣	M. <sup>6</sup>	IV 5
44	*Tchang Yun-ou	1925	山東蓬萊	M. <sup>2</sup>	
42	Tchao Chan-tcheng	1923	浙江吳興	M. <sup>4</sup>	
42	Tchao Chen-hoei	1924	廣東新會	M. <sup>3</sup>	VII 20
44	Tchao Yao-tsou	1925	浙江定海	M. <sup>2</sup>	
44	Tchao Yu-kien	1924	河北大興	S. <sup>1</sup>	VII 37
42	Tchao Yu-ngang	1923	江蘇嘉定	S.C. <sup>4</sup>	
42	Tch'en Chou-yuen ( <i>P.</i> )	1922	江蘇常州	M. <sup>3</sup>	
42	Tch'en Eul-hiun	1923	浙江海鹽	S.B. <sup>4</sup>	IV 31
44	Tch'en Kia-luen	1927	江蘇丹徒	M. <sup>2</sup>	
44	Tch'en King-hien	1925	浙江定海	S.B. <sup>2</sup>	
45	Tch'en Koei-k'i	1925	江蘇崇明	M. <sup>1</sup>	IV 28
41	Tch'en Kouo-liang ( <i>J.</i> )	1920	廣東新會	M. <sup>5</sup>	
45	Tch'en Li-ki	1925	浙江鎮海	M. <sup>1</sup>	
45	Tch'en Meou-tch'oen	1926	浙江會稽	D. <sup>1B</sup>	
44	Tch'en Min-ki'uen ( <i>L.</i> )	1926	江蘇啟東	D. <sup>1A</sup>	VII 35
41	Tch'en Mong-tche ( <i>J.</i> )	1921	汕頭普寧	M. <sup>4</sup>	
42	Tch'en Pang-tche	1921	浙江鄞縣	D.J. <sup>4</sup>	
43	*Tch'en Pei-tchen ( <i>A.</i> )	1923	河北天津	M. <sup>3</sup>	IV 25
43	Tch'en Si-yong ( <i>X.</i> )	1925	廣東中山	S.E. <sup>3</sup>	
43	*Tch'en Sin ( <i>A.</i> )	1925	浙江嘉定	M. <sup>3</sup>	
43	Tchen Tche-hao ( <i>W.</i> )	1923	上海市	M. <sup>3</sup>	
42	Tch'en Tchong-t'ien	1929	江蘇無錫	D.J. <sup>4</sup>	



44	Tchen Té-jen	甄德仁	1925	江蘇吳縣	D.J. <sup>2</sup>	
45	Tch'en T'ie-suen	陳鐵佐	1927	江蘇川沙	S. <sup>1</sup>	
42	Tch'en Tsouo-choen (J.)	陳佐文	1922	廣東南海	D.E. <sup>4</sup>	
45	*Tch'en Wen-pouo	陳文波	1926	浙江奉化	D. <sup>10</sup>	
44	Tch'en Wen-tchen	陳文珍	1926	浙江泰和	D.E. <sup>2</sup>	IV 26
44	Tch'en Yong-hing (P.)	陳永興	1927	廣東番禺	S. <sup>1</sup>	
45	Tch'en Yu-k'ang	陳毓康	1928	江蘇吳縣	D. <sup>1D</sup>	
45	Tch'en Yu-wei (M.)	陳宇偉	1926	浙江慈谿	M. <sup>1</sup>	
45	Tch'en Yun-tcheou	陳運籌	1927	廣東潮陽	D. <sup>1B</sup>	
43	Tcheng Chou-koei	鄭樹奎	1925	江蘇松江	D.E. <sup>2</sup>	IV 27
39	Tch'eng Hoa-ts'ing (M.)	程華青	1922	江蘇無錫	M. <sup>6</sup>	
45	Tcheng Hoai-k'ing	鄭懷慶	1923	江蘇六合	D. <sup>1A</sup>	IV 4
45	Tcheng Joen-ts'ai	鄭潤才	1927	江西婺源	D. <sup>1A</sup>	VII 37
42	Tcheng Kia-tse	鄭家	1923	江蘇松江	S.E. <sup>4</sup>	
42	*Tcheng K'in (J.)	鄭琴	1924	江蘇溧水	M. <sup>3</sup>	
42	Tch'eng Koang-yao	程光堯	1923	江蘇淮安	D.J. <sup>4</sup>	
40	Tcheng Ou-lié	鄭武烈	1920	江蘇吳縣	S.B. <sup>2</sup>	
45	Tch'en Se-tsiu	鄭斯聚	1928	江蘇吳縣	M. <sup>1</sup>	IV 6
40	Tcheng Sin-ts'i (A. M.)	鄭心志	1919	廣東本昌	S.C. <sup>2</sup>	
44	Tcheng Tche-ts'ing	鄭泰清	1924	江蘇吳縣	M. <sup>2</sup>	IV 4
44	Tcheng Tchen-yuen	鄭宗元	1925	浙江慈谿	M. <sup>2</sup>	
45	Tcheng Tsong-seou	鄭宗康	1926	福建閩侯	D. <sup>1A</sup>	VII 28
42	Tcheng Tsou-k'ang	鄭祖康	1922	浙江鄞縣	D.E. <sup>4</sup>	
45	Tcheng Tsou-k'ing	鄭祖慶	1925	江蘇泰興	S. <sup>1</sup>	VII 36
45	Tch'eng Wen-hou	程文虎	1925	江蘇宜興	D. <sup>10</sup>	
44	Tcheng Yuen (J. B.)	鄭瑗	1926	江蘇溧水	S.E. <sup>2</sup>	IV 17
45	Tcheou Fou-chan (Th.)	周符珊	1925	浙江鄞縣	M. <sup>1</sup>	IV 31
41	Tcheou Hao-liang (J.)	周浩良	1921	上海市	M. <sup>5</sup>	
43	Tcheou Ki-che (F. X.)	周吉士	1925	江蘇金山	M. <sup>3</sup>	
45	Tcheou Kouo-ing	周國英	1926	江蘇上海	S. <sup>1</sup>	
44	*Tcheou Ling-tchao	鄒令昭	1922	廣東番禺	M.D. <sup>4</sup>	
40	*Tcheou Meou-che (J.)	鄒茂石	1919	江蘇江都	M. <sup>6</sup>	
43	Tcheou Pin	鄒斌文	1921	浙江鎮海	M. <sup>4</sup>	IV 21
44	Tcheou Ping-wen	鄒炳文	1924	江蘇常熟	S.E. <sup>2</sup>	
42	*Tcheou P'ou	周璞	1923	浙江杭州	D.E. <sup>3</sup>	
41	Tcheou Tch'ang-tchen	周昌宸	1923	江蘇吳江	M. <sup>5</sup>	
45	Tcheou Tchong-hien	周忠賢	1925	江蘇江都	D. <sup>1D</sup>	
44	Tcheou Yong-tch'ang	周榮昌	1927	江蘇無錫	S. <sup>1</sup>	
45	*Tcheou Yué-fang	周月舫	1924	江蘇靖江	D. <sup>1D</sup>	
45	Tchibounovsky (Vladimir)	莊詠道	1925	Harbin	M. <sup>3</sup>	VII 30
45	Tchoang Yong-tao	鍾寶仁	1924	江蘇金山	M. <sup>1</sup>	
43	Tchong Pao-jen	鍾寶炎	1925	浙江上虞	M. <sup>3</sup>	
40	Tchong Pao-yen	鍾寶亭	1922	浙江上虞	M. <sup>6</sup>	IV 22
40	*Tchong Tse-t'ing (A.)	鍾子亭	1918	廣東台山	M. <sup>6</sup>	
	Tchou Choen-tch'ang	朱順昌	1919	安徽太平	C.S. <sup>C</sup>	

45	Tchong Wei	衛鍾	1925	江蘇南匯	S. <sup>1</sup>	
45	Tchou Fang-tsi (Fr.)	方濟	1925	江蘇崑山	D. <sup>1A</sup>	
41	Tchou I-mei	朱一梅	1919	浙江慈谿	M. <sup>5</sup>	
44	Tchou Jen-wei (S.)	朱人璋	1922	江蘇太倉	M. <sup>2</sup>	
40	Tchou Jen-yen (R.)	朱人彥	1920	江蘇太倉	M. <sup>5</sup>	
39	Tchou Joei-tche (M.)	朱銳志	1921	浙江紹興	M. <sup>6</sup>	
42	*Tchou Mei-fen (Th.)	朱梅芬	1925	江蘇丹陽	D.E.	
45	Tchou Meou-hang	朱懋杭	1925	江蘇江都	D. <sup>1C</sup>	IV 23
44	Tchou Mong-ts'iuen (B.)	朱蒙泉	1925	浙江餘姚	M. <sup>2</sup>	
44	Tchou P'ing-kiun	朱平君	1927	江蘇松江	M. <sup>2</sup>	VII 28
44	Tchou Tchong-ki	朱鍾文	1926	江蘇太倉	M. <sup>2</sup>	
45	Tchou Tchong-hoang (E.)	朱鍾文	1921	江蘇寶山	D. <sup>1B</sup>	VII 9
	Tch'ou Ting-wen	鍾鼎珍	1927	江蘇無錫	C.S. <sup>C</sup>	
45	*Tchou Yué-tchen	朱遠紘	1923	江蘇常熟	D. <sup>1C</sup>	
43	Tchou Yuen-hong	鄧壽生	1923	江蘇揚州	D.J. <sup>3</sup>	
42	Teng Cheou-cheng	鄧潔球	1925	江蘇無錫	M. <sup>4</sup>	IV 26
45	Teng Kié-kieou (S.)	鄧潔球	1924	廣東龍川	D. <sup>1A</sup>	IV 36
44	Teng Kié-pin (P.)	鄧潔球	1926	廣東龍川	M. <sup>2</sup>	
43	Teou Fou-k'ang	鄧寶福	1922	江蘇江寧	S.C. <sup>3</sup>	VII 29
43	T'ien Heou-cheng	田厚生	1920	山東德縣	M. <sup>3</sup>	
41	Ting Sou-lin (I.)	丁素麟	1922	江蘇丹陽	M. <sup>5</sup>	
44	Toan K'iao-tche (G.)	董喬寬	1925	France	S. <sup>1</sup>	VII 25
44	Tong Siu-koan	董須寬	1925	福建閩侯	M. <sup>2</sup>	
43	Tong Tch'ao-mou	董兆	1924	浙江慈谿	S.E. <sup>2</sup>	
45	Topornin (Alexis)	杜紹能	1927	Harrin	S. <sup>1</sup>	
43	Tou Chao-neng	杜爾能	1922	廣東高要	M.D. <sup>4</sup>	
43	Ts'ai Eul-p'ing	蔡懋修	1922	浙江慈谿	D.J. <sup>3</sup>	IV 25
41	Ts'ai Meou-sieou (J.)	蔡懋念	1921	江蘇崇明	M. <sup>5</sup>	
45	Ts'ai Nien-k'iu	蔡均泉	1926	上海市	S. <sup>1</sup>	VII 25
45	Tsiang Kiun-ts'iuen	蔣本深	1925	浙江杭州	M. <sup>1</sup>	VII 30
45	Tsiang Pen-chen	蔣承濟	1919	江蘇上海	D. <sup>1A</sup>	
45	Tsiang Tch'eng-in	蔣宇福	1926	浙江吳興	S. <sup>1</sup>	
	Tsiang Yu-tsc'i	蔣寶華	1920	浙江餘姚	D.E. <sup>3</sup>	IV 28
40	Ts'ao Fou-pao (A.)	曹福仲	1919	江蘇常熟	M. <sup>6</sup>	
42	Ts'ao Tchong-hoa (J.)	曹華漢	1923	浙江定海	S.E. <sup>4</sup>	
45	*Ts'ao Yun	曹漢	1925	浙江上虞	D. <sup>1D</sup>	VII 28
44	Ts'ien Han-yen	錢益昌	1926	江蘇常熟	D. <sup>1C</sup>	
41	Ts'ien I-tch'ang (I.)	錢銘金	1922	江蘇南匯	M. <sup>5</sup>	
42	Ts'ien Koang-sin (R.)	錢銘金	1923	浙江鄞縣	M. <sup>4</sup>	
44	Ts'ien Ming-kin	錢銘金	1924	江蘇武進	S.E. <sup>2</sup>	
44	*Ts'ien P'ei-fen	錢佩芬	1927	江蘇常熟	D. <sup>1C</sup>	VII 25
	Ts'ien Sin-ki	錢信	1928	江蘇武進	C.S. <sup>C</sup>	VII 36
43	Ts'ien Tchong-yuen	錢永堂	1922	江蘇無錫	D. <sup>1B</sup>	
45	Ts'ien Yong-t'ang	錢永堂	1926	浙江定海	D. <sup>1B</sup>	
45	*Ts'ing Hoei-cheng	秦惠	1925	江蘇無錫	D. <sup>1B</sup>	



45	Ts'ing Kiai-tch'	秦介春	1926	江蘇南匯	M. <sup>1</sup>	
	Ts'ing Tch'eng (C.)	秦廷植	1925	江蘇無錫	C.S. <sup>c</sup>	IV 6
42	Ts'ing T'ing-tchen	秦傑誠	1922	江蘇無錫	D.E. <sup>1</sup>	VII 24
40	Ts'oei Kié-tcheng (P.)	秦祖震	1920	吉林永吉	M. <sup>6</sup>	
44	Tsou Tchen-hoa		1926	安徽懷寧	S.E.	
45	Tsukassoff (René D.)		1927	U. R. S. S.	S. <sup>1</sup>	
43	Tukaczynsky (Joseph)		1925	Pologne	D.S. <sup>3</sup>	
45	Vajda (George)		1927	Tchékols.	S. <sup>1</sup>	
44	*Valentin (Paulette Ch.)		1926	France	S.C. <sup>2</sup>	
44	Varatcheff (Nicolas)		1927	Harbin	M. <sup>2</sup>	
44	*Veresthetina (Nathalie)		1927	Harbin	M. <sup>2</sup>	
44	Villas (Antonio)		1927	Espagne	D.S. <sup>2</sup>	
45	Wang Fou-min (B.)	王福民	1929	上海市	M. <sup>1</sup>	
44	Wang Han	王涵林	1924	江蘇吳縣	D. <sup>1C</sup>	VII 28
41	Wang Heng-lin (S.)	王恆林	1923	江蘇丹陽	M. <sup>4</sup>	
43	Wang Hiao-p'ing	王孝平	1923	上海市	D.E. <sup>3</sup>	
45	Wang Hien-ting	王顯庭	1926	浙江奉化	S. <sup>1</sup>	
44	*Wang I-tchen	王儀貞	1927	浙江鄞縣	M.D. <sup>2</sup>	
41	Wang K'i (P.)	王琪生	1920	江蘇金壇	M. <sup>5</sup>	IV 29
44	Wang Ki-cheng (P.)	王紀生	1915	江蘇吳縣	D.E. <sup>2</sup>	
43	Wang K'i-hoang	王耆煒	1924	福建閩侯	M. <sup>3</sup>	
41	*Wang Koan-ts'ing	王觀清	1922	浙江紹興	M. <sup>5</sup>	
44	Wang Li-piao	王禮彪	1927	安徽旌德	S.E. <sup>2</sup>	
43	Wang Li-yong	王立鏞	1923	安徽太平	D.J. <sup>3</sup>	
44	Wang Ta-jen (J.)	王大仁	1929	天津市	M. <sup>2</sup>	
43	Wang Ta-tcheng (Ch.)	王大正	1927	浙江秀水	M. <sup>3</sup>	
45	Wang Tche-hai	王之海	1926	江蘇吳縣	M. <sup>1</sup>	
42	Wang Tchen-i (J.)	王振義	1924	江蘇興化	M. <sup>1</sup>	
45	Wang Tch'eng-p'ei (J.)	王承培	1927	上海市	M. <sup>1</sup>	
45	Wang Tchong-hien (J.)	王重賢	1930	江蘇武進	M. <sup>1</sup>	
45	Wang Toen-lou	王敦祿	1927	浙江	D. <sup>1B</sup>	
42	Wang Tsié-yun	王節韻	1923	浙江慈谿	S.E. <sup>4</sup>	VII 27
43	*Wang Tsou-chen	王祖森	1922	遼寧錦縣	M. <sup>2</sup>	VII 36
45	Wang Wei-pin	王渭濱	1925	江蘇靖江	D. <sup>1D</sup>	
45	Wang Wen-hien	王文賢	1927	上海市	D. <sup>1A</sup>	
45	Wang Wen-hoa	王文華	1927	浙江鄞縣	D. <sup>1A</sup>	
40	Wang Wen-koan (J.)	王文寬	1920	北平市	M. <sup>5</sup>	IV 17
42	Wang Yong-joei (M.)	王永瑞	1923	上海市	D.J. <sup>3</sup>	
41	Wei Ou-wei (P.)	魏武衛	1922	浙江鄞縣	M. <sup>5</sup>	
41	Wei Yué-hoa (M.)	魏月華	1923	浙江餘姚	M. <sup>3</sup>	
45	Xavier (Michael A.)		1930	Portugal	S. <sup>1</sup>	
44	Yang Cheng-hong	楊昇鴻	19	河南信陽	S.B. <sup>2</sup>	
45	Yang Cheng-tche	楊盛志	1925	江蘇阜寧	D. <sup>1A</sup>	
42	*Yang Fong-tchen (C.)	楊鳳珍	1923	江蘇吳縣	M. <sup>3</sup>	
	Yang Hin-yong	楊欣榮	1926	江蘇銅山	C.S. <sup>D</sup>	VII 10

45	*Yang Kan-tch'oen	楊淦春	1925	江蘇鎮江	D. <sup>1</sup>	VII 10
45	*Yang K'i-tchen	楊琦珍	1925	上海市	D. <sup>1C</sup>	
43	*Yang Li-ing	楊麗英	1925	浙江諸暨	S.C. <sup>3</sup>	
45	Yang Pao-ping	楊抱冰	1916	廣東大埔	M. <sup>1</sup>	
44	Yang Ping-liang	楊炳良	1924	上海市	S.C. <sup>2</sup>	
45	Yang Ping-ngan	楊炳安	1927	上海市	D. <sup>1A</sup>	
45	Yang Wen-lin	楊文麟	1927	南京市	S.	
43	Yang Yong-k'ang (A.)	楊永康	1925	江蘇寶山	M. <sup>3</sup>	
41	Yao Tchen (Vladimir)	姚植鴻	1922	Chita	M. <sup>5</sup>	
44	Yao Pé-hong	姚伯和	1924	上海市	M. <sup>2</sup>	
45	*Yao Tchao-houo	姚肇繩	1926	浙江杭州	D. <sup>1D</sup>	
43	Yé Cheng	葉聲	1920	浙江杭州	M. <sup>5</sup>	
45	Yé Fei-cheng	葉斐豐	1926	浙江慈谿	D. <sup>2C</sup>	
44	Yé Wei-fong	葉惟凱	1922	浙江鄞縣	S.E. <sup>2</sup>	VII 33
43	Yen Chan-k'ai	嚴善泰	1925	江蘇嘉定	S.C. <sup>3</sup>	
44	Yen Kouo-t'ai (J.)	嚴國名	1927	上海市	S. <sup>1</sup>	
43	Yen Ming-chan (G.)	嚴智容	1923	上海市	M. <sup>3</sup>	
43	Yen Tche-joei	嚴蔚唐	1925	浙江慈谿	S.B. <sup>3</sup>	
43	*Yen Wei-che	嚴余惠	1922	江蘇南匯	M. <sup>3</sup>	
45	Yu Hoei-t'ang	余唐鎮	1925	浙江奉化	D. <sup>1A</sup>	IV 23
42	Yu Kia-tchen (J.)	余家海	1925	浙江鎮江	S.E. <sup>4</sup>	
43	Yuen Hai-tao (E.)	袁保	1922	江蘇常熟	D.J. <sup>3</sup>	
43	Yuen Pao-li		1922	北平市	S.C. <sup>2</sup>	
40	Zaïgraëff (Victor M.)		1923	Russie	M. <sup>6</sup>	
43	Zaïtzeff (Victor)		1920	Harbin	M. <sup>5</sup>	
45	Zappler (Georges)		1929	Vienne	M. <sup>1</sup>	
45	Zertsaloff (Jean L.)		1928	Russie	S. <sup>1</sup>	



NOVEMBER 1939

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IMMERGUT.

# FINAL NOTICE

A SHANGHAI EMERGENCY  
SKETCHBOOK

BY



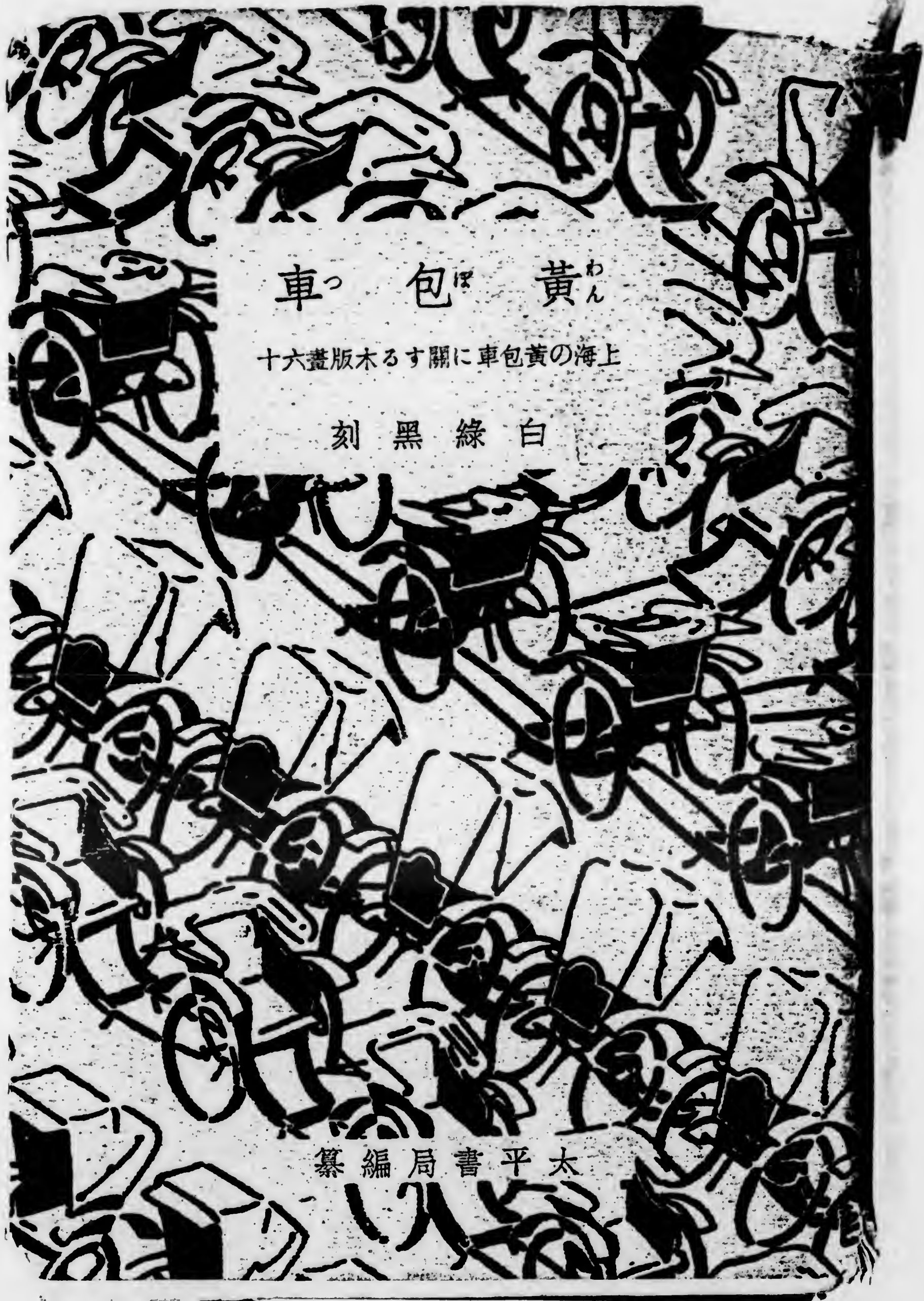
SHIFF



Of this book only a limited and numbered edition has been printed.  
Each book is hand-colored and signed by the Artist.

This is book number 13

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黄包車

上海の黄包車に關する木版畫十六

白緑黒刻

太平書局纂

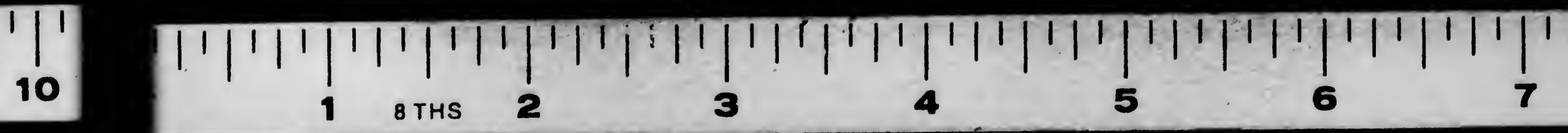
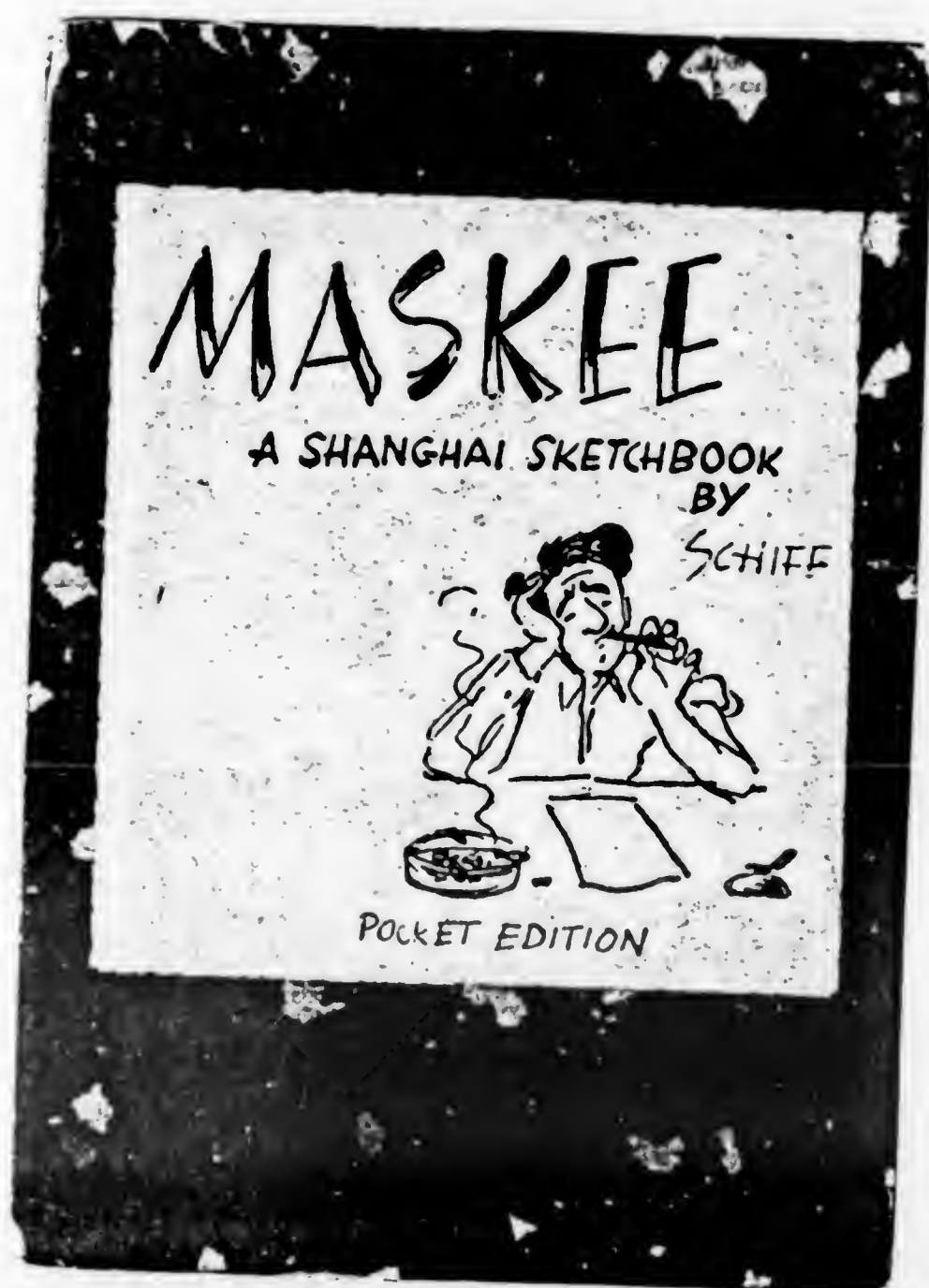


# SQUEEZING THROUGH!



SHANGHAI SKETCHES  
1941-1945

BY PAULA ESKELUND & SCHIFF





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Folios 6: Adolauda!

A 37/6

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#### FOREWORD.

Some day, very soon, Shanghai will have returned to its normal life. Chinese passing the Hongkong & Shanghai Bank will again pat the bronze lions, the World's longest bar will hospitably open its doors, and gradually memories of the last 3 1/2 years will fade as a nightmare, better forgotten. But there were a few glimpses of light in the darkness of those dreary black - out years. There were smiles behind tears and suffering. This little book is an attempt in all modesty to set down in words and pictures an account of what good and evil was characteristic of daily life in Shanghai during the war years 1941-1945.

**TIMES CLASSIFIEDS are  
the SMALL ADS  
That Bring BIG RESULTS**

**EDUCATIONAL**

**Y**OUNG lady speaking excellent English, offers interesting and attractive method of learning Russian.

**PERSONAL**

**T**ALL young lady, desirous of keeping up with fashions, would appreciate gift of second-hand trousers - good material, box . . . . (13. 2. 42)

**W**HO will offer a good home with garden to Scotch terrier? male. State Nationality . . . .

**L**ADIES, whose husbands are celebrating "Basle Night", are looking for male company, tonight. Obligers Pnone . . . . .

**T**WO business girls (Russians) would like to meet two good-sport boys for Easter Holidays.

**B**ROADMINDED, highly independent young lady, fed up with rations, tram conductors and high cost of living, wishes to brighten up existence by corresponding with congenial, nice-looking and/or financially sound gentleman, box . . . . .

**F**ROM a Shanghai Rainbarrel to a Californian heartbreaker "I love you much too much". Let me know how you feel about me. Listen nightly requests.

**W**ALTER DARLING: . . . Don't-listen to scandalmonger . . . . Molly.

**S**MOKY darling: never let you down. Yours forever. God keep you happy for me . . .

**E**RIC: children have chicken-pox, hope you are well. Ruth and I miss you.

**W**OULD lady pianist, gay and romantic help to guide the vocal development of a young Chinese gentleman, view companionship. Apply with full particulars of her family and education to Box . . . .

**M**Y Darling Green Eyes: Missyou terribly, but don't worry. Longing to hear from you and see you again. Loving you always "Moosa".

**X**MHA: Request: Will you please play from Mama-foofoo to Papafoofoo: "I cant give you anything but love!"



What we lost...

AMERICA  
BRITAIN  
CHUNGKING  
DUTCH  
EXTRALITY  
FADI  
GIN-BITTERS  
HEATING  
IMPERIALISM  
JEWS  
KITH AND KIN  
LIFTS  
MOTORCARS  
NYLON-STOCKINGS  
OPIUM  
PEACE  
QUALITY  
REASON  
SHORT WAVES  
TOURISTS  
URBANITY  
VITAMINS  
WHOOPEE  
YES'SIR



what we got instead!

BRIDGEHOUSE  
CRB  
DUGOUTS  
EMBEZZLEMENTS  
FILTH  
GENDARMERIE  
HAT-SNATCHERS  
IMPERIALISME  
JAPANESE  
KEY MONEY  
LOOTING  
MISERY  
NEW ORDER  
OPIUM  
PAO CHIA  
QUEUES  
RED ARMBANDS  
SQUEEZE  
TAXES  
UPSTARTS  
VODKA  
WAR  
„YES“ MEN

## THE LITTLE DAILY DOSE!



A LITTLE STOVE TO COOK THE RICE,  
A LITTLE CAT TO CATCH THE MICE!



AN OIL LAMP



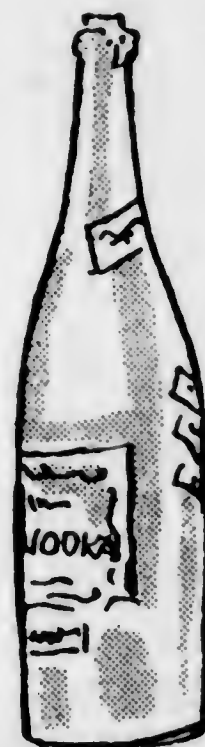
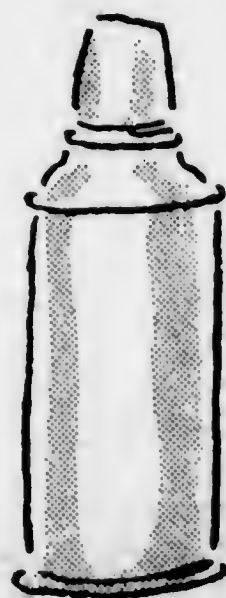
FOR THE BLACK-OUT NIGHT,

A PAIR OF BOOTS - BIG,  
SHINING BRIGHT,





HEI HO! HEI HO! HOT WATER MAN  
FOR MISSIE'S BATH (JUST NOW & THEN) -



THREE BOTTLES FOR  
THE BEASTLY COLD -

AND PLENTY LITTLE BARS OF GOLD!

# Crooks & Crimes

... one realises the tremendous influence the outbreak of the War of Greater East Asia has wielded to make Shanghai a Queen among towns . . . . . The Shanghai Times. 8. 12. 1942  
(The following headlines are lifted from the columns of that same paper without anybodys kind permission, for which we duly apologize.)

CHINESE TRIED FOR MURDER BID IN RICE QUEUE

\* \* \*

CEMETERY'S PEACE DISTURBED IN EARLY MORNING BY THEFT

\* \* \*

5 HONEST TRAM CONDUCTORS OUT OF 1661 FOUND

\* \* \*

POLICE UNCOVER LARGE-SCALE GAMBLING DEN IN RUSSIAN CLUB

\* \* \*

YOUTH KILLS CLASSMATE IN REVENGE

\* \* \*

CHINESE GIRL MURDERED ON SUN CO. ROOF

\* \* \*

CHINESE MONK CHARGED WITH IMMORALITY IN COURT

\* \* \*



ALUMINIUM THEFT BELIEVED MOTIVE IN SIKH MURDERS

\* \* \*

WOMAN TRIED FOR ASSAULT ON HUSBAND

\* \* \*

BANDITS USE DAGGERS IN STREET FIGHT

\* \* \*

FATHER TRADES DAUGHTER FOR A BAG OF RICE

\* \* \*

SPEEDY ACTION URGED TO CRUSH RAILWAY EXTORTION GANG

\* \* \*

EX-GOVNT. OFFICIALS SHOT TO DEATH FOR PROFITEERING

\* \* \*

4 GUNMEN ROB WIVES OF TWO SMP OFFICERS

\* \* \*

OVER HALF MILLION STOLEN IN CASH, JEWELLERY IN 2 WEEKS

\* \* \*

3739 PERSONS CONVICTED FOR CRIMES IN JANUARY (1943)

\* \* \*

and so on, and so on . . . . .



## OUR CURRENCY!

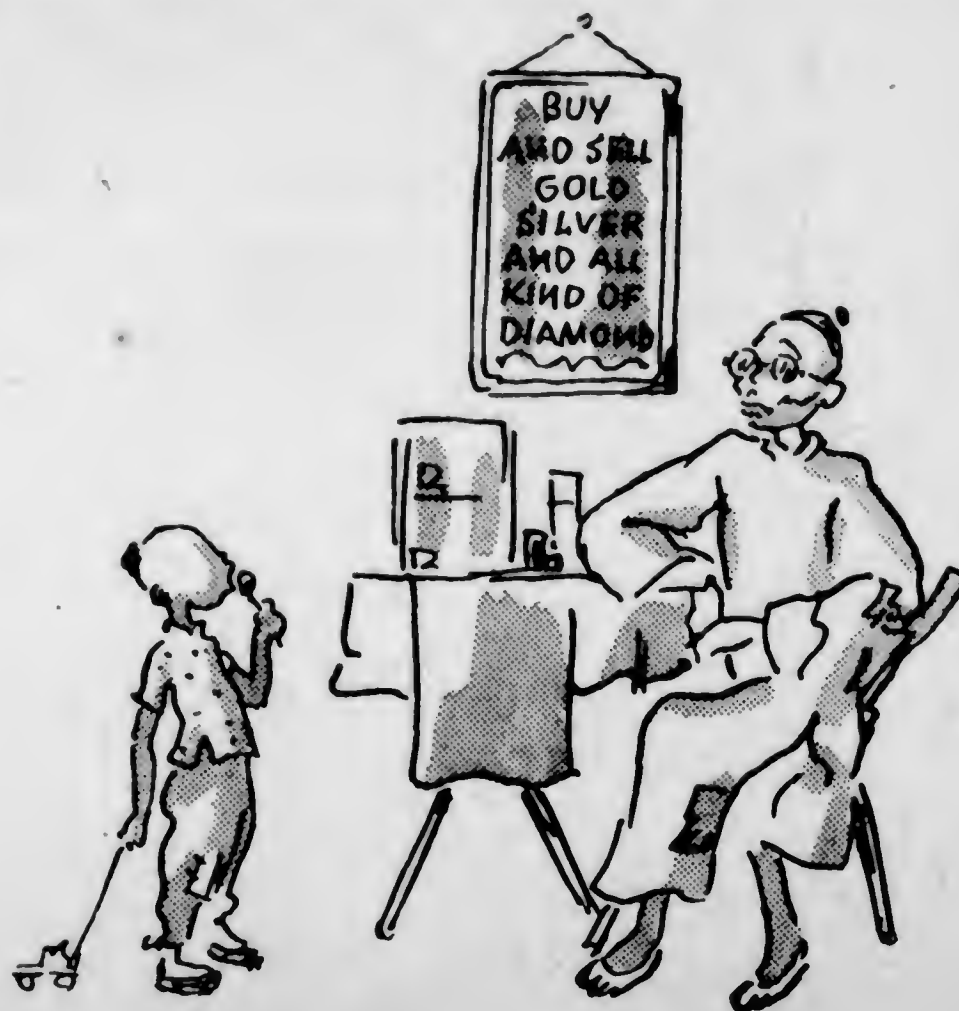


Apart from elements given to violent and vulgar crimes, Shanghai also boasts more gentle and refined trespassers of law and order. Nowhere, I believe, has the black market developed to such an extent as in wartime Shanghai. It is everywhere, everybody is connected with it, if not as a seller, of necessity as a buyer. As soon as an article is rationed, there is an additional scope to the black market. If you want to see its headquarters, just walk around the Arcade and you will meet the tycoons of soaring living-costs. Again and again they were rounded up and dealt with more or less severely by the

authorities - especially less. Next day they were there again. What did a confiscation of some millions matter to them? It was the consumer who was the sucker. In the Exchange - shops millions were



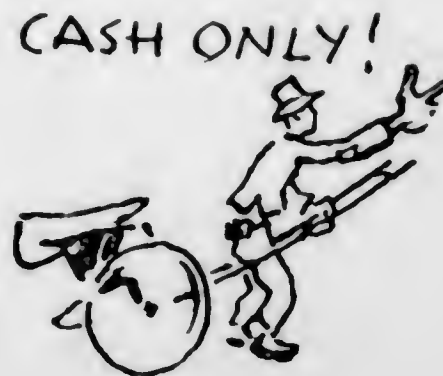
chicken - food, fortunes were made, lost, and new fortunes were made. That the whole business was illegal was a matter of negligence. The Gold Dollar led the wild dance, gold bars clanged on counters, changing hands to the benefit of the HONEST dealer.



RACKETS were flourishing as never before. You want to rent an apartment? Certainly, my Dear Sir, but "KEY - MONEY" on the table. At the culmination of this racket a fairly big flat cost 25 gold bars in key money and small, dismal rooms with practically no accommodations were sublet for outrageous sums in addition to the initial key-money. As it was an illegal business it went under various names: "Furniture, fixtures to be taken over". And you paid your gold bars for three old, rickety chairs and a crooked lampshade. Of course Military Necessity was a good partner to the key - money racketeers. Well - you could take it or leave it. Most people took it.

For a short period Shanghai suffered under a most unusual racket: The CASH racket. If you could not produce cash, a cheque will do, but plus 25% to 40%! It was bad for everybody, but a windfall for shops, brokers and bank - clerks.

More amusing was the tram - ticket racket. If you handed the conductor a big note, he was very sorry, but he had no change. With the prevailing rush on trams and buses conductors made quite a bit on this trick and they eked out their income by stationing colleagues at the tram-stops, who politely asked for your ticket. Why only use a ticket once? Suckers: Tram-company and tram-riders.





Or the newspaper delivery boys. They got the ingenious idea of not delivering your daily paper. Just like that! After a few days a neatly mimeographed chit was pushed under your door, signed: yours faithfully, the delivery boys. It informed "Dear Sir and Madam" in urbane terms that high living costs had led them to the bad conduct of squeezing a few papers and suggested the special favour of cumshaw, for which separate receipt would be given. Shanghai smiled and paid.

Toward the end of 1944 a change set in on the local crime front, and official circles attributed this to the fact that "unlawful elements are giving up armed robberies and professional assassinations for the more lucrative occupation of profiteering." (*Shanghai Times*, 23. 12. 1944) No more furcoat snatching, hold-ups for a lady's pants or her bag, bicycles were fairly safe, rubber tyres were hardly worth robbing . . . . Shanghai got profiteering-minded, and HOW!!



QUEUE UP, SHANGHAILANDER!

for

BICYCLE LICENSE, BREAD, BUS, CIGARETTES, CRB EXCHANGE FOR FAPI, CAMP  
REGISTRATION, COAL BALLS, COTTON, FLOUR, LIFTS, MATCHES, OIL, PASSES, PERMITS  
OF ALL KIND, RADIO COLLECTION, RAILWAY TICKETS, RATION TICKETS, RESIDENCE  
CERTIFICATES, REPATRIATION, RICE, SALT, SOAP, SUGAR, TRAMS, VACCINATION . . . .

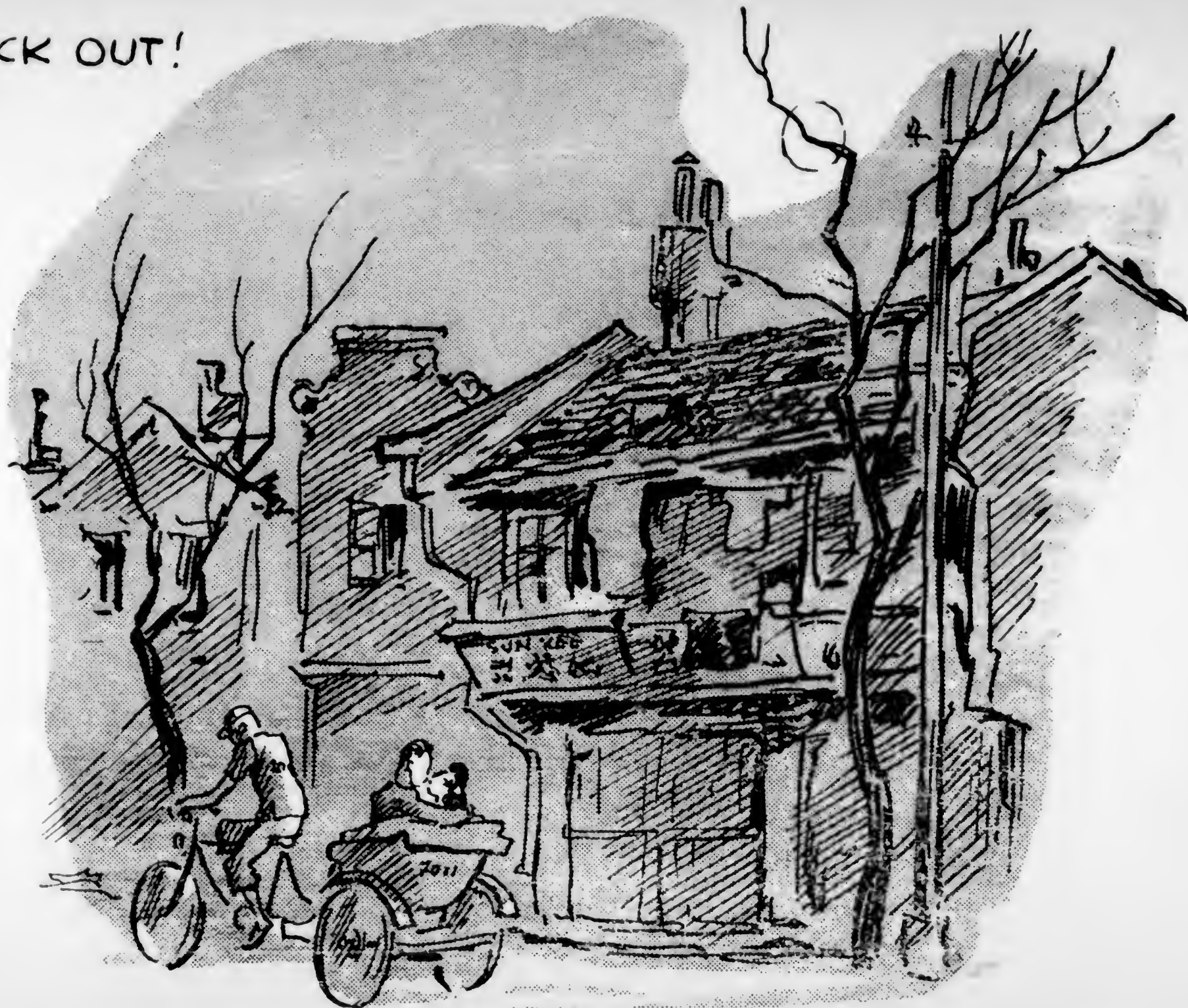
and SURRENDER OF ARMS!



TRAM CAR LINE!

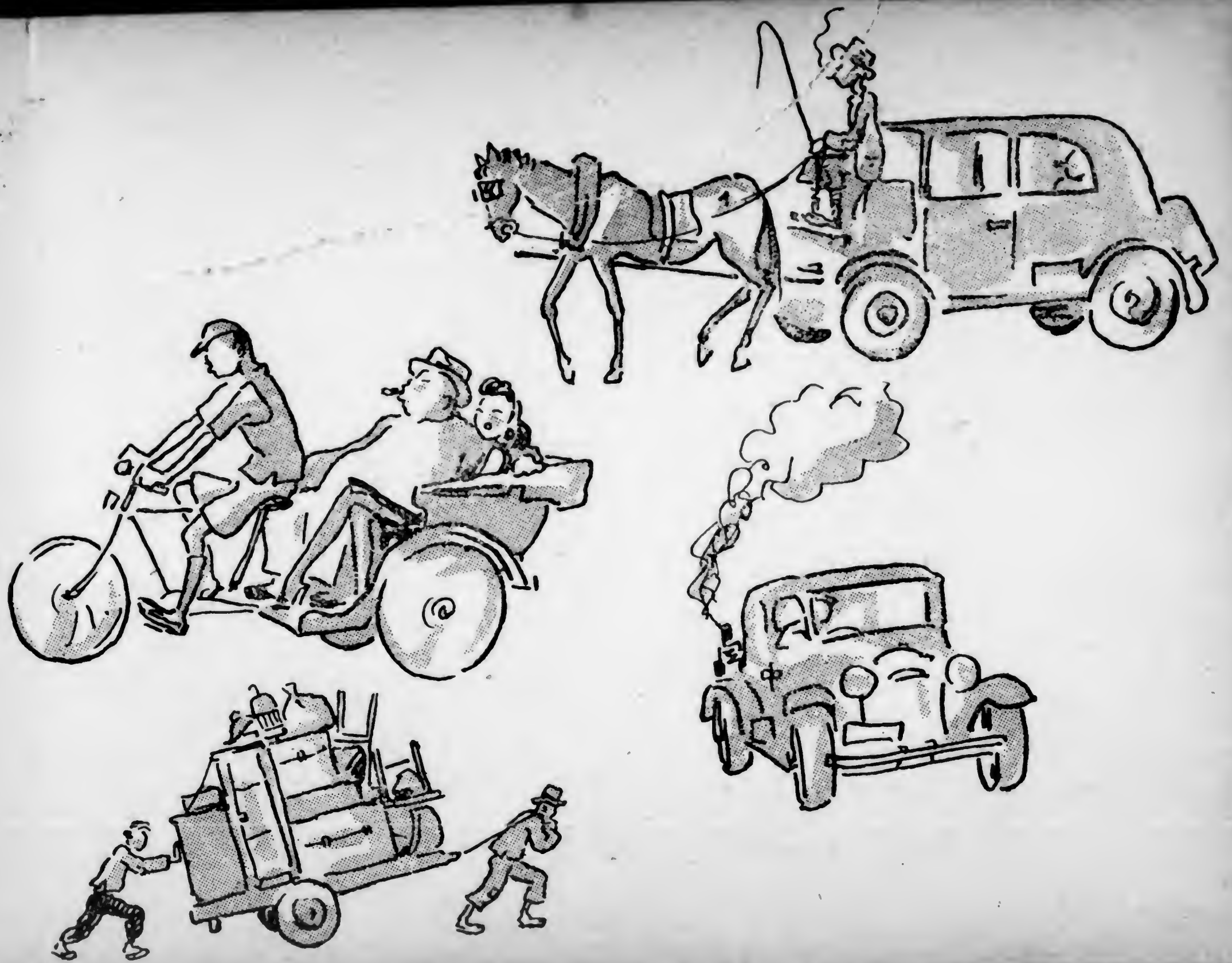


BLACK OUT!









## BIG SHOT & SMALL POTATO

"HE!! PASS!!"



**Brhrhrh! Brhrhrh!**

People begin to run . . . . .  
Barricades are being put up and  
busy Pao Chias rope off the town  
at 50 meters intervals.

In no time 5 to 6 million people are immobilised. No can walkee! Angry and annoyed you are on the spot for minutes, hours. It is a crashing bore! It does not improve matters or your mood, if rain or biting winds slash you. Until "BRHRH" goes again even a Big Shot is a worm, baby Pao Chia is, God Almighty . . . . . and cars are indiscriminately allowed to pass!







"I FEEL I KNOW YOU QUITE INTIMATELY ALREADY, ERIC!"



## KÜSS DIE HAND, GNÄDIGE FRAU!

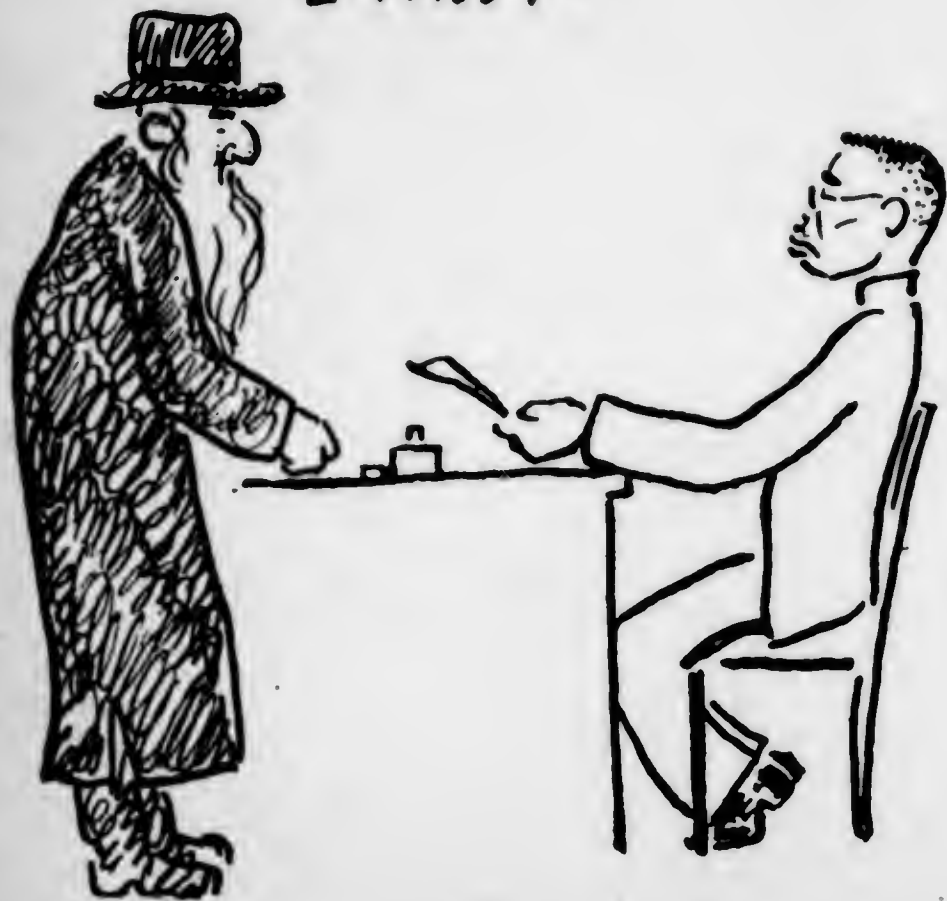


On May 8, 1943 about 20,000 Central European Jews were segregated in Hongkew in two square kilometers. So the clever "Jude - men" - as the Chinese call them - created a miniature European city among ruins and actually made it a kind of tourist attraction. In Hongkew you can buy and sell everything. Precious crystals and silverware from the old country are neatly arranged in diminutive windows. Cafes and restaurants serve first - class coffee and cakes. You settle and read your newspaper. Everybody knows everybody. The shabbiest Hongkewite is "Herr Professor" or "Herr Doktor"! Want to see the "Merry Widow"? She is there. Or listen to Austrian songs? They sing them

every Sunday in "The White Horse". The emigrants look sad but they have a sense of humour, and rumours are a good spice to their daily ration of misery. In fact, they say that there exists a stock-exchange, where you can exchange one new rumour against two old ones. The emigrant's life is a hard one. He must, somehow, squeeze through and his methods are not always popular. But if you look behind the surface you meet worries, poverty, misery. However, the "Jude - man" belongs to a strong race. Through centuries his system has developed anti-toxins to hardships. He wants to survive. And he did.

# STATELESS REFUGEE AFFAIRS

"PLEASE SIR - I WANT  
E PASS!"



"AH - YOU SELL  
GOLD DOLLAR?"





"NO NO SIR -  
I AM TEACHER" "YOU SELL GOLD -  
DOLLAR!!!"



"NO SIR - I AM  
TEACHER!"

"YOU SELL  
GOLDDOLLAR!!!"





"OK - I GIVE YOU  
PASS. HOW MUCH IS  
GOLDDOLLAR TODAY?"



"YOU WANT TO BUY - SIR -  
OR YOU WANT TO SELL?"







THE GOOD RICE OF THE GOOD EARTH is never quite sufficient for China's teeming millions, and then there are wars, droughts, floods, co-prosperity etc. etc.



#### RICE QUEUES IN SHANGHAI.

Before sunrise they were there, silent in the darkness. Maggots ever growing, feeding, worming their way around blocks, between barbed wire, heading for the shop, labelled: Dealers in all kind of rice, flour, horse and cattlefeed." On each blueclad shoulder a number clearly marked with chalk. And dont you try to cheat! The policeman is as light - footed as his stick is heavy, and you start again at the wrong end of the queue. Inspite of burning sun or freezing mud the queue is alive. Women are knitting or feeding their babies,

students study seriously, and a gambler moves his small table and dice - cup following the slow movement. A beggar lies dead on the pavement. The queue passes him by. Somebody quietly goes to sleep, head on the shoulder in front of him. And the queue moves on.

Body is pressed against body. So it became necessary to segregate the sexes, trousers to one side, gowns to the other (guess which is which) - and still three babies were born and died in the queue.

The "police rice" was cheap but bad. Good rice was brought in from the country, carried on shoulders of men, women and children. An endless stream passing greedy Japanese soldiers and policemen. Once the Japanese prohibited this traffic, and the price went up. Many Chinese lost their heads, but Japan gave up before the smugglers. SMC got worried. The ever - rising prices caused riots. Shanghai was starving. Then they found a dictator, a Neutral and an honest man. He did away with queues, brought order and managed to feed 1,500,000 Chinese cheaply and quietly, until the Japanese took over, and rice - distribution became a promise on frontpages. Then the Black Market . . . . . and all was well!





# MR. TURNABOUT



① HERR FRIEDRICH GEORG MEYER  
SECRETARY OF THE "MONARCHIST  
BUND" IN AUSTRIA, 1930



②

MR. FREDERICK G.  
MEYER IN SHANGHAI  
1935



③ HERR FRIEDRICH MEYER  
WELL-KNOWN MEMBER OF  
THE GERMAN  
COMUNITY  
IN  
SHANGHAI  
1940



④ TOVARISH MEYER  
1945



# WINTER FASHIONS 1945





AND SUMMER FASHIONS

OR  
A "SHORT" STORY!



# CAMPS



Shanghai Times 29. 4. 42

. . . in the Bushido Code  
will be found Loyalty, Patriotism,  
Filial Piety, Mercy, Faith, Elegance,  
Frugality, Justice, Gentleness, Hones-  
ty, Sincerity, Purity and Courage.

TORAO KAWASAKI  
COMMANDANT OF SEVERAL  
C. A. CENTERS



6 o'clock: Up everybody, get dressed and light your  
chatties, clean the rooms, prepare breakfast.

8 o'clock: Roll call Then get busy, chop firewood, sift  
coal, make coal - balls, do gardening, children  
to school, grown - ups cook and wash.

12.30 Tiffin,  
Afternoon is your own.

18.00 Roll call.

20/21/22 to bed, lights out. Good night everybody!

o'clock: \_\_\_\_\_

For over 900 dreary days and nights some 5/ 6000 "Red armband" - people did the same monotonous routine in Camps in and around Shanghai. Behind barbed wire, closely watched by Japanese guards, they marked time. But they did not despair. They never lost faith and they pulled through - most of them, anyway. The problems of daily life became of overpowering importance. Food especially. For those who did not get parcels from outside contacts, things were pretty tough. For even if a

big beetroot is delicious, it is hardly enough for tiffin, nor is a quarter pound potatoes, one onion and a few slices of lilyroot. Belts were then tightened, dresses changed on this diet "a la Hollywood" but without the charm of vitamins. One police officer, who volunteered as a cook, lost 46 pounds in one month. But never mind. When



parcels arrived, from the Red Cross, or from friends, forgotten was the creeping meat and the bread which was really not quite bad. In fact, says an inmate, it could even sometimes be eaten! And marmalade, coffee, kippers, American cigarettes, etc. were a thousand - fold appreciated by people who were learning what it is to be have - nots.

The camps had their own orchestras, and gramophones. Irrepressible youth enjoyed dancing and flirting on Saturday evenings. For the theatre - minded there were modern plays, Noel Coward, etc. Nor was



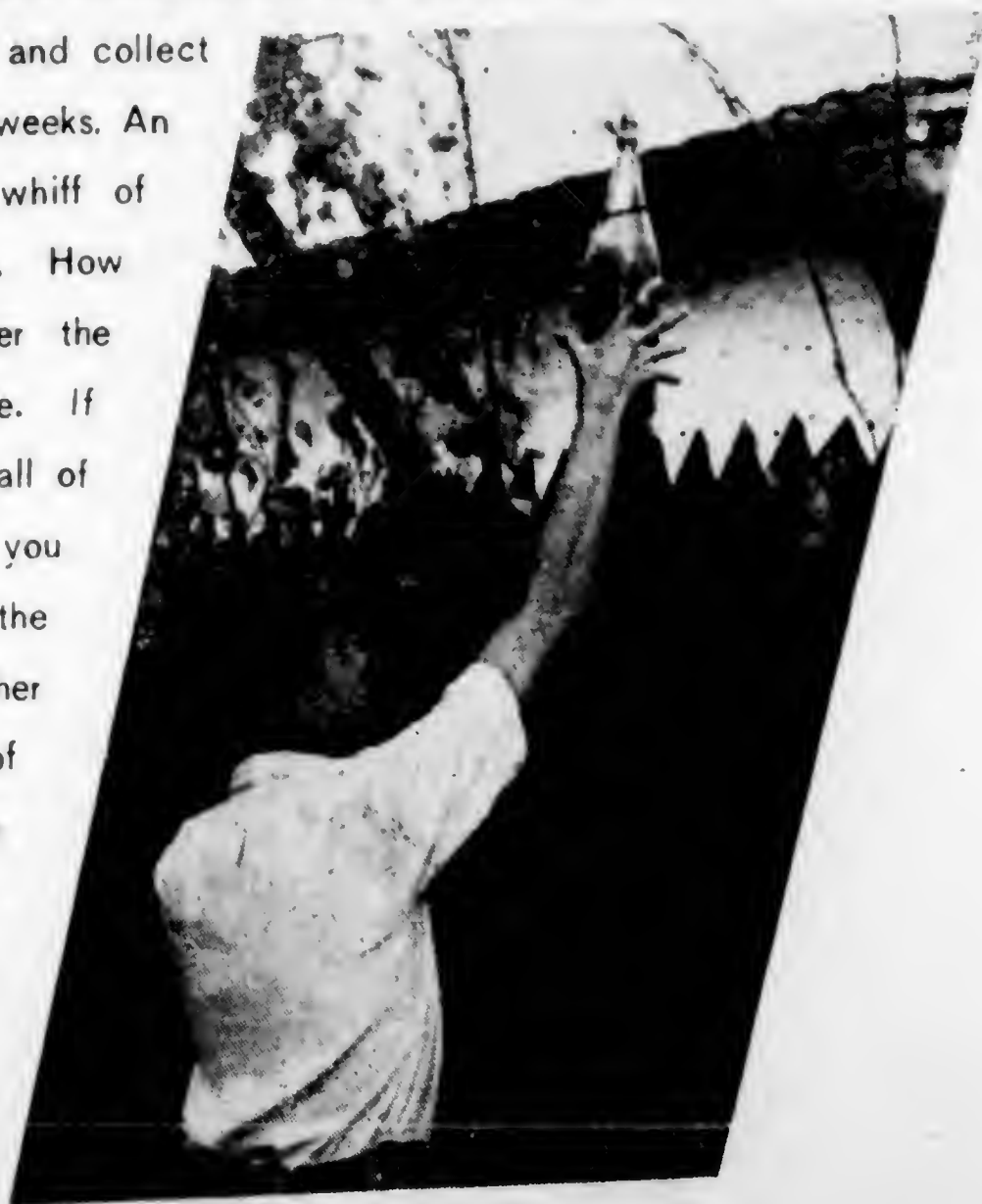
cultural life neglected. Books, lectures and discussions kept the grey matter alive. What about the lecture "Inside the Atom"? A gaping audience was held thrallbound, though little did they realise what part this midget was going to play in their lives, as in the lives of the whole world.

And do not think they were cut off from the outside world. If anything, they knew better than those outside. In one camp clever hands fitted up a short - wave receiver in a toy motorcar. For the benefit of another centre two young Russian boys were singsonging the news of the world, while dangling slowly along the fence. And then, of course, there was always the Shanghai Times! Life floated by. A few couples were married, babies were born and death took its evitable or inevitable toll.

Was it a miserable life? Hardly. Only their prison was more limited than that of the European emigrants in Hongkew, or than Shanghai as a whole. And, of course, in addition there were the Japanese guards. At roll - calls you had better stand strictly at attention or you got a slap or two across your face, occasionally even a kick. One camp was considering to form a club of face - slapped internees, but gave it up. Not exclusive enough. But they gave the guards nicknames like Napoleon, Poison Ivy and Pale Face.

How to keep law and order? The Internees formed their own police force and sentenced miscreants to

various punishments. A Court of Equity could caution, caution severely, deprive of camp facilities or rations, and even report to the Home-government. More lenient was the verdict which ordered purloiner of camp - funds to get up at 6 o'clock and collect pebbles on a wheelbarrow two hours for several weeks. An occasional visitor to a Camp sometimes got a whiff of Vodka or Kauliang when interviewing a campee. How come? Across the fence, of course. The "over the fence" traffic, illegal and alluring, was immense. If found out, too bad. If not, goodie goodie. The call of the Outside was irresistible. Over the fence and you are a free man. Yes, but not for very long, and the rest of the camp had to suffer. But there were other ways and means. Surprising the number of cases that necessitated a stay in hospital or a visit to the dentist. Hearts were weak, functions went wrong: a hospital is indicated. There





they made up for their isolation. Visitors were received, stealthily passing sentries, and sisters, whose eyes did not see, and whose ears did not hear. Cosy picnics were arranged in bathrooms. Long separated lovers enjoyed their stolen happiness. Oh yes, even camp life and sickness had its compensations.

Weeks, months, and years sneaked by till one bright day a bomb fell - and that was the Atomic Bomb!

Yangtzepoo Camp, 12. 9. 1945

Commandant Hashimoto:

"Remember, there are one and a half million Japanese troops in Central China, who have never seen battle. Who stole my six bottles of beer?! I came here to like you, to help you, but now I hate you . . . . WHO STOLE MY SIX BOTTLES OF BEER? I will give you till one o'clock, tomorrow to confess . . . . .

ONE MAN  
SHELTER



DRESSING STATION



ANTI AIR RAID





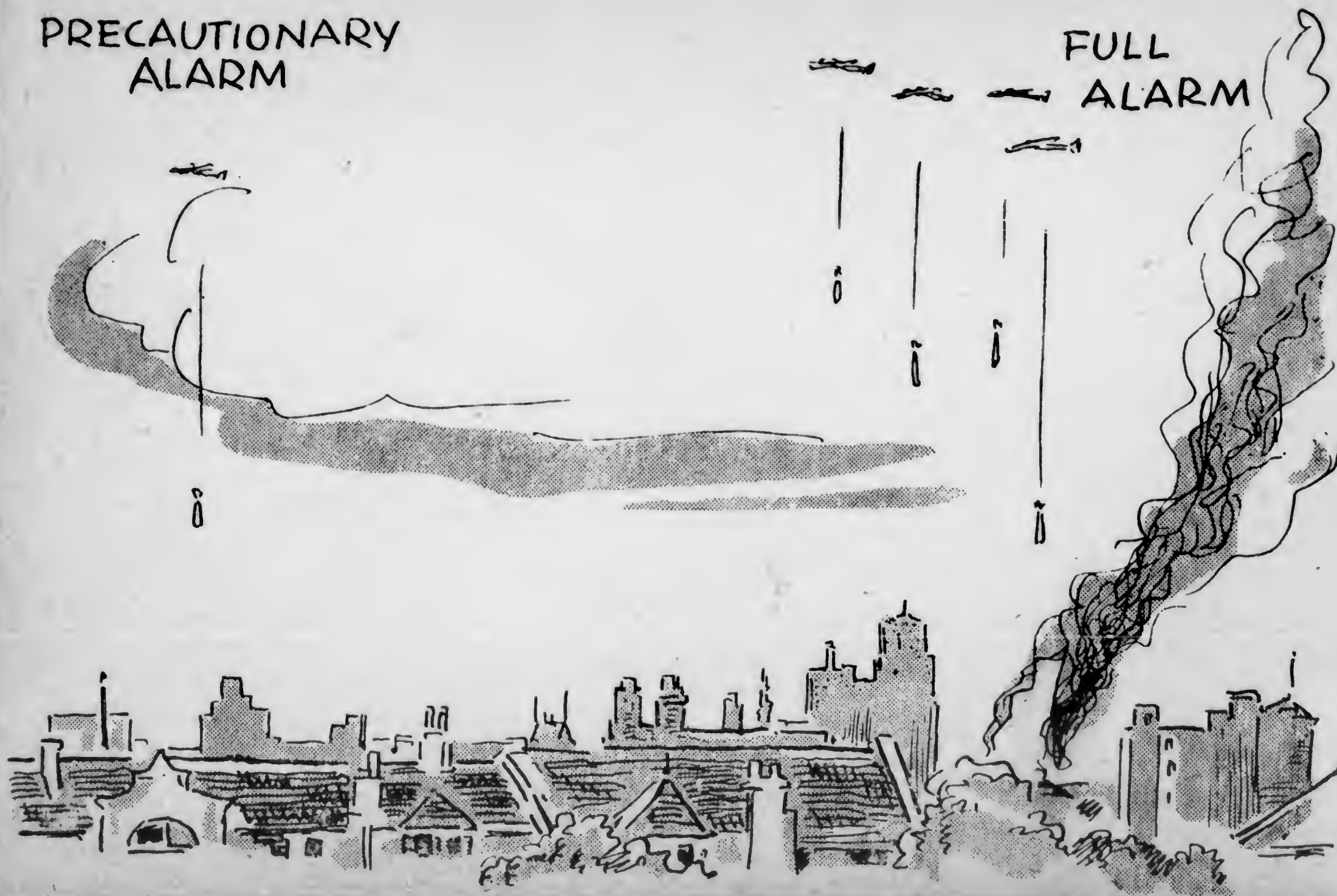
PRACTICE



# AIR RAID

PRECAUTIONARY  
ALARM

FULL  
ALARM





# SIGNALS



ALL CLEAR  
(JAPANESE PLANES  
APPEAR!)



# Peace breaks out!

THE BOY SAID!  
"MASTER - BEFORE-TIME  
HAVE  
COME  
BACK!"



of flags. Every bicyclist and every pedicab - driver with a good United - Nations heart flies his banner, and so do perambulators.

--- at long, long last! Hurrah! God bless the United Nations.

PEACE ON EARTH!

Telephones whirr all over Shanghai: is it true? Yes, this time it is true. Thank God! The town goes crazy, champagne corks are popping, everybody rejoices. On Avenue Joffre they dance till early morning, in Jewish Hongkew they dance on streets and in alleyways. Their two-fold misery is over. Blackout curtains are torn down and lights are on throughout the night. Flags go up, Red and Star, Stars & Stripes, Union Jack, Sickle & Hammer. The town is a jungle

"WELL - I AM AFRAID  
IT'S TRUE AT  
LAST!"



SAID THE PROFITEER.



Four in one American - British - Chinese - Russian banners are waving from window and housetop. Camp gates fly open, Prison gates fly open, Pailus are built all over town. Chiang - kai chek is everywhere, in



VICTORY PARADE

martial posture and Generalissimo cloak. Nanking and the Japanese go out. Chungking goes in. Aeroplanes over Shanghai, the big silver birds that can spell disaster. Now they spell Peace. Americans are arriving, hotels are bustling with busy life and merriment.

Chungking troops in town, cheering crowds line up and hail their heroes. The harbour wakes up. When planes are circling overhead, steamers hoot, fire crackers greet the roaring engines and everybody runs to see the newcomers.

The Japanese have lost. They know it and they take it nicely. Their guards stand silent on their posts and co-operate in keeping order.

Around them is China Victorious, and only over the Japanese Embassy flutters "the Rising Sun". Gradually the Japanese soldiers and civilians disappear from the street - picture, their shops are closed, they fade out, their Embassy banner goes down. They will go away: Japan for the Japanese! American boys, British boys, Shanghai girls, do your duty! They do. Every night club is full. life begins at sunset and never ends. Who cares about the curfew?

The War is won. May Peace be preserved! Two World Wars is enough in any century!

### SUN SET





NOBAMETZ

Druck der Österreichischen Staatsdruckerei, Verlag. 7903 47

ÖSTERREICH

Serie A

Nº 191.960 \*



REISEPASS  
PASSEPORT

REPUBLIK ÖSTERREICH  
REPUBLIQUE D'AUTRICHE

X  
Name: Edmund Heintz

IMMERGUT

25

14  
H055120

ausgestellt auf Grund des Kabel-  
auslasses aus der Heimatsstelle des  
hazigtrates Wien vom 15. November 1951.



Serie A

Nr 191960

Dieser Reisepaß enthält  
48 Seiten  
Ce passeport contient  
48 pages



Pr. I. No. 3789

K.G. Stempel 2a \$ 9.50

Timbre de  
Passport \$ 0.60

**REISEPASS  
PASSEPORT**  
REPUBLIK ÖSTERREICH  
REPUBLIQUE D'AUTRICHE

Reisepaß Nr. } 3789-4990-142  
No du passeport }

Name des Inhabers } Edmund Kier  
Nom du porteur } IMMERGUT

Begleitet von seiner Frau }  
Accompagné de sa femme }

und von }  
et de } Kindern  
enfants

Staatsangehörigkeit } Österreichisch  
Nationalité }

X (Edmund Kier - 1. Inst. Österreich. Generalkonsulat  
New York)



Personsbeschreibung - Signalement

Beruf } Chemiker  
 Profession }  
 Ort und Datum } Wien  
 der Geburt }  
 Lieu et date de } 23. März 1928  
 naissance }  
 Wohnort } New York City  
 Domicile }  
 Gesicht } oval  
 Visage }  
 Farbe der Augen } grünlich  
 Couleur des yeux }  
 Farbe der Haare } braun  
 Couleur des cheveux }  
 Besondere Kennzeichen } keine  
 Signes particuliers }

Frau - Femme

Name  
 Nom

Kinder - Enfants

Alter  
 Age

Geschlecht  
 Sexe



Frau - Femme

Lichtbild  
 Photo

Unterschrift des Inhabers:  
 Signature du titulaire:

Edmund H. Immergut

und seiner Frau:  
 et de sa femme:

Für die Paßbehörde:  
 Signature de l'agent délivrant le passeport:

*[Signature]*

Länder, für welche dieser Reisepaß gilt:  
Pays pour lesquels ce passeport est valable:

Alle Staaten Europas,  
Ueberses außer Japan.

Dieser Reisepaß läuft ab am  
Ce passeport expire le

18. November 1956 (sechs)

falls er nicht verlängert wird.  
à moins de renouvellement.

Ausgestellt in } Oester. Generalkonsulat  
Délivré à } New York

Datum } 18. November 1951  
Date }

Verlängerungen - Renouvellements

1. 30. August 1961 (Seite -25-)

2.

3.

EXTENDED TO Aug 25, 1952  
12/7/51 E. Keller  
STATUS EXAMINER, NEW YORK, N. Y.

EXTENDED TO July 25, 1953  
9/11/52 Joe L. Anderson  
STATUS EXAMINER, NEW YORK, N. Y.

A 6497271

Oester. Grenzpolizeistelle  
Passage - Bahnhof  
20. SEP. 1954  
Ein

Oester. Grenzpolizeistelle 14  
Brenner-Bahnhof  
25. SEP. 1954

Reise

BELGIE - U  
HAVEN OOSTRUDE  
30 JUN 1955  
ZELV.

544  
AIRPORT  
20.09.54  
KONTROLLE

RENNER  
BRENNER  
BRENNER

28.09.1954  
A. M. M. A. O.



DEUTSCHE  
10.10.4  
EINR  
PASSKONTROLLE  
NEUCHÂTEL

FLYING  
(AERONAUTIC) CIAMPINO)  
20. GIU. 1955  
LISCIA 3

30  
3.011.9544  
MIDDESBOLA  
30

U. S. DEPT. OF JUSTICE  
ADMITTED  
JAN 9 - 1954  
NEW YORK, N. Y.  
IMMIG. & NATZ. SERVICE  
A 477271

*H. P. Austria*  
Nonquota } Immigration Visa  
Quota } No. 113  
Dated NOV 5 1952  
Issued to *Edmund D. Dimergul*  
(Name)  
*Donald E. Thompson*  
American Consul at  
*Toronto, Canada*

U. S. DEPT. OF JUSTICE  
ADMITTED  
NOV 5 1952  
NEW YORK,  
N. Y.  
IMMIG. & NATZ. SERVICE

U. S. DEPT. OF JUSTICE  
ADMITTED  
OCT 17 1957  
NEW YORK,  
N. Y.  
IMMIG. & NATZ. SERVICE

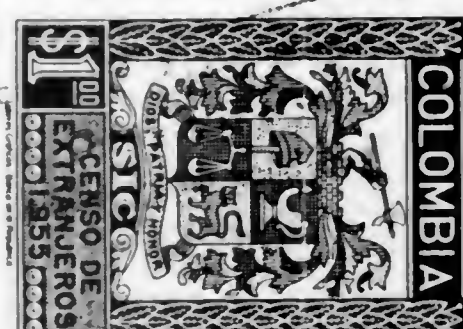
PREFLIGHT INSPECTION, TORONTO  
TCA-7-204



24 JUN 1955  
ENTRÉE - C

BELGIQUE - E  
27 JUN 1955  
BRUXELLES - N° 4

SURETE NATIONALE  
27 JUN 1955  
SURTIE - G



- 8 -

05 JUN 1955

LA PRESENTE VISA ES INMODIFICABLE DENTRO DE COLOMBIA, ASI LO NOTIFIQUÉ AL INTERESADO.

# VISA DE TURISMO

Dicbre 7/1953 No. 271

Consulado General de Colombia en Nueva York

Víase este pasaporte de Edmund

H. Immergut

para entrar a Colombia una vez antes del

7 de Febrero de 1954

y permanecer en el país hasta por 60 días

después de la fecha de su entrada a Colombia

EXENTO DEL DEPOSITO INMIGRATORIO

VISA GRATUITA

Firma del Consul JORGE MAC BRIDE SORDIA

CONSUL AUXILIAR

Suma declarada a la entrada al país

Lugar y fecha

SELLO

Capitán del Puerto

- 9 -



REPUBLICA DE COLOMBIA  
ADUANA I. DE BOGOTA - COMANDO

AVION HK 135

LLEGADO EL 20 DIC 1953

EQUIPAJE No. DE PIEZAS 2 KILOS 29

DERECHOS NORMALES LIQUIDADOS 9

COMPROBANTE DE RENTAS No.           

DERECHOS LIQUIDADOS POR EXCESO 3

DE DECOMISACION            KILOS           

EL COMANDANTE           

EL RECOMENDADO           

ADUANA INTERIOR DE BOGOTA

Fecha de entrada 20 DIC 1953

Trae equipaje sin acompañar? no

El Aforador           

REPUBLICA DE COLOMBIA  
POLICIA NACIONAL SECCION EXTRANJEROS

ESTADISTICA CONTROL Y TURISMO

Bogotá, Diciembre 22/53

Registrado en la fecha como Comista

Puede permanecer en el país hasta 20

de febrero de 1954

El jefe de la           



SUISSE  
E-3. DKT. 1954  
BAIQUE-GARE



- 12 -

- 13 -

Udessa



Debetsedel & prel. skatt för år 1954  
Nr 3 \* 1 \* 2472, utfärdad 218 1954  
Uppbördsverket, Uppsala.

*S. 1005 - 1954*  
Ovanstående utländsk valuta  
söld till  
köpt av passinnehavaren

Uppsala den 17/9-54  
ANTIEBOLAGET SVENSKA HANDELSBANKEN

Indrejet den  
18 SEP 1954  
Rigspoliet  
København (44.)

DEUTSCHLAND  
BUNDESREPUBLIK  
1859  
19. 09. 54  
EINREISE  
PASSKONTROLLE  
DEUTSCHLAND

Udrejet den  
19. SEP. 1954  
Rigspoliet  
København (44.)

DEUTSCHLAND  
BUNDESREPUBLIK  
1756  
AUSREISE  
16. 10. 54  
PASSKONTROLLE  
DEUTSCHLAND

SEEN at the British Passport Control  
Office, NEW YORK.

4123

Good for journeys to the  
United Kingdom within twelve  
months of date hereof, if  
passport remains valid.

(Signed)

Date 2 JUN 1954

BRITISH PASSPORT CONTROL  
OFFICE  
2 JUN 54  
NEW YORK

IMMIGRATION OFFICER (5)  
VISIT UP TO  
23 JUL 1954  
THREE MONTHS  
LONDON

IMMIGRATION OFFICER (5)  
EMBARKED  
29 JUL 1954  
LONDON



IN MÅL

17.10.54 07213

Nr 74517

Ansökan

12

Uppehållstillstånd i SVERIGE

beviljat för tiden 1/11 1954 - 30/4 1955

Gäller för arbetsanställning såsom

CellulosaKemist

eller inom annat av arbetsmarknads-

relsen eller länsarbetsnämnd anvisat

yrke

TOLISMyndIGHETEN I UPSALA

Enligt uppdrag:

E. Fredrikh



Ansökan om ut

Ingiven den 23

Polismyndigheten

Uppsala

Debetsedel & prel. skatt för år 1955

Nr 3 \* 223/ utiärdad 19/12 1955

Uppbörda Uppsala

Inskriften i Uppsala

Samkyrkoförsamling d. 5. 4. 55

Uppsala S 14 10.54

Fw. Sidwall  
skendutprövat

Passkontroll

14 APR 1955

INNREIST

Ofofbanon

UTREST

den 14 APR 1955

PASSKONTROLLEN

RIKSGRÄNSEN

INRIKSGRÄNSEN 1955

14.4.55



SAAPUNUT  
19 IV 1955  
HELSINGIN LENTOASEMA  
POLIISILAITOS

LÄHTENYT  
22 V 1955  
HELSINGIN LENTOASEMA  
POLIISILAITOS

IN 172-9 115  
22.5.55 11044

\$ 120- i T/c

Ovänsående utländsk valuta  
sald till  
köpt av passinnehavaren

Upsala den 3/6 55  
AKTIEBOLAGET SVENSKA HANDELSBANKEN

Ovänsående  
utgör valuta  
för \$ check från  
U.S.A.

\$ 335 i dollar

Ovänsående utländsk valuta  
sald till  
köpt av passinnehavaren

Upsala den 10/6 55  
AKTIEBOLAGET SVENSKA HANDELSBANKEN

utgör  
valuta för  
625-#.

\$ 300- i T/c

Ovänsående utländsk valuta  
sald till  
köpt av passinnehavaren

Upsala den 10/6 55  
AKTIEBOLAGET SVENSKA HANDELSBANKEN

Valuta från oss  
köpt \$ check.

Indrejst den  
13 JUNI 1955  
Rigspolitiet  
København (5.)



*Uppfrit barn till ett värde  
av 500 kr och HIK 13  
Uppfrit den 1/6-55*

**UTREST**  
den 13 JUN 1955  
PASSEKONTROLLEN  
MALMÖ F.

Uppfrit den  
13 JUN 1955  
Rigspolisiet  
Gedser H.H.

BUNDESREPUBLIK  
DEUTSCHLAND  
15 JUNI 55  
E. Pers.

**Österr. Paßkontrolle**  
20. JUNI 1955  
EINREISE — AUSREISE  
Britisches Flugfeld Schwechat

BUNDESREPUBLIK  
DEUTSCHLAND  
E 13 JUN 55  
Großentrade 46

CHIA 50  
15 JUN 1955  
ENTRATA-10

BU  
DEUTSCHLAND  
E 23 JUNI 55  
Salzburg 36

Salzburg  
23 JUNI 1955

BUNDESREPUBLIK  
DEUTSCHLAND  
A 24 JUNI 55  
Kohl Bst. 10

VISIT UP TO THREE MONTHS

IMMIGRATION OFFICER  
(20)  
30 JUN 1955  
D. R.

OFFICER  
17 JUN 1955

A 649727  
U.S. DEPT. OF JUSTICE  
ADMITTED  
JUL 14 1955  
NEW YORK  
N.Y.  
IMMIG. & NATZ. SERVICE





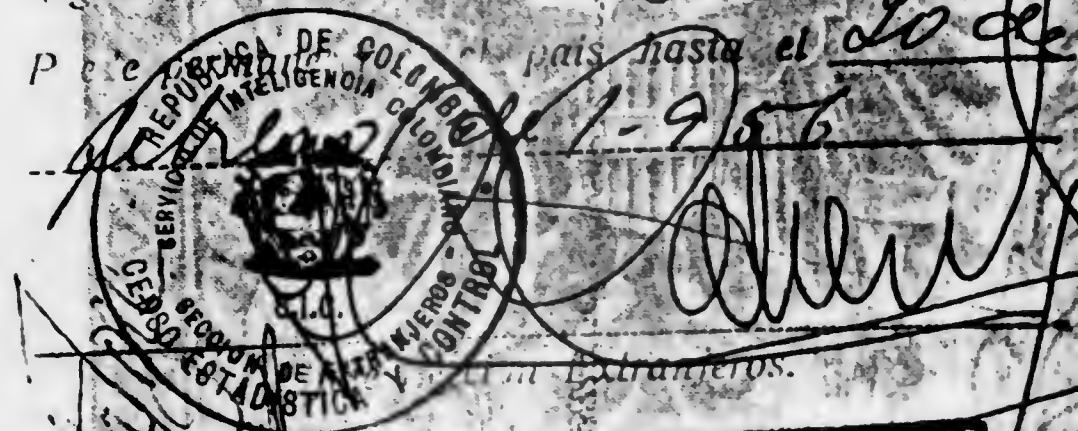


REPUBLICA DE COLOMBIA  
SERVICIO DE INTELIGENCIA COLOMBIANO  
SECCION DE EXTRANJEROS

Censo, Estadística y Control

Bogotá, *Septiembre 21 de 1955*

Registrado en la forma como *Turismo*  
p.e. *1-956* país hasta el *30 de*



REPUBLICA DE COLOMBIA  
ADUANA INTERIOR DE BOGOTA - AEROPUERTO

**SALIDA** *27*

**7 ENE, 1956**

Equipaje: No. Piezas *3* Kilo *49*

*Clavero*  
OFL. DE EMIGRACION

UTREST

den 18 AUG. 1957

PASSKONTROLLEN  
BROMM

IMMIGRATION OFFICE  
(14)  
EMBARKED  
- 5 SEP 1957  
LONDON AIRPORT

UP TO THREE MONTHS  
IMMIGRATION OFFICER  
116  
18 AUG 1957  
LONDON AIRPORT

OESTERR. GENERALKONSULAT  
NEW YORK

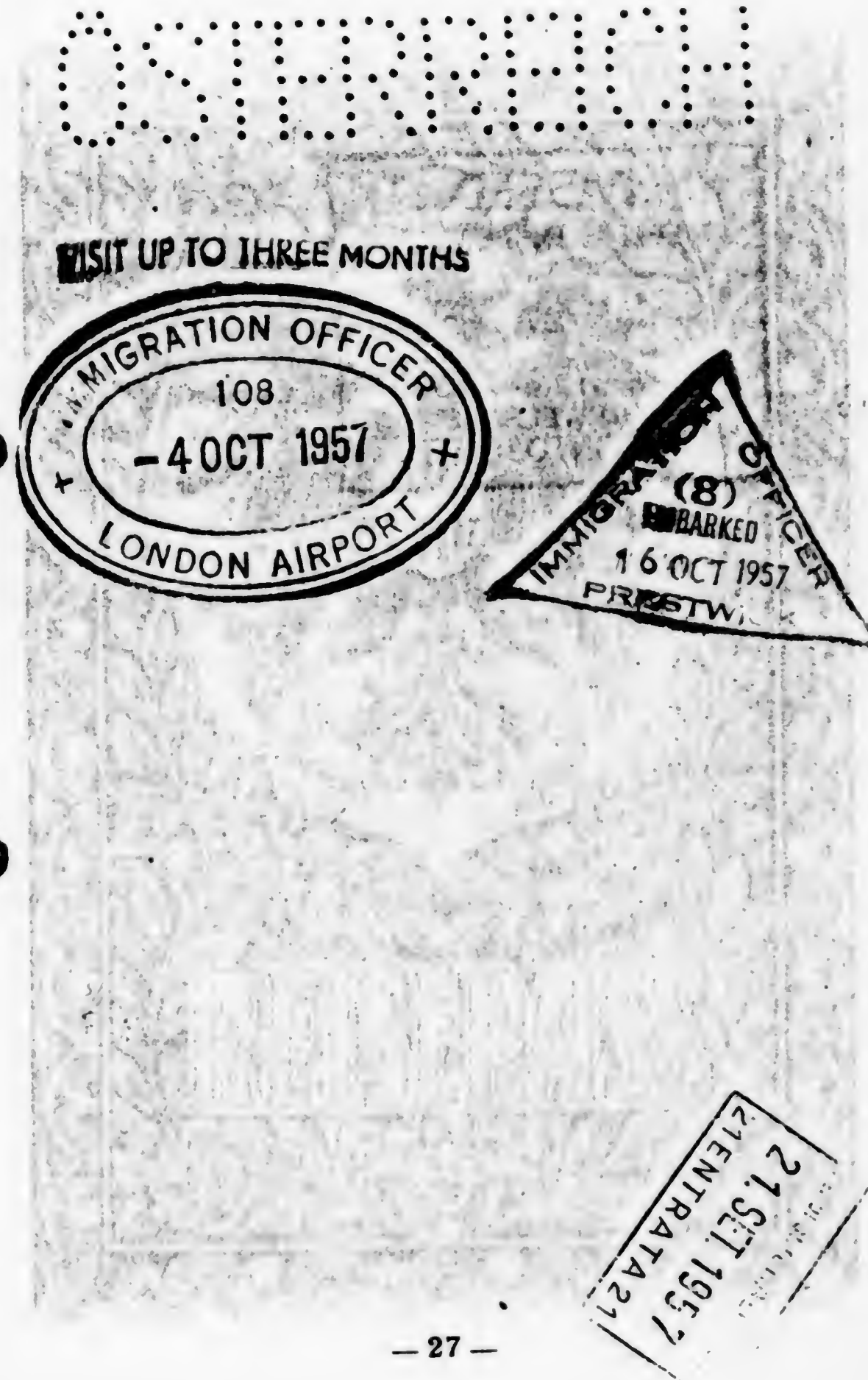
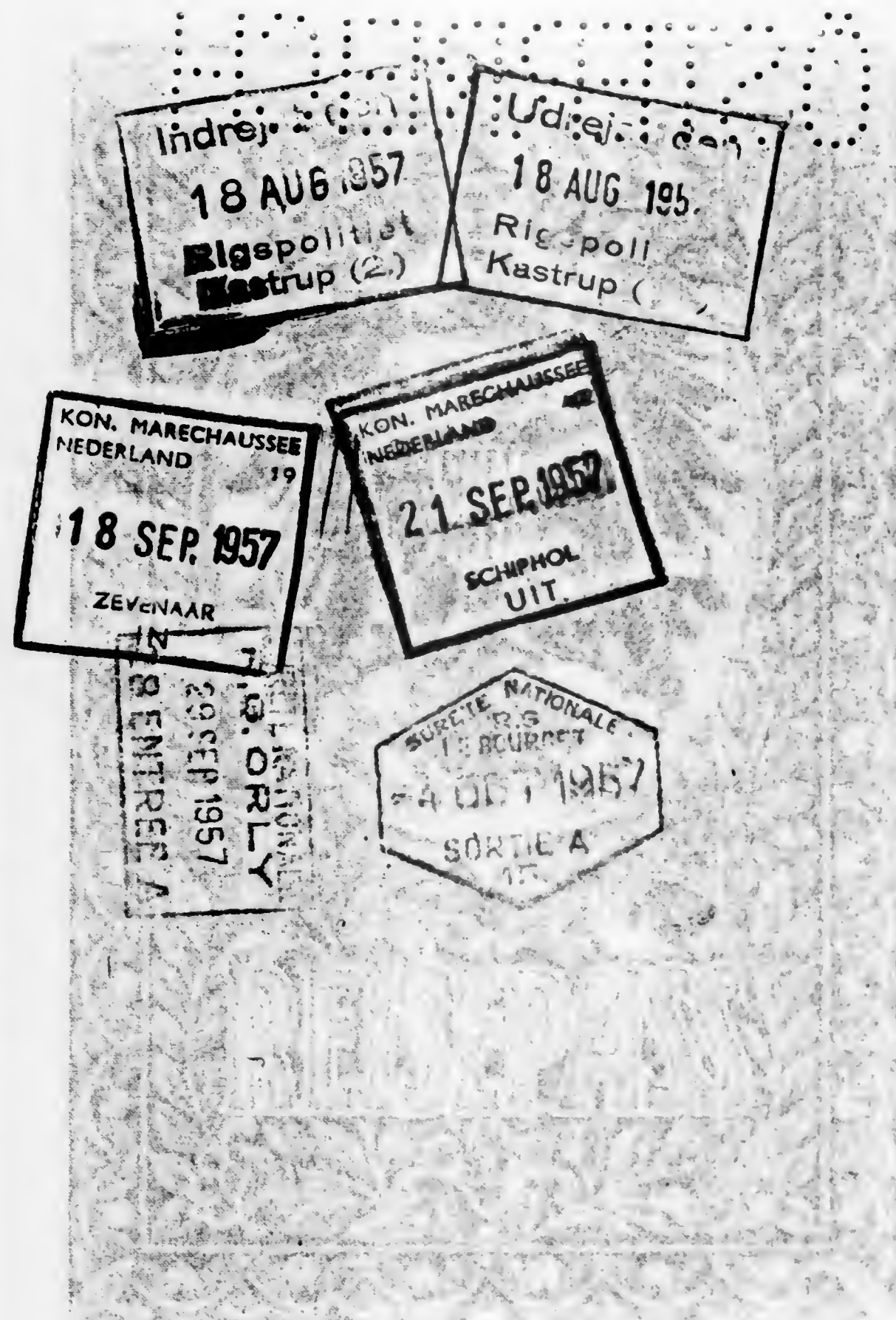
P.R. ZI.: *249/56* Gebuehr: \$ *5*

Die Gueltigkeit dieses Passes wird  
hiermit bis zum *30. August 1961 (em)*  
verlaengert.

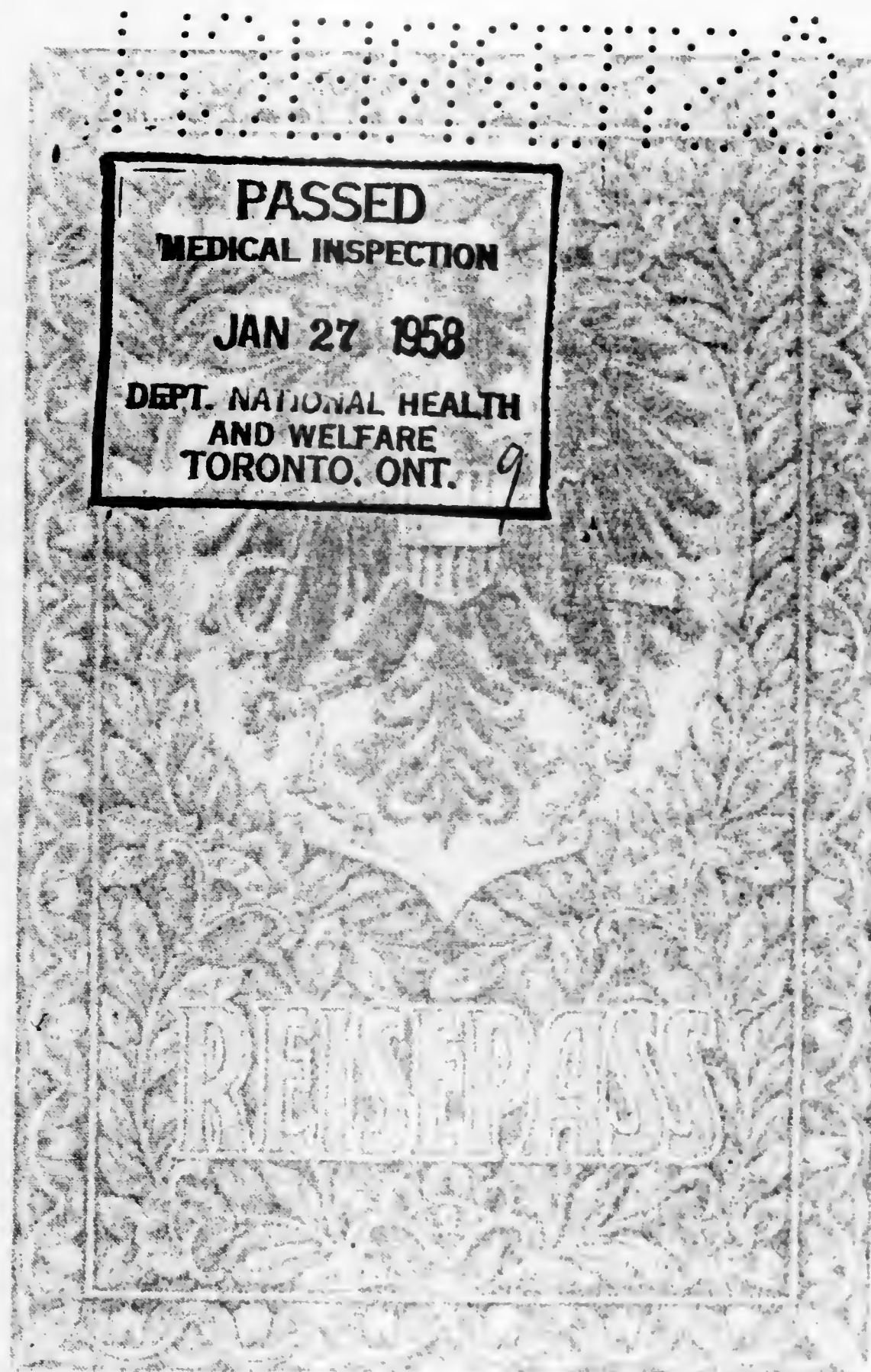
Fuer den Generalkonsul:  
New York, am *31. 8. 1956* *L.A.*











— 28 —



— 29 —





FORM PP

### Foreign Exchange for Travelling Expenses.

No entries to be made on this page except by a Bank or Travel Agency in the United Kingdom. (9275)

Date	Serial Number of Exchange Control Application Form (For refunds, the word "Refunded.")	Amount issued or refunded (Sterling equivalent to nearest £1)	Stamp of Bank or Travel Agent issuing exchange
2 SEP 1957	N: 969100	£ 218	

~~23/230~~

26/230

OSTERREICH

~~43~~

23x



Fällnäsgratun 20



# MASKEE

A SHANGHAI SKETCHBOOK  
BY

SCHIFF



POCKET EDITION

# MASKEE

A SHANGHAI SKETCHBOOK  
BY

SCHIFF



POCKET EDITION





## MISS SHANGHAI

ME NO WORRY—  
ME NO CARE!  
ME GO MARRY  
MILLIONAIRE!

IF HE DIE —  
ME NO CRY!  
ME GO MARRY  
OTHER GUY!!

"WELL — I JUST DID'NT  
WANT TO LEARN STENOGRAPHY!"





HALLO PAPA !!



NO PAPA !  
NO MAMA !  
NO CHOW CHOW !  
NO WHISKY SODA !  
PLEASE  
PAY  
CUMSHA !









THE TEACHINGS OF WESTERN CIVILISATION

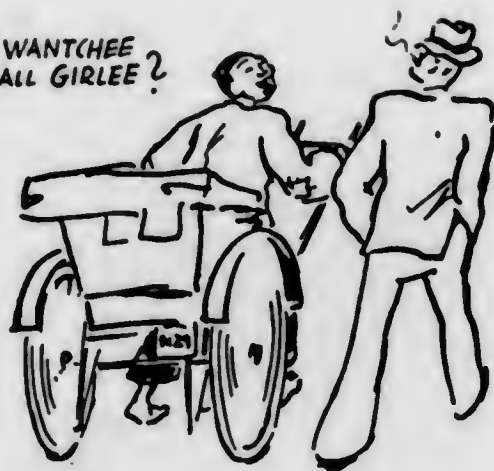




GRANDDUCHESS TAMARA HOCHITSKAYA



MASTER, WANTCHEE  
SMALL GIRLEE?



OCHI TCHORNIA





HOW  
MUCH  
MEAT  
YOU  
WANTCHEE  
PAY  
LOOK-SEE,  
MISSIE ?



